MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1950

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San Francisco, California
January 9, 1950

REGULAR MEETING — A regular meeting of the Art Commission was held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
George D. Hart
Oscar Lewis
Edward S. Moore
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Harold L. Zellerbach
Ernest Torregano

Absentees: Commissioners
Ernest Born
J. Emmett Hayden
Paul Verdier
Harvey E. Teller
His Honor, Mayor Robinson

AGENDA

1. Roll Call
2. Resignation of Commissioner Stackpole
3. Election of President
4. Election of Vice-President
5. Minutes of Previous Meeting
6. Budget for 1950-1951
7. Committee on Architecture:
    1. General Report of Committee concerning Art Commission Approvals
    2. Department of Public Works -
        1. Broadway Tunnel
        2. Fire House 32nd Avenue - ratification
        3. Youth Guidance Center
        4. Schools - a) Freemont Elementary School, Project No. 15
            b) Santiago Home School Unit, Project No. 62
            c) John A. O'Connell Vocational and Technical Institute
            d) Hillcrest Elementary School, Project No. 6
            e) Noriega Home School Unit, Project No. 67
    3. Park Commission -
        1. Chimpanzee House - ratification
        2. Ornamental Fence around Sloop "Gjoa"
        3. Chain Link Fencing, Sludge Plant, Golden Gate Park
    4. Public Utilities Commission -
        1. Kirkland Bus Yard
        2. Waiting Station - 14th & Quintara
    5. Recreation Commission -
        1. Improvements to Miley Playground
    6. Private Submission -
        1. Hastings Law College

AGENDA - continued

8. Street Sturcture Committee:
   1. Marquee - 445 Drum Street - ratification
   2. Marquee - 92 Seventh Street - ratification
   3. Modernization of Street Lighting Electroliers
   4. Opinion of City Attorney re Power of Approval for Erection of Structures over Public Streets.
9. Committee on Landscape-Architecture:
   1. Street Tree Planting - Haight from Market to Stanyan
   2. Street Tree Planting - 19th Avenue, Lincoln Way to Eucalyptus Drive
10. Visual Arts Committee:
    1. General discussion
11. Committee on Painting and Sculpture:
    1. Statue Whales
12. Music Committee:
    1. General Discussion
13. New Business:
14. Adjournment.

ELECTION OF PRESIDENT — The Secretary stated the next order ofbusiness was the election of President for a term of one year. Commissioner Fleishhacker nominated Commissioner Zellerbach for this office. The motion was seconded by Commissioner Torregano. There being no other nominations for the office, Commissioner Hart moved the nominations be closed, which was seconded by Commissioner Sotomayor. The Secretary called the roll which was unanimously cast for Harold L. Zellerbach as President of the Art Commission of the City and County of San Francisco for the term of one year.

Commissioner Zellerbach took the Chair and thanked the members of the commission for the office bestowed upon him, and presided at the meeting thereafter.

ELECTION OF VICE-PRESIDENT — The Chair announced the next order of business was the election of Vice-President for the tenure of one year. Commissioner McCarthy nominated Commissioner Born, which was seconded by Commissioner Baylis. There being no other nominations for the office, Commissioner Hart moved the nominations be closed, which was seconded by Commissioner Torregano. The Secretary called the role which was unanimously cast for Ernest Born as Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

The Chair announced the resignation of Ralph Stackpole and the probable appointment of a new sculpture member in time for the next meeting.

MINUTES: — The Minutes of the December meeting not being completed, due to the pressure of the Municipal Concert Season, will be passed upon at the February meeting.

BUDGET: — The following budget for the fiscal year 1950-1951 was submitted:

ART COMMISSION BUDGET - 1950-1951

Permanent Salaries	$ 8,400.00
Temporary Salaries	2,100.00
Contractual Services	500.00
Municipal Band	20,000.00
Municipal Symphony Concerts	100,000.00
Municipal Chorus	5,000.00
Furthering Visual Arts	20,000.00
Materials and Supplies	300.00
Equipment - awnings, filing cabinet, etc.,	1,010.00
Placing of Statue "Whales"	5,000.00

REGULAR MEETING - continued

RESOLUTION NO. 901-1950-S 1950-1951 BUDGET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Art Commission, the Commission unanimously approved the 1950-1951 Budget of the Art Commission of the City and County of San Francisco as prepared by the Secretary and submitted by the Budget Committee of the Commission.

Commissioner Hart moved for adoption of the above resolution which was seconded by Commissioner Fleishhacker and met with unanimous approval of the Commission.

COMMITTEE ON ARCHITECTURE - Report of Committee concerning approvals -

Commissioner McCarthy submitted a report prepared by Commissioner Born explaining the Guide prepared by the Department of Public Works for architects with whom the City would have contracts for the designing of schools as part of the new School Program. This report is in the Architecture Committee File for ready reference.

Broadway Tunnel -

The Committee recommended approval of this project, The pertinent parts of the Committee's comments are as follows:

"Definite progress has been made in this design, in its over-all treatment. The Committee on Architecture feels, after due consideration of all factors concerned with the design, that the false arch, arbitrarily and insistently incorporated in the working drawings causes the design, otherwise possessing many features of distinguished character, to suffer. The Committee on Architecture is gratified with the willingness of Mr. Vensano to co-operate, but feels that had there been earlier recognition of the need of integration of architectural design with the technical engineering requirements, and had the attention of the consultant been drawn to the necessity of meeting certain aesthetic requirements, the present situation would not have arisen. For that reason, the Art Commission expects that in the future, when special consultants in engineering or the arts are employed by various City Commissions or Agencies, the attention of the consultants at the inception of the work will be drawn to the Charter requirements for Art Commission approval.

"The efforts of Mr. John Devitt and his assistant, Mr. Harold Onstad, in the Bureau of Architecture, to resolve the various interests and often conflicting opinions into a design of reasonable integrity, are notable and commendable.

"Landscape design and planting in connection with the Broadway Tunnel, such as the small garden at the westerly end, should be given some consideration and request is made that a landscaping plan be prepared for the Art Commission in connection with this part of the work, which need not be part of this contract.

"It has been drawn to the attention of the Director of Public Works that this submission lacks the signature of the Secretary of the Art Commission as evidence of its approval. Future submissions will bear this signature as agreed at our meeting of December 30, 1949. (See Report to President Zellerbach in re: Art Commission Approvals, dated 7*I*50)*

"An important ingredient in the Approval of the Art Commission is its willingness to reciprocate co-operation with Mr. Vensano in his reference to receipt of bids "by the end of January 1950"."

*This report is in Architecture Committee File.

Commissioner McCarthy presented the following resolution and moved for adoption, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 902-1950-S BROADWAY TUNNEL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commission, the Commission approved the submission by the Department of Public Works for the Broadway Tunnel. Designer: Department of Public Works Bureau of Engineering. Ole Singstad, Consulting Engineer to the Board of Public Works (Architectural work by Bureau of Architecture).

Fire House - 32nd Avenue -

Commissioner Torregano submitted the following Resolution for ratification, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 903-1950-S FIRE HOUSE - 32nd AVENUE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commission the Commission approved the preliminary stages of the submission of the Fire House at 32nd Avenue between Ortega and Pacheco Streets; Submission by Department of Public Works, Bureau of Architecture. Architect: J.S. Gould

Youth Guidance Center - Phase III -

Commissioner Poyner submitted the following resolution and moved for adoption, which was seconded by Commission Torregano and met with unanimous approval:

RESOLUTION NO. 904-1950-S YOUTH GUIDANCE CENTER -PHASE III

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commission the Commission approved the Final Working Drawings for Phase III of the Youth Guidance Center. Submission by Department of Public Works, Bureau of Architecture. Architect: William G. Merchant.

Freemont Elementary School, Project No. 15 -

The Commission ratified the tentative clearance of this submission and recommended formal approval. Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 905-1950-S FREMONT ELEMENTARY SCHOOL Project No. 15

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commission the Commission approved the preliminary Drawings for the Freemont Elementary School, Project No. 15. Submission by Department of Public Works, Bureau of Architecture; Designer: Hertzke and Knowles, Architects.

Committee on Architecture- continued January 9, 1950

Santiago Home School Unit, Project No. 62 -

The recommendation and comments of the Committee on Architecture with regard to this submission are as follows:

"Recommendation:

The Committee disapproves without prejudice this submission.

"Comments:

The Committee on Architecture wishes to confer with the architects and other agencies concerned regarding the fenestration of the south and east elevations. The change in the cut up of glass sizes is unfortunate and does not conform to the preliminary approved by the commission in August 1949."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 906-1950-S SANTIAGO HOME SCHOOL UNIT PROJECT NO. 62

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commission the Commission accepted the recommendation of the Committee on Architecture and disapproved, without prejudice, the submission for the Santiago Home School Unit, Project No. 62. Submission by Department of Public Works, Bureau of Architecture. Designer: Clark and Beuttler, Architects.

John A. O'Connell Vocational and Technical Institute -

The recommendation and comments of the Committee on Architecture regarding this submission are as follows:

"Recommendation:

The Committee disapproves without prejudice this submission.

"Comments:

The alteration and conversion of an existing multi-storied industrial building to a trade school has been done with a great deal of thought and some interesting details--such as, the concrete fire escape balconies show imagination.

"The main entrance bay, with the door and entrance step tucked away to one side to accommodate a small office, is unfortunate and should be restudied to bring it into scale with the rest of the building. The Committee on Architecture will be glad to confer with the Bureau of Architecture and other agencies concerned regarding it."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

January 9, 1950

Committee on Architecture-continued

RESOLUTION NO. 907-1950-S — JOHN A. O'CONNELL VOCATIONAL AND TECHNICAL INSTITUTE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commissio the Commission accepted the recommendation of the Committee on Architecture and disapproved, without prejudice, the submission for the John A. O'Connell Vocational and Technical Institute, 21st and Harrison Streets. Submission by Department of Public Works, Bureau of Architecture. Designer: Department of Public Works, Bureau of Architecture, Dodge A. Riedy, City Architect.

Hillcrest Elementary School, Project No. 6 -

Commissioner Baylis submitted the following resolution and moved for adoption, which was seconded by Commissioner Moore and met with unanimous approval of the commission:

RESOLUTION NO. 908-1950-S — HILLCREST ELEMENTARY SCHOOL PROJECT NO. 6

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, in the office of the Commission, at 3 p.m the Commission approved the submission for the Hillcrest Elementary School, Project No.6. Submission by Department of Public Works, Bureau of Architecture. Architect-Engineer: W.P.Day.

Noriega Home School Unit, Project No. 67 -

Commissioner Hart moved for adoption of the following resolution which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 909-1950-S — NORIEGA HOME SCHOOL UNIT, PROJECT NO. 67

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the Commissio the commission approved the submission of the Final Working Drawings of the Noriega Home School Unit, Project No. 67. Submission by Department of Public Works, Bureau of Architecture. Myers and Evers, Architects.

Chimpanzee House -

Commissioner McCarthy submitted the following resolution for ratification and formal approval, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 910-1950-S — CHIMPANZEE HOUSE, GOLDEN GATE PARK ZOOLOGICAL GARDENS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission the commission approved the submission of the Honorable Park Commission for the Chimpanzee House in the Zoological Gardens, Golden Gate Park, San Francisco. Designer: Lewis Hobart.

Commissioner McCarthy moved for adoption of the following Resolution for ratification and formal approval, which was seconded by Commissioner Baylis and met with unanimous approval:

January 9, 1950

Committee on Architecture-continued

RESOLUTION NO. 911-1950-S — ORNAMENTAL FENCE AROUND SLOOP "GJOA", GOLDEN GATE PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commissio the commission approved the submission of the Honorable ParkCommissio for an Ornamental Fence around the Sloop "Gjoa" in Golden Gate Park, Designer: Division of Engineering and Landscape Design, Board of Park Commissioners.

Commissioner Fleishhacker submitted the following resolution and moved for adoption, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 912-1950-S — CHAIN LINK FENCE AT ACTIVATED SLUDGE PLANT, GOLDEN GATE PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commissio the commission approved the submission of the Honorable Park Commission for a chain link fence at the activated sludge plant in Golden Gate Park. Designer: Division of Engineering and Landscape Design, Board of Park Commissioners.

Kirkland Bus Yard -

The recommendation and Comments of the Committee on Architecture regarding this submission, are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

Previously disapproved without prejudice, conferences with representatives of San Francisco Public Utilities Commission Engineering Bureau and Mr. Brunnier's office, Mr. Kitchen, consulting architect to Mr. Brunnier, have answered questions of the Committee on "Architecture: The 12" planting strip on the sides of the Yard is increased to three feet, making adequate screen planting possible. The buildings are clean cut, simply treated, and show sincere effort to improve the quality of design for this badly neglected class of municipal structure. The buildings are attractively detailed, and the gas dispensing canopy marks a forward step for its type.

We suggest that the subject of color and planting be referred to Mr. Kitchen when choice and selection arises on these matters.

"The co-operation of Mr. Olson (Manager and Chief Engineer for the Utilities Engineering Bureau) in the effort to raise the standards of civic design and basic planning within the compass of the work in his Bureau, is appreciated by the Committee on Architecture."

Commissioner Torregano submitted the following resolution and moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

January 9, 1950

Committee on Architecture - continued

RESOLUTION NO. 913-1950-S KIRKLAND BUS YARD

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commissio the commission approved the submission of the Public Utilities Commission for the design of the Kirkland Bus Yard. H.J.Brunnier, Structural Engineer; R.S.Kitchen, Consulting Architect.

Waiting Stations - 14th & Quintara - Balboa and LaPlaya

The Recommendation and Comments of the Committee on Architecture re this submission are as follows:

"Recommendation:

The Committee recommends disapproval without prejudice of this submission.

"Comments:

Disapproval is based on verbal information received by telephone, to the effect that these projects are held in abeyance because of the clouded status of certain details connected with this work."

Commissioner McCarthy submitted the following resolution and moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 914-1950-S WAITING STATIONS 14th and Quintara Balboa and La Playa

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, the commission disapproved without prejudice the submission of the Public Utilities Commission for the Waiting Stations at 14th and Quintara and Balboa and LaPlaya.

Improvements to Miley Playground -

Commissioner McCarthy submitted the following resolution and moved for adoption, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 915-1950-S IMPROVEMENTS TO MILEY PLAYGROUN

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, the commission approves the submission of the Honorable Recreation Commission for improvements to Miley Playground. Designer: William G. Merchant, Architect.

Private Submission - Hastings Law College -

As this is the first time that any private individual has asked the Art Commission for an analysis and study of their project, the Committee on Architecture feels it is one of the most gratifying tokens of recognition of the Art Commission's growth and attainment of some maturity, and Mr. Born, as Chairman of the Committee, sent the following quoted letter of transmittal and Report to Masten and Hurd, Architects of the New Hastings College of Law:

January 9, 1950

Committee on Architecture - continued
Hastings Law College - continued

"Masten and Hurd, Architects
526 Powell Street
San Francisco, California

Gentlemen:

When, less than two months ago, Mr. Hurd called me on the phone to reveal that your firm had been commissioned to prepare designs for the new Hastings College of Law and asked me several questions relative to the position of the Art Commission and Planning Commission in the matter of approvals, I expressed, as you remember, great interest in your problem. At that time the site had been chosen and you were already at work in developing a solution.

"The Planning Commission, I understand, had reviewed the subject with authorities connected with the College, and you as architects were interested in the status of Art Commission review in the matter of certain class of buildings constructed within the City. I explained that Art Commission approval was mandatory only on structures on City property. Later, at your invitation, however, I was pleased to come to your office to discuss the problem, inspect your sketches and give my impressions and comments to you relative to this building. This is of course in accord with the last paragraph of Section 46 of the Charter of the City and County of San Francisco, which provides that:

> "The commission may volunteer advice or suggestion to the owners of private property in relation to the beautification of the same; and any person contemplating to erect any building or make any improvements may submit the plans and designs or sketches thereof to the art commission for advice and suggestions, for which no charge shall be made by the art commission."

"Subsequent to this meeting with you and Mr. Ralph Pollack of your staff, you provided me with a set of prints and a perspective sketch to study, to aid me in the preparation of this report. Only rarely does an owner or architect call upon the Art Commission for suggestion or comments about planning and designing of buildings or other works in terms of their personal interest and problems. I would like to say that it is a pleasure to me and my committee to have the opportunity and privilege of a preview of your work. If at any further period during the development of the drawings and the evolution of the building into the construction stage, the Art Commission can be of any service to you or the officers of the Hastings College of Law we would be pleased to have you call upon us. Not merely is it your prerogative according to the Charter, but it is a duty and pleasure to be of service in such an unusual problem and a project of considerable importance to the cultural and educational reputation of our City.

"I apologize for not getting these notes together sooner, but for the last month and a half, my Committee and I have been swamped with regular submissions, particularly in connection with the very active school building program now under way in San Francisco.

"With kind personal regards and best wishes for the success of your design.

Very sincerely yours,

E. Born (Signed)
Ernest Born, Chairman
Committee on Architecture

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January 9, 1950

Hastings Law College - continued

"REPORT TO: Masten and Hurd, Architects
FROM: Committee on Architecture
Art Commission of San Francisco
RE: THE NEW HASTINGS COLLEGE OF LAW

The Site

These remarks are in many respects confirmatory, I believe, of the discussion held in your office some weeks ago.

The site is a piece of land of 137 foot frontage on Hyde Street and 165 foot frontage on McAllister Street. Both from a general planning and an architectural standpoint, a corner lot is usually better than a lot contained within a long frontage; better than a corner lot is a full frontage that extends from corner to corner.

For example, a much finer architectural and planning treatment could have been developed if the entire frontage from McAllister Street to Golden Gate Avenue had been available to the architects. Elements of this idea and some implications of it are revealed in direct fashion in your perspective sketch. The trend in planning in all countries is to larger and larger units of land, with the block as the unit instead of the plot. The desirability of a frontage extending from McAllister to Golden Gate is that an approach to the block concept is more nearly realized than with either the corner or the interior lot. It is appreciated that these remarks may be academic in the face of the land purchasing budget and perhaps legal difficulties in the assembly of land; but they are remarks highly pertinent to general planning today within our Community, even if they can be taken only in retrospect.

The Plan

Given a site so small, the architects have wrested from the difficulties and constrictions of the problem a solution of amazing compactness and efficiency. Placing the building completely on the lot line on the North and East sides, is excellent.

Taking a set-back from McAllister Street and providing the platform and planting strip as shown in your sketch, is not merely excellent logic, but highly conducive to a striking and successful design treatment for the McAllister Street frontage.

The straight expanse of wall on Hyde Street rising directly from the properly line, again is rational, audacious and a challenge.

Contained within the rectangular block of the building is an assortment of lecture rooms, courtrooms, conference rooms, and classrooms of diverse proportions in the plan - high ceilings for large rooms have been skillfully articulated, as seen in the section drawing, with lower ceiled classrooms. These are the working parts of the building, built around an L-shaped mechanical core comprised of elevator, mechanical shafts, etc. A single traffic circulation or corridor runs east and west, parallel with the faculty rooms on McAllister Street. Reference to the elements of interior planning is made because they are the core of the problem and it is impossible to make intelligent comments with respect to the exterior of the building ("architecture" to many people) without an understanding of what goes on within the building.

January 9, 1950

Hastings Law College -continued

External Design

"The quality of any work of architecture commences with its plan. While all the details of planning and the many ingenious techniques employed in arriving at a plan solution, are of paramount importance to the users of the building, the interest of the Art Commission in this problem and at this stage is

a) the manner in which this complexity of internal geometry has been resolved in its external form

b) to what extent the building has been successful in marrying into the family of City Structures, and

c) to what extent the vision is forward in search of a new better City.

This external aspect of interior planning permits the Hastings College of Law to express not merely its outward self but is a reflection of the integrity of the entire internal planning process. Such integrity gives a well-planned and designed building its somewhat mysterious power of conveying something of the quality of minds of those concerned with the institution. The peculiar capacity of a true work of architecture to communicate to others something of the meanness or nobleness, the pettiness or greatness of the people responsible for its existence, is of course one that distinguishes Architecture from mere building.

Relation to Other Structures

The adjoining buildings, with their classical proportions, their cornices, bases, rustications, pilasters and other elements of a classical architectural vocabulary, possess a vigorous scale which it is wise, in the approach to design that you have chosen, to completely ignore. Broad surfaces, smooth and textured, exact choice of materials and excellence of proportion, are the elements of your new vocabulary.

To compete with the elements of historical design would constitute today an architectural folly, and therefore any opportunity to divest the structure of the usual technique in fenestration (or other elements of design that would identify the building with former historical modes) is desirable. Your effort to organize what would ordinarily be a large expanse of individual rectangular window openings on McAllister Street, into a unified composition of over-all texture, is in trend with sound contemporary design. Suppression of the "window-ness" of the exterior will be of great aid in taking the scale and character of the building out of competition with the adjacent classical structures. There are various ways of accomplishing this effect, as we have discussed together. They range from continuous projecting balconies or balcony variants to some kine of over-all mechanical louvre or screening system.

The high wall on Hyde Street forming the westerly facade of the College has been referred to above as a challenge - challenge it is. Here is a magnificent place for a monumental work in sculpture which, though not part of your problem today, the directing authorities for the Hastings College of Law would sometime do well to give serious consideration to. Whenever the time comes that a sculptor may be commissioned to develop a treatment for the wall, the architect will play as important a part as the sculptor in determination of the type of sculpture and its relationship to this wall and to the building.

2152

January 9, 1950

Hastings Law College - continued

The successful terrace approach and entrance, contributing enormously to the character of the College, is a courageous note and not a little touching. The terrace pavement, modest in proportion and extent, sweeping in effect, is a sentimental vestige of the campus, tiny remnant of the old University whose green lawns and paved cloisters have receded far away. Separating entry terrace from public sidewalk, the narrow planting strip with its few brave trees, green and alive to cheer the hearts of those who carry on their studies within the rush and pressure of the City about it, is a most happy detail.

In this respect it is suggested that the roof of the College be exploited for student use and designed to incorporate some landscape treatment. The possibility suggests itself of carrying the parapet up as protecting walls from wind on the north and west, to a pergola above and providing attractive surroundings on the roof, where the gregarious can continue their discussions al fresco, or the introverts can stretch out and relax in sunshine.

Relation to the Future-

In the not-too-distant future, a new plan for an enlarged Civic Center will be prepared and as part of it there will likely be provision for an extensive Courts Building. The relationship of the Hastings College of Law to this important new center of legal activity is interesting and significant. Had such a Master Plan for the Civic Center been prepared and in existence a year or two ago, the exact location and extent of the land plot and the architecture of the Hastings College of Law would probably have been different, but taking the problem and site as they have been given, the architectural solution displays alertnesss to new conditions in a changing world, as well as recognition of the existing building pattern.

By the quality of its design, treated by restraint, marked with imagination, it promises to be one of the outstanding architectural works of the City.

Repsectfully submitted
Committee on Architecture

Douglas Baylis
Ernest Born, Chairman
Francis Joseph McCarthy 6*I*50"

Commissioner Torregano moved that the aforementioned report and letter of transmittal be forwarded to the architects, Masten and Hurd. This was seconded by Commissioner Fleishhacker and met with unanimous approval.

STREET Marquee - 445 Drumm Street
STRUCTURE
COMMITTEE Commissioner McCarthy submitted the following resolutions and moved for adoption, which was seconded by Commissioner Baylis and met with unanimous approval.

RESOLUTION NO. 916-1950-S MARQUEE - 445 DRUMM STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission the commission approved the submission for an awning for the California Macaroni Factory, 445 Drumm Street. Submission by Central Permit Bureau Contractor: Star Iron Works.

STREET STRUCTURE COMMITTEE - cont. January 9, 1950

Marquee - Atlanta Hotel, 92 Seventh Street -

RESOLUTION NO. 917-1950-S MARQUEE - ATLANTA HOTEL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, the commission approved the Marquee for the Atlanta Hotel, 92 Seventh Street, San Francisco. Submission by Central Permit Bureau. Contractor: Q.R.S. Neon Company.

Modernization of Street Lighting Electroliers -

RESOLUTION NO. 918-1950-S MODERNIZATION OF STREET LIGHTING ELECTROLIERS.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, the commission approved the submission by the Public Utilities Commission, Electric Power Bureau, of a design for modernizing the existing street lighting electroliers and existing trolley poles for street lighting.

Opnion of City Attorney re Power of Approval for Erection of Structures over Public Streets -

In the November 7, 1949 Minutes mention was made of a letter that Commissioner Torregano drafted to the City Attorney requesting an Opnion as to the principles of Law as set forth in the Charter regarding approval of the Art Commission prior to the construction of certain structures, including marquees. This letter, together with the Opinion of the City Attorney are quoted below:

"November 2, 1949

The Honorable Dion R. Holm, City Attorney
City and County of San Francisco,
Room 206, City Hall,
San Francisco 2, California.

Dear Mr. Holm:

The Art Commission is confronted with a procedural problem which requires us to submit same to you for your Opnion in order that it may serve as a guide for the respective departments involved in these procedural steps.

Reference is hereby made to Section 46 of the Charter which imposes certain duties upon the Art Commission requiring its approval prior to the construction of certain structures including marquees.

The Art Commission has been confronted from time to time with contractors disregarding this provision which requires such submission to the Art Commission prior to the construction thereof of plans for proposed marquees to be constructed. The members of the Art Commission Committee, in charge of the approval of proposed marquees, have always assumed that prior to the Department of Public Works issuing a permit for the construction of such marquees, the construction thereof would first have to be approved by the Street Structure Committee of the Art Commission.

"A case recently was presented to the Board of Permit Appeals arising out of the refusal of the Director of Public Works, H.C.Vensano, to issue a permit for the construction of a marquee to T.Y.Chen, Hotel Washington, Bush and Grant Avenue. The Art Commission, being interested in the proper observance of the requirements of the Charter relative to the approval of the Art Commission as well as the granting of a permit by the Board of Public Works after such approval has been had, appeared before the Board of Permit Appeals to call its attention to the legal question which was involved, to wit: the failure to obtain the approval of the Art Commission as required under the provisions of the Charter. Thus the question presented before the Board of Permit Appeals did not involve any factual question but, instead, concerned the applicable provision of the Charter to the matter under consideration, and the further question as to whether or not the Board of Permit Appeals can indulge in any factual consideration in contravention of the applicable principles of law as set forth in the Charter.

Therefore, submitted to you for your Opinion are these questions:

1. Under the Charter, is it necessary for a person proposing to engage in the constructions referred to and described in Section 46, first: to submit to the Art Commission for action thereon for the purpose of obtaining either its approval or disapproval of the proposed structure?

2. Prior to the issuance of a permit for such structure, is the Department of Public Works required to have submitted to it the recommendation of the Art Commission?

3. Assuming that the Art Commission's approval is necessary and that the Department of Public Works refuses to grant a permit for the construction of the structure by reason of the approval of the Art Commission not haveing been obtained, can the Board of Permit Appeals, upon an appeal taken from the refusal of the Department of Public Works to grant such a permit, sustain such appeal taken by the property owner upon the ground that it did not appear upon the hearing that the Art Commission had taken action thereon, notwithstanding it appeared at the hearing that the matter had not been referred to the Art Commission in time for the Art Commission to take action and report to the Board of Public Works its approval or disapproval of the proposed structure? Secondly: can the Board of Permit Appeals, dis regarding the provision of the Charter as being mandatory, consider the convenience or inconvenience of the property owner at its hearing upon such appeal and thus decide that the construction was permissible even without a building permit having been issued and the matter not having been submitted to the Art Commission in time for its report as to its approval or disapproval of the proposed structure?

It is respectfully suggested that your Opinion on this matter will greatly aid the functioning of the various departments of the City interested in this procedural step and that such copy of your Opinion, when rendered, after being furnished to this Commission, should likewise be furnished to the Department of Public Works and the Board of Permit Appeals for their guidance.

Respectfully submitted,

(Signed) Harold L. Zellerbach
President, Art Commission.

January 9, 1950

Opinion of City Attorney-continued

"O P I N I O N

Section 46 of the Charter, which sets out the "Powers and Duties" of the Art Commission, provides in part as follows:

> "SECTION 46. No work of art shall be contracted for or placed or erected on property of the City and County or become the property of the city and county by purchase, gift or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission. The term 'work of art' as used in this charter shall comprise paintings, mural decorations, stained glass, statues, bas reliefs or other sculptures; monuments, fountains, arches or other structures of a permanent or temporary character intended for ornament or commemoration. No existing work of art in the possession of the city and county shall be removed, relocated or altered in any way without the approval of the commission, except as otherwise provided herein. The commission shall have similar powers with respect to the design of buildings, bridges, viaducts, elevated ways, approaches, gates, fences, lamps or other structures erected upon land belonging to the city and county, and concerning arches, bridges, structures and approaches which are the property of any corporation or private individual and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city and county. Said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for, and may advise in respect to lines, grades and platting of public ways and grounds."

The fifth paragraph of that same section provides as follows with respect to the time limits for commission action:

> "The commission shall decide upon any expenditure of less than one thousand dollars ($1,000) within fifteen days after submission, and upon any other matter within thirty days after submission. If it fails to do so, its decision shall be considered unnecessary."

By the terms of Section 46, it is declared that with reference to the mentioned types of structures, the Art Commission "shall" have the therein expressed powers, that it "shall" act under those powers, and that its approval "shall" be required for the allowance of such enumerated classes of action or work. The ordinary meaning to be attributed to the word "shall" is the connotation of mandate or imperativeness, rather than mere direction. (National Automobile, etc., Co. v. Garrison, 76 Cal. App. (2) 415; Pleasant Grove Union School District v. Algeo, 61 Cal. App. 66 0; Pleasant Grove Union School District v. Algeo, 61 Cal. App. 66 0; Merchants Credit Service v. Choutau County Bank, 114 Pac. (2) 1074 (Mont.)

In light of the foregoing, whenever an application for permit is presented to the Department of Public Works requesting leave to do any of the work contemplated under Section 46, it must be preceded by the approval of the Art Commission before the Department is authorized to issue the permit. The provisions of the fifth paragraph of Section 46 must govern respecting the time within which the Commission is to act; and if it does not approve within the time limits therein set out, such approval becomes unnecessary.

January 9, 1950

Opinion of City Attorney - continued

"The Board of Permit Appeals is a local board of appellate or reviewing jurisdiction. (Charter, Sec. 39) The following is said of the powers of the Board in Greif v. Dullea, 66 Cal.App. (2) 986, at 998:

> ". . . . . its jurisdiction over designated matters is broad. It may hear appeals upon the record; it may try the cause de novo or it may make its own investigation and its own independent order based thereon."

Section 39 of the Charter, after providing for the holding of an appeal hearing before the Board, provides as follows respecting Board:

> ". . . . After such hearing and such further investigation as the board may deem necessary, it may concur in the action of the department authorized to issue such license or permit, or, by the vote of four members, may overrule the action of such department and order that the permit or license be granted, restored or refused."

Under both the foregoing excerpt from the Charter and the above noted quotation from the Grief case, it is manifest that the Board's power, though of wide scope, is solely one of review. It has no original jurisdiction to determine license or permit matters. Before a matter may be properly before it for review it must be manifest that such matter has already presented, from the standpoint of procedure, to whichever board, officer, or commission, or combination thereof as might have such original license or permit jurisdiction or the legal right and duty to participate therein. Thus, wherever the procedural requirements of the charter demand prior submission of a particular issue respecting licenses or permits to the Art Commission, the Board of Permit Appeals must satisfy itself that the Art Commission has had the matter submitted to it for its action as demanded by law.

However, under the grant of appellate power contained in Section 39, and in view of the wide scope of the Board's reviewing powers as expressed in the Grieif case, the Board of Permit Appeals has the same authority to overrule the Art Commission's determination as it has to overrule any other officer, board, or commission possessing original jurisdiction in license and permit matters - i.e., by the vote of four members. (See also Lindell v. Board of Permit Appeals, 23 Cal. (2) 303)

Your attention is directed to the opinion of my predecessor, dated August 19, 1948, in which an explanation of the general powers of the Board of Permit Appeals was set out. For purposes of the instant opinion, I expressly affirm and adopt the views therein expressed.

Accordingly, you are advised that your questions titled 1. and 2. must be answered in the affirmative. Your question titled 3. contains two queries, both of which must be answered in the negative for the reasons above expressed.

Respectfully submitted,
(Signed) Dion R. Holm
City Attorney

To: President, Art Commission
CC: Department of Public Works
Board of Permit Appeals."

January 9, 1950

VISUAL ARTS COMMITTEE — Discussion of the Visual Arts was put over until a report by the Committee was made to the Board.

COMMITTEE ON PAINTING AND SCULPTURE — Statue "Whales"-

The Chair announced that nothing could be done about the Statue "Whales" until after the Finance Committee of the Board of Supervisors acted on our request for $5,000 for placement of this statue.

MUSIC COMMITTEE — There was a general discussion regarding the present concert series.

COMMITTEE ON LANDSCAPE ARCHITECTURE — Street Tree Planting -

Haight from Market to Stanyan
19th Avenue and Lincoln Way to Eucalyptis Drive

Commissioner Baylis submitted the following Resolution and moved for adoption, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 919-1950-S — STREET TREE PLANTING

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, January 9, 1950, at 3 p.m., in the office of the commission, the commission approved the submissions of the Honorable Park Commission for Street Tree Planting on Haight Street from Market to Stanyan, and for Street Tree Planting in the center strip of Nineteenth Avenue from Lincoln Way to Eucalyptus Drive.

ADJOURNMENT — There being no further business the meeting adjourned at 4:30 p.m., The February meeting was brought forward one week and scheduled to be held on January 30th.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California
February 14, 1950

REGULAR MEETING — A regular meeting of the Art Commission was held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
- Douglas Baylis
- Herbert Fleishhacker
- George D. Hart
- Robert Howard
- William M. Coffman
- Oscar Lewis
- Edward S. Moore
- Alice Poyner
- Francis Joseph McCarthy
- Antonio Sotomayor
- Ernest J. Torregano
- Harold L. Zellerbach

Absentees: Commissioners
- Ernest Born
- J. Emmett Hayden
- Paul Verdier
- His Honor, Mayor Robinson

AGENDA:

1. Roll Call
2. Adoption of Minutes
   - December 5, 1949
   - January 9,1950
3. Appointment of Robert Howard vice Ralph Stackpole
4. Street Structure Committee:
   1. Marquee - Savage Transportation Company
   2. Street Lighting Electrolier Design
5. Committee on Architecture
   - Public Utilities Commission -
     1. Geary Car House
   - Department of Public Works -
     1. Parkside Branch Library
     2. Portrero Branch Library
   - Schools -
     a. Sunset Reservoir Home School Unit, Project No.26
     b. Santiago Home School Unit - Project No. 62
     c. Sunset Elementary School "A", Project No. 5
   - Recreation Commission -
     1. Master Plan for Camp Mather
     2. Chinese Recreation Center
     3. Richmond Playground and Field House
6. Committee on Landscape Architecture:
   1. Street Tree Planting - Divisadero - Marina Boulevard to 14th Street.
7. Music Committee:
   1. Municipal Band Requests for February
   2. Municipal Band Requests for March
8. New Business:
   1. Committee for 1950
9. Adjournment

February 14, 1950

MINUTES — The Minutes of the December 5, 1949, and the January 9, 1950 meetings were approved unanimously, the motion for adoption being made by Commissioner Hart and seconded by Commissioner Torregano.

APPOINTMENT OF ROBERT HOWARD — The chair introduced Robert Howard the new Commissioner appointed by His Honor Mayor Robinson vice RalphStackpole, resigned.

The chair also introduced William Coffman who was elected President of the Park Commission for the year 1950 vice Harvey Teller.

STREET STRUCTURE COMMITTEE — Marquee - Savage Transportation Company - Street Lighting Electrolier Design -

Commissioner McCarthy moved for adoption of the following resolutions which were seconded by Commissioner Baylis and unanimously approved by the commission:

RESOLUTION NO. 920-1950-S — MARQUEE - SAVAGE TRANSPORTATION CO

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the submission for a marquee at 1400 Seventh Street, San Francisco - Savage Transportation Company. Submission by Central Permit Bureau.

RESOLUTION NO. 921-1950-S — STREET LIGHTING ELECTROLIER DESIGN

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the design for street lighting electrolier. Submission by Public Utilities Commission, Bureau of Light, Heat and Power.

COMMITTEE ON ARCHITECTURE — Geary Car House -

With regard to the request for approval of completed drawings of the alterations to Geary Carhouse for Offices, the Comments and Recommendation of the Committee on Architecture are as follows.

"Recommendation:
The Committee recommends approval of the working drawings.

"Comments:
This alteration project, to use part of the carbarn at Geary and Presidio Avenues for offices of the Municipal Railway, includes the addition of a new floor. The Utilities Engineering Bureau was cooperative with the Committee on Architecture in reorganizing the fenestration which will keep the windows of the addition in scale with the rest of the building."

Commissioner Baylis submitted the following resolution and moved for adoption, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

Committee on Architecture - cont.

RESOLUTION NO. 922-1950-S GEARY CAR HOUSE (alterations

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the working drawings for alterations to the Geary Carhouse for offices. Submission by Municipal Public Utilities Commission.

Parkside Branch Library -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

Preliminary drawings of this project were submitted and approval of the design for the building proper was made at the November 1949 meeting of the Art Commission, but approval of its location on the site was withheld.

A meeting of the architects and the representatives of the Park, Library and Art Commissions was held on the site. The building has been relocated so that both the park and building complement each other. The increased set back from 22nd Avenue makes integration of site and structure possible.

The inclusion of a landscape consultant, Lawrence Halprin, for this project is to be commended and will be a great help in the overall solution.

The architects are to be commended for their continued restudy and improvement of the design."

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commission Baylis and met with unanimous approval by the Commission:

RESOLUTION NO. 923-1950-S PARKSIDE BRANCH LIBRARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the submission by the Department of Public Works for the Library Commission, the final preliminary drawings for the Parkside Brand Library. Designers: Hyman, Appleton and Walford, Architects.

Potrero Branch Library -

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of the working drawings.

February 14, 1950

Committee on Architecture - continued
Potrero Branch Library - continued

"Comments:

The continual reworking and study made by the architects of this library building to develop the best building possible has resulted in a very superior and elegant solution. The Committee is looking forward to seeing this handsome building completed."

Commissioner Hart moved for adoption of the following Resolution which Commissioner Torregano seconded and the Commission unanimously approved:

RESOLUTION NO. 924-1950-S POTRERO BRANCH LIBRARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the working drawings for the Potrero Branch Library; submission by Department of Public Works. Designers: Pollack and Pope, Architects.

Sunset Reservoir Home School Unit Project No. 26 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

The architect, together with consultants for engineering and landscaping, are to be commended for the fine clean design which has been carried through from the preliminary drawings that the Commission approved at the November meeting."

Commissioner Baylis moved for adoption of the following Resolution which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 925-1950-S SUNSET RESERVOIR HOME SCHOOL UNIT PROJECT NO. 26

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the submission by the Department of Public Works of the final working drawings for the Sunset Reservoir Home School Unit, Project No. 26. Designer: Alfred W. Johnson, Architect.

Santiago Home School Unit Project No. 62 -

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of this submission.

Committee on Architecture - continued
Santiago Home School Unit Project No. 62 -

"Comments:

The submission was disapproved by the Commission at the January meeting. The drawings have been revised to meet our recommendation. We wish to call it to the attention of the City Architect the fact that the windows in question have not been corrected on the interior elevation, Sheet #A-11."

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 926-1950-S SANTIAGO HOME SCHOOL UNIT PROJECT NO. 62

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the final working drawings submitted by the Department of Public Works for the Santiago Home School Unit, Project No. 62. Designers: Clark and Beuttler, Architects.

Sunset Elementary School "A", Project No. 5 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the final preliminary drawings.

"Comments:

This stage marks the completion of the preliminary drawings and the Committee is pleased to see the inclusion of landscape consultants, Royston and Williams. The Commission was also interested in the outline specifications and the proposal of a lump sum to be set up for the enrichment of this structure by sculpture, mosaic or murals. This is the first time in the school submissions that this has appeared and it is hoped that it will soon become standard procedure. In Washington, D.C. a fixed percentage of the construction cost is set aside for the enrichment of all public buildings.

San Francisco has unknown wealth in its resident artists and the contributions they can make to the community is constantly being overlooked. We feel that one of the responsibilities of the Art Commission is to see that these people and their talents are used in the cultural growth and for the welfare of the community."

Commissioner Sotomayor moved for adoption of the following Resolution which was seconded by Commissioner Lewis and met with unanimous approval:

February 14, 1950

Committee on Architecture - continued
Sunset Elementary School - continued

RESOLUTION NO. 927-1950-S SUNSET ELEMENTARY SCHOOL "A" PROJECT NO. 5

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, at 3 p.m., in the office of the commission, the commission approved the final preliminary drawings for the Sunset Elementary School "A", Project No. 5, submitted by the Department of Public Works. Drawings designed by Ward and Bolles, Architects.

Master Plan for Camp Mather -

This submission was approved in part, subject to further study by the Committee on Architecture. The Recommendation and Comments of the Committee are as follows:

"Recommendation:

The Committee recommends approval of the building types and the development of expansion to 400 guests, disapproves without prejudice of the growth beyond that. See comments.

"Comments:

It is difficult to intelligently review the Master Plan for Camp Mather without having seen the site, which is some distance from San Francisco. The growth of the camp should be controlled and its facilities expanded for the good of our citizens.

The plan proposed for the increase to 400 guests is well brought out in plan. However, the growth beyond that seem unnecessarily conjested. The building types proposed are interesting and, in general, conform with the buildings that now exist. The Committee wishes to review this plan in greater detail with the parties concerned."

Commissioner McCarthy moved for adoption of the following Resolution which was seconded by Commissioner Baylis and met with the approval of the commission:

RESOLUTION NO. 928-1950-S MASTER PLAN FOR CAMP MATHER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, in the office of the commission, the commission approved in part; subject to further study of the whole; the submission of the Recreation Commission of the building types and the development of expansion to 400 guests, the Master Plan for Camp Mather. W. G. Merchant, Architect.

Chinese Recreation Center -

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of this submission.

February 14, 1950

Chinese Recreation - continued

"Comments:

The drawings carry through the original scheme of the preliminaries which were approved some months ago. However, the Committee is very much disturbed over the lack of planting which was requested on the preliminary approval and would be a great help to the neighborhood, relieving the hardness of the surrounding structures. Poplars could be used to a great advantage on the north property lines, similar to their use in back of the Sun Yat Sen statue."

Commissioner Poyner moved for adoption of the following resolution which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 929-1950-S CHINESE RECREATION CENTER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14,1950, in the office of the Commission, at 3 p.m., the commission approved the final working drawings of the Chinese Recreation Center. Submitted by W.G.Merchant, Architect.

Richmond Playground and Field House -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:"

The Committee disapproves without prejudice this submission.

"Comments:

While the revision of the layout of this playground, together with the new field house, is very desirable and well thought out, the Committee feels that the lack of any planting and the complete fencing in of the grounds like a prison yard is not desirable and requests a restudy to include some trees and planting."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval.

RESOLUTION NO. 930-1950-S RICHMOND PLAYGROUND AND FIELD HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice, the submission by William Gladstone Merchant, Architect, of the working drawings for the Richmond Playground and Field House.

COMMITTEE ON LANDSCAPE ARCHITECTURE Street Tree Planting -

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

February 14, 1950

Committee on Landscape Architecture - continued
Street Tree Planting -continued

RESOLUTION NO. 931-1950-S STREET TREE PLANTING - DIVISADERO STREET FROM MARINA BOULEVARD TO 14TH STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, in the office of the commission, the commission approved the submission by the Honorable Park Commission of specifications for Street Tree Planting, both sides of Divisadero Street - from Marina Boulevard to 14th Street, San Francisco.

MUSIC COMMITTEE Municipal Band Requests -

Commissioner Poyner moved for adoption of the following Resolutions which were seconded by Commissioner Moore and met with the unanimous approval of the commission:

RESOLUTION NO. 932-1950-S MUNICIPAL BAND REQUEST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

LINCOLN'S BIRTHDAY CELEBRATION, FEBRUARY 11..$180.00
WASHINGTON'S BIRTHDAY CELEBRATION AT
LAGUNA HONDA HOME, FEBRUARY 22 . . . . . 375.00

RESOLUTION NO. 933-1950-S MUNICIPAL BAND REQUEST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, February 14, 1950, in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

ST. PATRICK'S DAY PARADE, MARCH 19 . . . .$ 375.00

NEW BUSINESS Commissioner Zellerbach called attention to the members of the Committee of the Commission for the year 1950. A copy of this committee list is attached.

ADJOURNMENT There being no further business the meeting adjourned at 4 p.m., The next meeting is scheduled for Monday, March 6, 1950, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

2180

COMMITTEES OF THE ART COMMISSION

February 14, 1950

ARCHITECTURE:	Commissioner ERNEST A. BORN, Chairman Commissioner DOUGLAS BAYLIS Commissioner FRANCIS JOSEPH McCARTHY
PAINTING AND SCULPTURE:	Commissioner ANTONIO SOTOMAYOR, Chairman Commissioner PAUL VERDIER Commissioner ROBERT HOWARD
MUSIC:	Commissioner HAROLD L. ZELLERBACH, Chairman Commissioner HERBERT FLEISHHACKER Commissioner ALICE POYNER Commissioner EDWARD S. MOORE
STREET STRUCTURE:	Commissioner FRANCIS JOSEPH McCARTHY, Chairman Commissioner ERNEST BORN Commissioner ROBERT HOWARD
CITY PLANNING:	Commissioner ERNEST TORREGANO, Chairman Commissioner ERNEST BORN Commissioner DOUGLAS BAYLIS
LANDSCAPE ARCHITECTURE:	Commissioner DOUGLAS BAYLIS, Chairman Commissioner HERBERT FLEISHHACKER Commissioner WILLIAM M. COFFMAN
LITERATURE:	Commissioner OSCAR LEWIS, Chairman Commissioner GEORGE D. HART Commissioner J. EMMETT HAYDEN
BUDGET:	Commissioner HAROLD L. ZELLERBACH, Chairman Commissioner HERBERT FLEISHHACKER Commissioner ERNEST BORN Commissioner EDWARD S. MOORE
VISUAL ARTS:	Commissioner ERNEST BORN, Chairman Commissioner ANTONIO SOTOMAYOR Commissioner ROBERT HOWARD

February 1, 1950.

San Francisco, California
March 6, 1950.

REGULAR MEETING

A regular meeting of the Art Commission was held on Monday, March 6, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
William M. Coffman
Herbert Fleishhacker
George D. Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Edward S. Moore
Alice Poyner
Antonio Sotomayor
Ernest Torregano

Absentees: Commissioners:
Ernest Born
J. Emmett Hayden
Paul Verdier
Harold Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, Commissioner Fleishhacker presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:

Public Utilities Commission -
1. Proposed West Portal Substation

Park Commission -
1. Rifle Range, Sharp Park, San Mateo County.

Recreation Commission -
1. Richmond Playground and Field House
2. Visitation Avenue Playground
3. West Portal House
4. Argonne Field House

Department of Public Works -

1. De Young Memorial Museum-Carpenter Shop Addition
2. Schools:
   a) Silver Avenue Elementary, Project No. 17
   b) Patrick Henry Addition, Project No. 24
   c) Ulloa Elementary School, Project No. 1
4. Music Committee:
   1. Resolution - Dimitri Mitropoulos Contract
   2. Resolution - Musical Association Contract
   3. Resolution - Musical Association Agreement Summer Series
   4. Resolution - Municipal Band Requests for April
   5. Resolution - Municipal Band Requests for May

March 6, 1950

AGENDA - continued

5. Old Business:
   1. Revision of AMENDMENT V - MARQUEES -

6. NEW BUSINESS:
   1. Cruiser "San Francisco" Memorial
   2. Memorial Monument for Portsmouth Square

7. ADJOURNMENT

MINUTES — The Minutes of the meetings of February 14, 1950, were approved unanimously, the motion for adoption being made by Commissioner Torregano and seconded by Commissioner Sotomayor.

COMMITTEE ON ARCHITECTURE — Proposed West Portal Substation -

The Recommendation and Comments of the Committee on Architecture regarding this submission are as follows:

"Recommendation:

The Committee recommends approval of the preliminary study.

"Comments:

This proposed substation is to be built to aid the electric facilities of the Municipal Railway. On January 18, Mr. Maury, Architect for the Utilities Commission, discussed a preliminary scheme with the Committee. The structure was not related to the west portal of the tunnel. It destroyed a good deal of planting now in existence and other locations were to be explored.

On February 3rd, the Committee went over various schemes with Mr. Olsen and Mr. Maury. Our preference was for one underground, but possible interference with future railway extensions and excessive costs made this impractical.

The scheme selected for development builds the station into the curve of the northwest portal abutment. The structure is related to the portal construction and the existing waiting station is to be removed and new ones built on both sides of the tracks.

The landscaping proposed is haphazard and not up to the standards indicated on drawings reviewed of proposed waiting stations. The Committee suggests that a landscape architect be engaged to assist in the planning and organization of the paved and planted areas."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 934-1950-S — WEST PORTAL SUBSTATION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the preliminary study of the West Portal Substation. Submission by Public Utilities Commission. Mr. Charles Maury, Architect.

March 6, 1950

Committee on Architecture-continued

Rifle Range, Sharp Park, San Mateo County -

The recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This project, originally proposed for John McLaren Park, was disapproved by the Art Commission at the August meeting. It has now been relocated in a small valley, eight-tenths of a mile east of the Municipal Golf Club House in Sharp Park.

The erection of a temporary prefabricated steel storage shed rather than a permanent structure and the omission of landscaping and parking facilities which are necessary to properly complete this project are unfortunate and definitely not good planning. The shortsightedness in preparing the limited budget only allows funds for the completion of the grading, fencing and one hundred firing points. Temporary arrangements are necessary to provide twenty-five additional targets to accommodate the National Matches being held here this year.

It is hoped that funds will be budgeted to properly complete this Rifle Range and that in future projects enough money is budgeted to complete developments properly."

Commissioner Coffman moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 935-1950-S RIFLE RANGE, SHARP PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the Municipal Rifle Range, Sharp Park, San Mateo County. Submission by Pollack and Pope, Architects, for the Park Commission.

Richmond Playground and Field House -

The Recommendation and Comments of the Committee on Architecture re this submission are as follows:

"Recommendation:

The Committee recommends approval of the working drawings.

"Comments:

This project was disapproved at the last Commission meeting because of the lack of planting to integrate it into the neighborhood. The objection of the Commission has been met by the Recreation Department and their Architect, W.G. Merchant."

March 6, 1950

Richmond Playground and Field House- continued

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 936-1950-S RICHMOND PLAYGROUND AND FIELD HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the working drawings of the Richmond Playground and Field House. Submission by William Gladstone Merchant, Architect, for the Recreation Commission.

Visitacion Avenue Fieldhouse -

The Committee on Architecture approved the preliminary drawings with the request that the street trees indicated now in the parking strip be placed in the area between the sidewalk and property line and that the tree planting be continued on Delta Street and Visitation Avenue.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 937-1950-S VISITACION AVENUE FIELDHOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings of the Visitacion Avenue Fieldhouse. Submission by Recreation Commission.

West Portal Club House -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with Unanimous approval:

RESOLUTION NO. 936-1950-S RICHMOND PLAYGROUND AND FIELD HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the working drawings of the Richmond Playground and Field House. Submission by William Gladstone Merchant, Architect, for the Recreation Commission.

Visitacion Avenue Fieldhouse -

The Committee on Architecture approved the preliminary drawings with the request that the street trees indicated now in the parking strip be placed in the area between the sidewalk and property line and that the tree planting be continued on Delta Street and Visitacion Avenue.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

March 6, 1950

Visitacion Avenue Fieldhouse- continued

RESOLUTION NO. 937-1950-S VISITATION AVENUE FIELDHOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings of the Visitation Avenue Fieldhouse. Submission by Recreation Commission.

WEST PORTAL CLUB HOUSE -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Coffman and met with unanimous approval:

RESOLUTION NO. 938-1950-S WEST PORTAL CLUB HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, in the office of the commission, the commission approved the preliminary drawing of the West Portal Club House. Submission of Recreation Commission. William C. Merchant, Architect.

Argonne Fieldhouse -

The Commission approved the preliminary drawing of this submission in accordance with the recommendation of the Committee on Architecture. The Committee suggested further study be given to street tree planting on 18th and 19th Avenues. Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 939-1950-S ARGONNE FIELDHOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, in the office of the commission, the commission approved the preliminary drawing of the Argonne Fieldhouse. Submission of Recreation Commission. William G. Merchant, Architect.

De Young Memorial Museum - Carpenter Shop Addition -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 940-1950-S CARPENTER SHOP ADDITION DE YOUNG MEMORIAL MUSEUM

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 19 50, at 3 p.m., in the office of the commission, the commission approved the final working drawings of the Carpenter Shop Addition to H.M.DeYoung Memorial Museum. Submission by Department of Public Works. Bliss and Hurt, Trudell and Berger, Architects.

Silver Avenue Elementary School - Project No. 17 -

The Recommendation and Comments of the Committee on Architecture regarding this submission are as follows:

"Recommendation:

The Committee recommends approval of the final preliminary drawings.

Silver Avenue Elementary School-continued

"Comments:

This is one of the most difficult sites for a school we have seen to date. The plot of land is irregular and steep, having a difference of 75 feet in elevation in its width. The building has had to be set at right angles to the slope to get the orientation required for class rooms.

The project was reviewed by the Committee in the sketch stage and we have been pleased by the consistent way in which the studies have developed.

One detail of interest is the use of glass blocks with steel with ventilation units on the east walls of the class room wings. This is a device used successfully by school architects in the Mid-west and to our knowledge the first time it has been employed here.

The Committee requests that in the working drawing stage additional study be given to fenestration of the East Elevation ground floor windows and doors under the indoor playroom.

Landscaping has been indicated by general areas only. We understand that a landscape consultant has been engaged and will submit the landscaping preliminaries to the Committee as soon as he completes his studies:"

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 941-1950-S SILVER AVENUE ELEMENTARY SCHOOL PROJECT NO. 17

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commision, the commission approved the final preliminary drawings of the Silver Avenue Elementary School, Project No. 17. Submission by Department of Public Works. W.D.Peugh, Architect.

Patrick Henry Addition, Project No.24 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the final preliminary drawings.

"Comments:

This project is the addition to an existing school building which was designed and built in 1934 and allowed for the addition. The design carries on the pattern established in the original building.

In the development of the working drawings, the Committee on Architecture would like the architect to study and eliminate where possible the dated ornamentation of the entry vestibule and tower."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

March 6, 1950

Patrick Henry Elementary School Addition, Project No. 24 -continued

RESOLUTION NO. 942-1950-S ADDITION TO PATRICK HENRY ELEMENTARY SCHOOL,PROJECT NO.24

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the final preliminary drawings of the Addition to the Patrick Henry Elementary School, Project No. 24. Submission by Department of Public Works. W.D.Peugh, Architect.

Ulloa Elementary School, Project No.1 -

The recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the working drawings.

"Comments:

The working drawings which are now submitted substantially follow preliminary drawings for this project that were approved by the October meeting of the Commission.

The Committee on Architecture is looking forward to the completion of this handsomely designed project with its well integrated landscape design. It will be an outstanding contribution to the public buildings in our community. The architect and his consultants are to be commended."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 943-1950-S ULLOA ELEMENTARY SCHOOL PROJECT NO. 1

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission approved the final working drawings of the Ulloa Elementary School, Project No. 1. Submission by Department of Public works. Albert F. Roller, Architect.

MUSIC COMMITTEE Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 945-1950-S DIMITRI MITROPOULOS CONTRACT

WHEREAS, at a regular meeting of the Art Commission held on Monday,March 6, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging Dimitri Mitropoulos as Guest Conductor for the Art Commission's Municipal Concert Series to be held in the War Memorial Opera House with the San Francisco Symphony Orchestra, in January, 1951, for a series of eight concerts, therefore be it.

March 6, 1950

Dimitri Mitropoulos Contract - continued

"RESOLVED That the Art Commission does hereby authorize the President and Secretary to enter into contract with Columbia Concerts, Inc., for the services of Dimitri Mitropoulos as Guest Conductor for eight concerts as follows: Thursday evening, January 11, Saturday evening, January 13; Tuesday evening, January 16; Thursday evening, January 18; Saturday evening January 20; Tuesday evening, January 23; Thursday evening January 25; and Saturday evening, January 27, 1951, with the San Francisco Symphony Orchestra. For said services the Columbia Concerts, Inc., is to receive the sum of Eight Thousand ($8,000.00) Dollars as agent for Dimitri Mitropoulos.

The Chair requested the Secretary to read to the Board, the Press Release covering the recommendations of the Music Committee for the 1951 symphony concerts. This Press Release is as follows:

"The Art Commission concerts with the San Francisco Symphony Orchestra will be presented in January, 1951. This was announced today by Harold L. Zellerbach, President of the Art Commission, following a conference between members of the Musical Association and the Commission. The series will consist of eight concerts which will be given in the War Memorial Opera House with Dimitri Mitropoulos as Guest Conductor. In conformity with the policy of the Art Commission to give the best of music within the reach of all, these concerts will be offered to the public at popular prices.

Mr. Zellerbach stated "It has been amicably arranged with the Musical Association for the Art Commission to continue for one more year its January concerts. For the future, it has been proposed by the Musical Association that the Art Commission give a series of Summer concerts with the San Francisco Symphony Orchestra during the months of July and August, beginning in 1951, and that the Summer concerts be a permanent policy of the Commission. The purpose of this arrangement is to eliminate the competition which has existed between the regular concerts of the Musical Association and the Art Commission series, and the Art Commission will give the Musical Association the first refusal to furnish the San Francisco Symphony Orchestra for these concerts. The Commission feels that these concerts will not only provide the people of San Francisco with symphonic music during the Summer months with the most outstanding Guest Conductors and Artists available, but will afford the means of employment to the personnel of the San Francisco Symphony Orchestra.

"During the last fifteen years the tax subsidy received by the Art Commission has been used to support the San Francisco Symphony Orchestra to the eminence it has attained." Mr. Zellerbach continued- "It is our sincere hope that the excellent relations that have always existed between the Musical Association and the Art Commission will continue, for after all we have one common goal, and that is, the best in music for San Francisco."

March 6, 1950

Dimitri Mitropoulos Contract - continued

Commissioner Poyner moved that the Art Commission's concerts for 1951 consist of eight concerts in the War Memorial Opera House with the San Francisco Symphony Orchestra on the following dates:

Thursday, January 11, 1951
Saturday, January 13, 1951
Tuesday, January 16, 1951
Thursday, January 18, 1951
Saturday, January 20, 1951
Tuesday, January 23, 1951
Thursday, January 25, 1951
Saturday, January 27, 1951

and that this season be followed by eight concerts with the San Francisco Symphony Orchestra in the War Memorial Opera House during the months of July and August, 1951, the exact dates to be established later. Commissioner Poyner than submitted the following Resolutions, which were seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 944-1950-S MUSICAL ASSOCIATION CONTRACT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco for eight (8) performances of the San Francisco Symphony Orchestra at the War Memorial Opera House from January 11, 1951 through January 27, 1951, under auspices of the Art Commission, provided that said contract as submitted by the Musical Association of San Francisco is satisfactory to the President and the Music Committee of the Art Commission, approved as to form by the City Attorney, and certified by the comptroller of the City and County of San Francisco.

SECTION I For such services, the San Francisco Musical Association is to receive FOUR THOUSAND SIX HUNDRED TWENTY FIVE AND NO/100 DOLLARS ($4,625.00) following the performance of each concert.

RESOLUTION NO. 946-1950-S MUSICAL ASSOCIATION AGREEMENT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6,1950, at 3 p.m., in the office of the Commission, the President and Secretary are hereby authorized to sign an agreement between the Musical Association of San Francisco and the Art Commission of the City and County of San Francisco wherein the said Musical Association of San Francisco promises and agrees to give a series of eight (8) concerts with the San Francisco Symphony Orchestra in the War Memorial Opera House during the months of July and August, 1951, the exact dates to be specified by the Art Commission.

Municipal Band Requests for April and May -

Commissioner Moore moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and met with unanimous approval:

March 6, 1950

Music Committee - continued

RESOLUTION NO. 947-1950-S MUNICIPAL BAND REQUESTS FOR APRIL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

FATHER YORK MEMMORIAL	$ 375.00
EASTER SUNRISE SERVICE	450.00
EASTER CONCERT, LAGUNA HONDA HOME . . .	375.00
EASTER CONCERT, S.F.HEALTH FARM	250.00
EASTER CONCERT, S.F.HOSPITAL.	250.00
PAN AMERICAN DAY	200.00
	$1,900.00

RESOLUTION NO. 948-1950-S MUNICIPAL BAND REQUESTS FOR MAY

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, March 6, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

DEWEY DAY CELEBRATION	$ 375.00
MARITIME DAY PARADE	375.00
DECORATION DAY PARADE	375.00
	$1,125.00

OLD BUSINESS Amendment V - Marquees -

Commissioner Torregano submitted a draft covering a revision of Ament V - Marquees. This revision was prepared by Commissioner Torregano after studying an opinion of the City Attorney with regard to the legality of telephone polls. The Chair ruled that the proposed revision of Amendment V be referred to Commissioner McCarthy, Chairman of the Street Structure Committee, for his recommendation at the next meeting.

NEW BUSINESS Cruiser "San Francisco" memorial -

The Chair ruled that in accordance with Section 13 of the By-laws of the Art Commission, when this proposed project had been officially accepted by the Park Commission, under whose jurisdiction the proposed monument is to be placed, the subject be referred to the Committees on Painting and Sculpture, Architecture and Landscape Architecture.

Portsmouth Square Memorial -

The Chair ruled that in accordance with Section 13 of the By-laws of the Art Commission, when this proposed project had been officially accepted by the Park Commission, under whose jurisdiction the proposed monument is to be placed, the subject be referred to the Committees on Painting and Sculpture, Literature, and Landscape Architecture.

March 6, 1950

ADJOURNMENT

"There being no further business Commissioner Hart moved that the meeting adjourn in memory to the late Chris Lykke; Commissioner Torregano seconded the motion with the request that an engrossed copy of the following resolution be sent to his widow. This motion was unanimously approved:

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 6, 1950, the Art Commission is hereby adjourned out of respect to the memory of the late Chris Lykke, Publicity and Public Relations Director for the Art Commission, whose passing was a great loss to the Art Commission and the citizens of San Francisco which he has served so faithfully.

BE IT FURTHER RESOLVED That an engrossed copy of this Resolution be forwarded to the widow as an expression of the Art Commission's irretrievable loss in the decease of her beloved husband.

Adjournment 4:05 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
April 10, 1950

REGULAR MEETING — A regular meeting of the Art Commission was held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George D. Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Edward S. Moore
Alice Poyner
Antonio Sotomayor
Ernest J. Torregano
Harold L. Zellerbach

Absentees: Commissioners
William M. Coffman
J. Emmett Hayden
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. COMMITTEE ON ARCHITECTURE:

   I. Department of Public Works -
      1. Fire House #30 - 32nd Avenue
      2. John A. O'Connel Vocational & Technical Institute
      3. Sunnydale Elemental School, Project No. 2
      4. Patrick Henry Elementary School, Project No. 24

   II. Public Utilities Commission -
      1. (H.H.W.S) - Rock River Lime Treatment Plant
      2. (H.H.W.S) - Residence at Oakdale
      3. (S.F.W.D) - Filtration Plant
      4. (S.F.W.D) - Caretaker's Residence, Crystal Springs Lake

   III. Recreation Commission -
      1. Rehabilitation, Presidio Heights Playground
      2. Fencing Plan - West Portal Playground
      3. Camp Mather Master Plan

4. STREET STRUCTURE COMMITTEE:
   I. Passageway over Elim Alley

5. LANDSCAPE ARCHITECTURE COMMITTEE:
   I. Planting Plan - Sunset Playground

6. VISUAL ARTS COMMITTEE:
   I. Opinion of City Attorney re Powers of Art Commission - Visual Arts Appropriation; Outdoor Art Show
   II. Report of Chairman
   III. Statement by President of A.G.B.A.A.

7. BUDGET COMMITTEE:
   I. Supplemental Budget Request

AGENDA - continued April 10, 1950

8. OLD BUSINESS:
I. Cruiser "U.S.S. SAN FRANCISCO" Memorial
II. Amendment V, Marquees - revised

9. MUSIC COMMITTEE:
I. Emergency Resolution - Municipal Band Request

10. ADJOURNMENT

MINUTES The Minutes of the meeting of March 6, 1950, were approved unanimously, the motion for adoption being made by Commissioner Torregano and seconded by Commissioner Hart.

COMMITTEE ON ARCHITECTURE Fire House #30 - 32nd Avenue

The Recommendations and Comments of the Committee on Architecture are as follows:

"RECOMMENDATION:

The Committee recommends approval of this project.

"COMMENTS:

This project was submitted some months ago for Preliminary approval, and was at that time the subject of considerable redesign. The drawings reveal great progress in overcoming the various subjects of criticism in the early submission. The design has been promoted from a condition of dullness and questionable planning layout to one of definite distinction and interest, with noticeable improvement in the plan."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 949-1950-S FIRE HOUSE NO.30, 32nd AVENUE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission the commission approved the Final Working Drawings for Fire House No.30 at 32nd Avenue between Ortega and Pacheco Streets. Submission by Bureau of Architecture. Designer: J. S. Gould, Architect.

John A. O'Connel Vocational and Technical Institute

The Recommendation and Comments of the Committee on Architecture regarding this submission are as follows:

"Recommendation:

The Committee recommends disapproval without prejudice of this submission.

"Comments:

This project was disapproved by the Commission at its January meeting and we requested that the entrance be restudied to bring it into scale with the lobby and display area. This has not been done although the entrance doors were changed to meet the requirements of the State.

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

April 10, 1950

RESOLUTION NO. 950-1950-S JOHN A. O'CONNEL VOCATIONAL AND TECHNICAL INSTITUTE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice, the John A. O'Connel Vocational and Technical Institute submission. Submitted by Bureau of Architecture. Designer: Bureau of Architecture.

Sunset Elementary School #2 - Review and Comments
Designer: Ambrose and Spencer, Architects
The Committee on Architecture submitted the following report and recommended that it be spread in the Minutes. This met with unanimous approval of the commission. The report of the Committee follows:

"COMMENTS: Preliminary Sketch Drawing SK1 to SK4, dated February 14, 1950, submitted by Acting City Architect, John H. Devitt. Reviewing the above drawings and visits to the architects' office in March by Messrs. Baylis and McCarthy and by Messrs. Born and McCarthy on April 4th, to review the progress and development of this outstanding design constitute the basis for this report.

"Site and Location:
The site selected is an area 500' x 500' on the Southeast side of John McLaren Park and will be bounded by the Sunnydale Housing Project on the east and Sunnydale Avenue on the north. It is a steep site rising some 85' across the property. The placement of the structures and grading is one of the best solutions we have seen to date.

Program:
To provide facilities with an open type class room plan for seven primary, two kindergarten, and eight upper elementary class rooms, a small auditorium, lunch room, indoor playroom, and library, together with the necessary supplementary spaces and allowing for possible future additions.

Planning:
The direct and simple solution is beautifully organized with the buildings and their boldly graded terrace play areas stepping down with the contour on four different levels giving all of the class rooms an exceptionally pleasant outlook to the southeast. The terraces, with their boxlike retaining walls, and planting will make it unnecessary to scar the project with forbidding gates and fences.

The study given this project by the architects in the last month has continued to perfect an ideal solution. The terrace paving patterns have been given considerable thought and, while of a high caliber of design, we would like to see a Landscape architect consulted regarding plant material and the treatment of the cuts on the west side.

The primary units are the most progressive reviewed to date. It is unfortunate that the storage and toilet room structure has been incorporated into the primary class room buildings. This change takes away the generous scale of the relation between the terrace and structure and snuffs out one of the most interesting and imaginative details. Also, it does not meet the program requirements of having these facilities easily accessible from the play area.

All traffic and circulation is direct. The plan arrangement allows for direct access to the primary and kindergarten units from Sunnydale Avenue. Entrance to the offices, auditorium and the intermediate grade class rooms is controlled through the entrance lobby.

Sunnydale Elementary School #2 - continued

The auditorium , lunch room, indoor play room and administrative offices wrap themselves around the two-story structure, housing the upper elementary grades and form a well proportioned and sheltered court opening off the lunch room.

Elevation:
The simple direct organization and beauty of the plan elements are carried through into the elevations. Rooms in the two-story unit being expressed as a simple grid with a carefully thought-out pattern of window break up, using the thin line possible only with metal sash.

The suggested use of bas relief at the entry is to be encouraged.

Materials:
The same type of creative thinking and design discipline exhibited by the architects in their constant search to get the best building possible within the means available, evident in the plans and elevations for this project, is being carried through into the choice of materials, their use and detail. The free open plan requires a simple exterior character and permits the elimination of many items usually associated with schools in our community. This again will reflect in reduced construction cost which will be welcomed by those responsible for the school building program.

The class room units are planned as complete buildings and the corridors treated as exterior walks. In the two-story elementary class rooms where the students change classes at various times during the day, they will be protected from the elements by a simple grillage filled with glass.

The open corridor to the primary units will elimate a wall of glass, asphalt tile floors and ceramic wainscoting. Should, as some people say, our San Francisco climate be found so harsh as to make this impossible, these items can always be added at a later date. The so-called "Pre-Fabricated" class rooms all have open corridors.

Fine Arts:
The court yards and terraces of this structure suggest the use of sculpture. The present budgets do not allow for the commissioning of important works of art. It occurs to the Committee on Architecture that the City has title to quite a few works of art that are in storage. An inventory of these should be made available to the architects designing City projects for, we believe, a great many of them could and would be placed and planned for as integral parts of the projects.

Utilities:
All utilities for this project will have to be extended up Sunnydale Avenue. It is hoped that poles will be omitted and that the services will be run underground.

Douglas Baylis
Ernest Born, Chairman
Francis Joseph McCarthy
10*IV*50"

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 951-1950-S SUNNYDALE ELEMENTARY SCHOOL #2

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the preliminary report of the Committee on Architecture on Sketch Drawing SK1 to SK4, dated February 14, 1950. Submission by Acting City Architect, John H. Devitt., Designer: Ambrose and Spencer, Architects.

April 10, 1950

Patrick Henry Elementary School, Project No. 24

The recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

This project was approved at the last Art Commission meeting. However, certain changes were made that required it being resubmitted.

The request made last month by the Committee on Architecture regarding the elimination of dated ornament on the tower and entry vestibule still stands."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 952-1950-S PATRICK HENRY ELEMENTARY SCHOOL PROJECT NO. 24

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the drawings FP-1 to FP-5, dated 2-27-50 and 3-22-50, as of this date. Submission by Department of Public Works Bureau of Architecture, Designer: W. D. Peaugh, Architect.

Rock River Lime Treatment Plant H.H.W.S. Contract No.221

Submission: Request for approval of contract documents.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this Contract.

"Comments:

The following quotation from Mr. Turner's letter is of interest:

"These plands were not submitted to you previously as it was believed that your Commission would not wish to concern itself with such utilitarian buildings at remote, isolated locations. The contract has been awarded by the Public Utilities Commission, but the Controller is withholding approval on account of lack of approval by the Art Commission."

This misunderstanding is now corrected, and in future all such work will be presented to the Art Commission in the preliminary stages, as in recent practice for local work.

"The Committee feels that, from the standpoint of the reputation of the City in a community now attaining some maturity in the matter of its general culture, the necessary care and attention should be given to the integration of the visual and appearance factors of design with the strictly utilitarian and functional ones.

As expressed previously in these Reports, there is no conflict between good functional design and aestetics.

The present design at this stage in our relations is acceptable, but the Art Commission expects on future submissions that the design of these structures shall be more comprehensive in conception and of superior architectural character.

Rock River Lime Treatment Plant - continued

The relations of the Committee on Architecture with Mr. Olson have not only been pleasant but, we believe, fruitful of results carrying improvements of design which have been of great benefit to the City and County of San Francisco."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 953-1950-S ROCK RIVER LIME TREATMENT PLANT CONTRACT NO. 221 H.H.W.S.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved Contract No. 221, H.H.W.S. Rock River Lime Treatment Plant documents. Submission by Public Utilities Commission. Designer: Power & Utilities Engineering Bureau.

Residence at Oakdale, H.H.W.S. Contract No. 222

Submission: Request for approval of contract documents.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this Contract.

"Comments:

This project is the first of its kind to be received by the Art Commission for its approval. In future all projects of the Public Utilities Commission on City and County properties outside of the City and County proper, will be drawn to the attention of the Commission in the early or Preliminary stages, for comment and review by the Commission.

The contract has been let and awaits the Controller's approval.

"The residence is of unobtrusive and acceptable design. The Committee on Architecture urges that all future Public Utilities Commission submissions be given proper attention and study to facilitate approval by the Art Commission. A glimpse of the Preliminaries for other residences now in the Sketch stage, shown to the Committee on Architecture by Mr. Olson, would indicate that the next submissions will be of more advanced and definitely superior design. In this neglected field, the City and County of San Francisco has an excellent opportunity to extend its public relations not only in the Community, but the country at large."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayer and met with unanimous approval:

RESOLUTION NO. 954-1950-S RESIDENCE AT OAKDALE H.H.W.S. CONTRACT NO. 222

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the Commission approved the contract documents for the Residence at Oakdale, H.H.W.S. Contract No. 222. Submitted by Public Utilities Commission . Designer: Power & Utilities Engineering Bureau.

April 10, 1950

Experimental Filtration Plant, S.F.W.D.

Submission: Request for approval of contract documents.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this contract.

"Comments:

This is the first project of the Water Department received by the Art Commission, for its approval. The following quotation from Mr. Turner's letter is of interest:

> "Award of contract for the subject work was made by the Public Utilities Commission on March 20, 1950, and the execution of contract is now being deferred by the Controller pending approval from the Art Commission. These plans were not submitted to you previously as it was believed that your Commission would not wish to concern itself with a structure of this nature built within an existing building."

The Committee has met with Mr. Pracy, General Manager and Chief Engineer, and Mr. L. J. Archer, Senior Engineer of the San Francisco Water Department, and it is understood that all future projects of their Department will be drawn to the attention of the Art Commission in the early or Preliminary stages, for comment and review by the Commission. This will facilitate final approval in the Final Working Drawing stage.

The present contract deals with the construction of tanks contained within an existing old building."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval."

RESOLUTION NO. 955-1950-S EXPERIMENTAL FILTRATION PLANT S.F.W.D.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the contract for the Experimental Filtration Plant, S.F.W.D. Submission by Public Utilities Commission. Designer: Water Department, Engineering Bureau.

Caretaker's House near Dam at Crystal Springs Lake, San Mateo County

Submission: Request for approval of Working Drawings.

The Committee on Architecture recommended disapproval without prejudice of this submission. The Committee's Comments follow:

"Comments:

Following a visit of Mr. J. L. Archer, Senior Engineer of the San Francisco Water Department, to Mr. Born's office, a meeting was held in the office of Mr. Archer at 425 Mason Street, to discuss an approach to the improving of architectural design of structures on Water Department properties. Present, in addition to Mr. Archer and Mr. Born, were Mr. McCarthy of the Art Commission and Mr. G. W. Pracy, General Manager and Chief Engineer of the Water Department.

Your Committee on Architecture stated that the present design was not acceptable for recommendation and approval by the Committee. Mr. Archer then unrolled other projects in various stages of design

Caretaker's House - Crystal Springs Lake - continued

which will be presented to the Art Commission for their approval, at a later date.

Until the status of the Caretaker's House is clarified, the Committee on Architecture wishes to convey its disapproval to the Art Commission."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayer and met with unanimous approval:

RESOLUTION NO. 956-1950-S CARETAKER'S HOUSE, CRYSTAL SPRINGS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the submission of the Caretaker's House near the Dam at Crystal Springs Lake, San Mateo Co., Submission by Public Utilities Commissioner. Designer: Water Department, Engineering Bureau.

Presidio Heights Playground

Submission: Request for final approval of working drawings.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

This is an old playground. The special requirements of the new program were to the effect that the Field House be placed on the West side of the area and the apparatus and Mothers' area to the South for protection from the winds.

The planting as shown is laid out and planned by the Recreation Department and will be executed by them."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayer and met with unanimous approval:

RESOLUTION NO. 957-1950-S PRESIDIO HEIGHTS PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the final working drawings for the rehabilitation of the Presidio Heights Playground. Submission by Recreation Commission. W. G. Merchant, Architect.

Fencing Plan - West Portal Playground

Submission: Request for approval of working drawings.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

While the Committee on Architecture is not completely in harmony with fencing everything owned by the City, we do recognize that in some instances it is essential.

Fencing Plan - West Portal Playground - continued

At the last Art Commission meeting preliminary approval was granted the Utilities Commission for a Sub Station at the West Portal of Twin Peaks. We suggest that the Recreation Commission review their plans as it may have some bearing on the location of the fence line over the portal wall."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval.

RESOLUTION NO. 958-1950-S FENCING PLAN-WEST PORTAL PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the submission of the Fencing Plan for the West Portal Playground. Submission by Recreation Commission. George S. Harman, Supervising Engineer.

Camp Mather

Submission: Request for approval of Master Plan.

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

Following disapproval of the submission without prejudice at the last meeting of the Art Commission, a conference has been held with Mr. William G. Merchant which clarified the questions originally raised by the Committee. The work covered by the Master Plan is extremely interesting and will undoubtedly be a significant contribution to the welfare of the citizens of our City and County."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 959-1950-S CAMP MATHER - MASTER PLAN

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Master Plan for Camp Mather. Submission by Recreation Commission. William G. Merchant, Architect.

STREET STRUCTURE COMMITTEE - Passageway over Elim Alley

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with full approval:

RESOLUTION NO. 960-1950-S PASSAGEWAY OVER ELIM ALLEY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, in the office of the commission, the commission approved the passageway over Elim Alley between 62 and 70 First Street. Submission by D. J. McGregor - Building Permit Application #125253.

April 10, 1950

COMMITTEE ON LANDSCAPE ARCHITECTURE — Planting Plan Sunset Playground

Commissioner Baylis submitted the following resolution and moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 962-1950-S — PLANTING PLAN - SUNSET PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission approved the planting plan for the Sunset Playground. Submission by Recreation Commission.

BUDGET COMMITTEE

The Chair instructed the Secretary to prepare a supplemental Budget to provide for intermittent contractual stenographic and other services required by the Committee on Architecture. Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 961-1950-S — SUPPLEMENTAL BUDGET REQUEST

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the commission, the commission hereby authorizes the Secretary to prepare a supplemental Budget request to provide for intermittent contractual stenographic and other services required by the Architectural Committee of the Art Commission in reviewing and reporting on projects submitted for review and recommendation according to charter provision, in the amount of One Thousand ($1,000) Dollars.

MUSIC COMMITTEE — Commissioner Hart submitted the following resolution and moved for adoption, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 963-1950-S — MUNICIPAL BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 10, 1950 at 3 p.m., in the office of the commission, the commission authorized the payment for the following request for the Municipal Band:

DEDICATION OF PAN AMERICAN GROVE
GOLDEN GATE PARK, APRIL 9, 1950 . . . $274.00

VISUAL ARTS COMMITTEE — Opinion of City Attorney re Powers of Art Commission - Visual Arts Appropriation; Outdoor Art Show

The Opinion of the City Attorney, dated February 10, 1950, follows:

SUBJECT: POWERS OF ART COMMISSION: VISUAL ARTS APPROPRIATION OUTDOOR ART SHOW.

Gentlemen:

This office is in receipt of your request for an opinion as follows:

"The Art Commission has presented for the last three years an Annual Outdoor Art Show. The expenditures for this exhibit have come out of the appropriation of the Visual Arts Committee of the Commission as appropriated in the Annual Budget of the Board of Supervisors.

"The Commission has received a letter and report from the Artists Equity Association, copy attached hereto, that outlines their ideas and plans for the future art shows to be presented by the Commission.

"Mr. Herbert Fleishhacker, member of the Art Commission, has requested me to ask if you would be so kind as to furnish a legal opinion on the following questions:

"1. Is it within the legal power and right for the Art Commission to award a cash prize in connection with this exhibition;

"2. Is it within the legal power and right for the Art Commission to make purchase prizes for the work of art exhibited - in other words, could the Art Commission purchase certain works such as paintings, sculptures, etc., out of this fund set up for the Visual Arts appropriation;

"3. To what amount should the Commission limit itself as to the purchase prizes."

O P I N I O N

Answering the first query posed above, it is apparent that under the following quoted portion of Section 46 of the Charter that jurisdiction over the proposed expenditures is in the Art Commission.

"The Commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music."

The general rule for the expenditure of municipal funds has been stated to be as follows:

"All expenditures of public money by municipalities and indebtedness created by them must be for a public and corporate purpose, as distinguished from a private purpose."

McQuillen, Municipal Corporations, Volume 5, Section 2323

The reason for said rule is:

"A municipality has no power to expend money for other than purely public purposes, since any other principle is a taking of private property through the medium of a public official, for a private use, which is contrary to fundamental conceptions of good government."

Wheelock v. Lowell, 196 Mass. 220

The award of a cash prize in connection with the proposed exhibition would not be a sufficient public purpose for the reasons set forth in a previous opinion rendered to the commission on August 6, 1947 in response to a request for an opinion whether the Art Commission could establish scholarships. The benefit to the successful artist would be a private purpose with only incidental municipal benefit derived therefrom.

You are, therefore, advised that it is not within the legal power and authority of the Art Commission to award a cash prize in connection with this exhibition.

Opinion of City Attorney - cont'd.

Proceeding to a consideration of your second question, the general rule is that:

> "Legislation authorizing the operation of an art museum has long been considered as a legitimate municipal function and for a public purpose."
>
> McQuillen, Municipal Corporations (2d Ed.), Vol. 1, Rev. Sec. 339

A distinction must be made at the outset between a purchase prize plan and the outright donation to a private person of a cash prize. Through the purchase of outstanding works of art the city would receive a tangible benefit as the consideration for money paid by it. The city would further have the opportunity to exhibit the purchased works of art at proper times and places for the benefit, education, advantage and cultural enjoyment of the public generally and also for use as an advertising medium to direct attention to the ability of the local artists. Such an expenditure would be within the public intent of the appropriation for the advancement of Visual Arts.

Consideration must also be given to the object of private benefit to the prize-winning and successful artists selling their work to the city. The rule has been very succinctly stated to be where individual gains result upon expenditure of public funds that:

> "It is well-settled that if the primary object of an expenditure of municipal funds is to subserve a public purpose, the expenditure is legal although it may involve as an incident an expenditure which, standing alone, would not be lawful. It is equally well-settled that if the primary object of an expenditure of municipal funds is to promote some private end, the expenditure is illegal although it may incidentally serve some public purpose also."
>
> 38 Am. Jr. 86

In executing the purchase prize plan as set forth in the attached "Equity Plan for Reorganization of the Municipal Outdoor Art Show," your attention is directed to pertinent charter provisions.

Control, supervision and administration of this plan should remain in the commission and not be assigned to the jury described in said plan.

> "No work of art shall be contracted for or placed or erected on property of the city and county or become the property of the city and county by purchase, gift or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission."
>
> Section 46-Charter

A further charter provision bearing on this point is:

> "The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music."
>
> Section 46-Charter

Opinion of City Attorney - cont'd.

In addition, any purchase of prize-winning works of art must be made in conformity with section 88 of the Charter which provides:

> "Purchase of books, magazines and periodicals for the library departments, works of art for museums and other articles or things of unusual character as to the purchasing thereof, may, on the recommendation of a department head and the approval of the purchaser, be purchased directly by said department head."

You are, therefore, advised that the Art Commission may purchase certain works of art out of the fund set up for the Visual Arts appropriation within the limitations of and pursuant to the Charter provisions cited.

The third query as to what amount the commission should limit itself as to the purchase prizes is governed by the following two paragraphs of Section 46 of the Charter:

> "The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music.
>
> "The commission shall exercise all reasonable supervision of policy connected with the arts as may hereafter be assigned to it by ordinance or executive action."

The Visual Arts Appropriation having been made by the Board of Supervisors pursuant to its annual budget, the Commission is authorized thereafter to supervise and control the expenditure of this appropriation in its sound discretion. The total amount of purchase prizes should be measured in relation to the objective sought to be attained and weighed in further relation to other objectives sought to be attained under the Visual Arts Appropriation. Individual purchases of prize-winning art objects should be commensurate with their real value so that no gift of public funds will result to the artist by indirection.

In the final analysis, any limitation as to amount must be set by the Commission in its sound discretion pursuant to the Charter.

Very truly yours,

(Signed) Dion R. Holm,
City Attorney

TO: THE ART COMMISSION
100 Larkin Street
San Francisco 2

Report of Ernest Born, Chairman
Visual Arts Committee

"REPORT TO: Mr. Harold L. Zellerbach,
President of Art Commission

FROM: Ernest Born,
Chairman, Visual Arts Committee

RE: Need for a Broader Interpretation of the Art Commission's Visual Arts Activities.

In any discussion of a Visual Arts Program, it must be remembered that the term "visual arts" is a broad one and embraces a wide field of activities. The present so-called Outdoor Art Show is only a small and special part of a long-range visual arts program.

April 10, 1950

Report of Ernest Born, Chairman Visual Arts - cont'd.

THE OUTDOOR ART SHOW

A few comments concerning the present Outdoor Art Show are in order. The subject is one which has been exhaustively discussed by artists, by art groups, and by the critics. There have been three Shows held, and most people engaged professionally in the arts feel that it has failed of its purpose in promoting the welfare of the artists individually or collectively.

As for the public, it receives an untrue impression of what artists are and what they are trying to do. This attempt at mass-education of the public results in mass mal-education. The preponderance of amateur and student work gives an unfair picture of the work of the serious professional artists, few of whom show. There is nothing to induce the accomplished artist to show his work; and therefore the public, without special learing or experience in the field of the arts, surveys at one of the outdoor shows as we know them, work that is hardly representative of a broad interpretation of the Arts. Under these circumstances, the continuation of spending public money seems unwise and wasteful, because it serves no good purpose.

The Art Commission would hardly feel justified in spending the City's money on harmonica, ocarina or Jews harp concerts by amateur, psuedo-musicians, no matter how enthusiastic or how much they "loved Art". For concerts, only persons whose ability in the field of the musical arts are employed. Even the employment of local talent is based on the known ability of the young artist to perform to certain high standards following a long, arduous period of study and training. Architects are selected following a very lengthy period of education and experience; and similarly, other artists to whom money is paid for services, are selected for their known ability to perform in their fields. Only in this way can proper use be made of the public's money. It is difficult to see how the Outdoor Art Show, in its present form, should be an exception. In no other field does the City knowingly subsidize incompetent performance.

This is not to say that the Art Commission should cease to sponsor an outdoor art show similar to the past performances, but that it should hesitate to finance performances of this sort to the extent that the Commission has seen fit to do in the past. The Commission could lend its good offices to aid in various ways - such as requesting police protection, and negotiating for a site for interested artists to set up their portfolios and easels. But $10,000 for props, professional and administrative services, does not seem to be a sensible expenditure of public money. Two hundred thousand curious people are entertained for a period of about 3 or 4 days for a sum of money that could do vastly more for the advancement of Art in our City. In this respect, the purpose of the Art Commission is not the mere entertainment of our citizens, because that is properly the province of others. Public money for the advancement of the Arts, it seems, should be concerned with a more permanent, serious, and mature expression.

LONG RANGE PLAN FOR THE VISUAL ARTS

The problem then arises: shall we continue the present type of Outdoor Art Show, or attempt to advance the Visual Arts by some other means? Some time ago, in this respect, the attached notes for a long-range program of the Visual Arts were prepared for discussion with various professionals and critics in the Arts. These notes are attached to this report for the consideration of the Art Commission. (it was intended that they should be rewritten for this meeting, but time did not permit.)

AGBAA PROPOSAL FOR REVISION OF THE OUTDOOR ART SHOW

One of these notes involves an alternative proposal for the existing Art Show, which was proposed by the local group of artists, known as AGBAA (sometimes called the Artists' Equity Plan), which has been subscribed to by all except one of the AGBAA groups; and even the dissenting group is in accord, provided the system of jurying is modified.

April 10, 1950

Report of Ernest Born re Visual Arts - cont'd.

The AGBAA proposal is well thought out and probably represents one of the most interesting schemes for participation of artists in the life of the community that has been developed in proposal form. It would seem that the Plan is worthy of being tried, because it would be superior to the present type of Show we are familiar with in Union Square, which leads nowhere and has no power of continuity.

At this point, comment should be made with respect to the recently received opinion of Mr. Dion Holm, our City Attorney, wherein he expresses the opinion that legally the Plan is proper, but questions the system of jurying as acceptable. It is true that all recommendations of a jury would be subject to final approval of the Art Commission, and AGBAA understands this. However, the suggestion is made that the artist members of the Art Commission function as jurors until the details meet with the approval of the City Attorney.

A MUNICIPAL COLLECTION

A note is made concerning the idea of a Municipal Collection. It is believed that San Francisco would be unique in the country in establishing a Municipal Collection of paintings. Various cities and countries in Europe have built up collections of this sort; and while history has shown that the judgment of jurors is sometimes fallible, the principle of the City (or State) giving tangible expression of support to the artists is of enormous importance to the artists and the community. Dr. Grace Morley, eloquent in advancement of the Plan, has expanded the possibilities of such a collection. It can be of great advertising and publicity value in such a lasting and significant way to our City and its artists. Various embroideries to the AGBAA Plan could result in it becoming a true Art Festival. (See attached outline.)

OTHER POSSIBILITIES

Other possibilities of expenditure of the Visual Arts' money are:

1. The AGBAA Purchase Prize Plan is of course one that includes opportunities for a great many artists at a single performance or show. Along the lines of a different approach, the Committee on Architecture has given considerable thought to the problem of expanding the scope of the Visual Arts to include enrichment by painting and sculpture in the school building program; and they believe that the present opportunity for the employment of artists in the school building program is a subject that should receive the serious consideration of the Art Commission. It will be years before an important group of schools, such as those now being designed and constructed, will give opportunity to the artists. Therefore, the use of Visual Arts' money to compensate one or two artists for the development of a mural painting or a work of sculpture, urges itself as a desirable opportunity.

2. Commissioning of artist to execute posters, as outlined in the attached notes.

3. Commissioning of a sculptor to execute a medal for the architectural award described in the attached notes.

Respectfully submitted
Ernest Born, Chairman
10*IV*50."

The following pages contain the notes as mentioned in Mr. Born's Report:

"These notes were prepared for a meeting in January with Dr. Walter Heil, Dr. Thomas Carr Howe, Dr. Grace McCann Morley, Alfred Frankenstein, Alexander Fried.

April 10, 1950

Visual Arts - Ernest Born's Notes - cont'd.

PREFACE

The Art Commission's absolute function is interpreted to be constitutionally limited to simple approval or disapproval, but implied in this narrow but weighty power, is a vast responsibility for interest in the aesthetic character of the City. Without powers of initiative, the Commission must nevertheless manifest some creative quality, character and activity contained within the word that gives title to the Commission. The Art Commission that functions solely as a body of hatchet men and hatchet ladies, could hardly be referred to as contributors to the development of the Arts. The Art Commission cannot remain aloof from explaining its objectives and its interests, and revealing or suggesting possible courses or methods for attaining these goals.

Following this reasoning, the Committee on Architecture is aware of its obligations to aid in elevating the aesthetic possibilities of all matters coming within its special province. In this respect, promoting a structure to the level of architecture, means permitting the architect and his consultants, within the limits of his program, to exploit their creative powers to the greatest extent by the fusion of thought and sympathy of interest of all agencies concerned with the building and its development.

The Art Commission's most useful and practical function is to act as a catalyst to achieve this union or merging of ideas and interests. In this way, we hope to have some influence to elevate standards of design and performance that will improve and enhance the physical appearance of San Francisco and strengthen its reputation as a city of substantial culture and vision. This teamwork will reflect a profound and inspired tone that in the long measure contains what is best in the meaning of the art concept. It is also very, very practical "business."

OUTLINE FOR A LONG RANGE PROGRAM RELATING TO THE VISUAL ARTS FOR THE CITY OF SAN FRANCISCO

A program of cooperation between the various Commissions and Departments of the City and the various art and professional groups with the Art Commission acting as the coordinating agent.

GENERAL OBJECTIVES:

I. Municipal works, architecture, planning, engineering structures, to be of outstanding merit

II. Development of Public Appreciation of the various visual arts

III. Patronage of the services of artists, architects, etc., of outstanding merit

IV. Development of a City "collection" of works of art, to be used in various ways

V. Enhancement of the cultural fame of San Francisco

I. Municipal Works to be of Outstanding Merit

a) Programming, pre-planning and budgetary stages of all works to be subject to review and recommendations of the Art Commission and Planning Commission

b) Policy for provision of funds for embellishment of important structures by means of sculpture, painting

c) Employment of architects and artists of outstanding merit. Projects to be subject to recommendations of Art Commission as developed and before executed.

April 10, 1950

Visual Arts - Ernest Born's notes - cont'd.

II. Development of Public Appreciation of Visual Arts

a) Sponsor exhibitions of Architecture, municipal and private

b) Art Commission Award in Architecture

c) Sponsor Exhibitions of Painting and Sculpture, with purchase awards

d) Sponsor special events, with special art problems and awards

III. Patronage of the Services of Artists

a) Professional services of planners, architects, landscape architects for all structures, parks, bridges, freeways, etc.

b) Painters, sculptors, etc., to embellish buildings and structures

c) Purchase of outstanding works of art on a budgetary basis each year for inclusion in City collections - for libraries, schools, institutions, lending picture library for out-of-city communities

d) Advertising of the City in posters, travel information, etc., (Annual Poster Exhibition and Award)

IV. Development of a City Collection of Works of Art
By purchase or gift for the following purposes:

a) Municipal offices, schools, institutions

b) Lending Library, rotating collection of various collections to be loaned to smaller communities for use in schools, museums, etc.

c) Permanent Collection. Important works to be housed in Museum of Art, with both local and general collections

V. Enhancement of Cultural Reputation of San Francisco

(1) All of the above serve this end, but publicity would be directed to

a) Architecture Awards (II-a above)
b) Annual purchases for City Collections
c) Poster Awards (III-d above)
d) Exhibition Material to travel, or on loan basis
e) Art Festival highlighting the above, with important speakers and discussion groups
f) Aid to Art Programs

(2) Art Center. The interest and activity in arts will eventually lead to the need for several important museums and activity locales, which logically should be grouped together as an Art Center - which could form the most important and interesting group in the Country.

OUTLINE NOTES FOR A LONG-RANGE VISUAL ART PROGRAM

1. Civic Design

Development of an active interest in promoting Municipal Architecture of high aesthetic standards, coordinated with a program of better general planning within the City fitting into the work of the City Planning Commission, and the development of a program of landscape design on the professional level as part of the architectural development.

April 10, 1950

Visual Arts - Ernest Born's notes - cont'd.

This feature of the program, though unpublicized, is most actively already in effect. Over 50 million dollars worth of schools, and other structures costing large sums, are being presented to the Art Commission on a double approval basis; the first approval is on completion of the Preliminary Drawings or sketches; the second approval is on the completion of the actual Working Drawings prior to bidding. During this procedure the Art Commission functions to give the architect the greatest possible latitude and freedom in his design. The Art Commission has been successful in preventing undue interference with the design development of the architect by the Department or Commission. Landscape work is now part of the architect's contract and he is thus permitted to retain professional landscape consultant. At the proper time considerable publicity can be developed on this subject. (See 4 below)

2. City Patronage

A plan for a Charter amendment providing for the enrichment of buildings with the work of artists (first described in Memorandum to Harold L. Zellerbach from Ernest Born dated 23*III*49)

3. Annual Art Festival

a) General show for the selection of Purchase Award

b) Parallel and simultaneous Exhibition of the previous years' purchases with expanded representative showing of the work of the artists from whom purchases have been made. (This part of the exhibition to rotate between the three museums)

c) The publication of a fine catalogue

d) Lecture by outstanding critic or art authority

e) Gallery lectures or round-table discussions

f) Traveling Show of selected purchases on circuit arranged for by American Federation of Art, or similar group

g) A lending program to cities in counties around the Bay, and to the Northern part of the State

Items a) and b) are explained in the Artists Equity Plan.

Items c) to g) are a few supplementary features or activities growing out of the Artists Equity Plan.

4. Architecture Exhibitions (Municipal Works)

Exhibition in one of the Museums of drawings and models of commissioned Municipal buildings, with photographs of completed buildings, probably on a time to time basis instead of an annual calendar program.

Many of the schools now being developed will probably be of outstanding architectural quality in plan, design and landscape design. The importance of using models and drawings of this material for exhibitions on museum level, to explain to the public how well-designed schools or other buildings "get that way", has not been appreciated. After voting a bond issue, the average persons knows nothing of what transpires until finally the contractor's shack and noisy bulldozers appear on the plot of land one morning.

At the same time that the Municipal Work would be shown, an exhibition of non-municipal or private architectures should be shown. This Architecture Show might be scheduled together with the Purchase Awards in painting and Sculpture, making the Annual Art Festival truly an art festival.

April 10, 1950

Visual Arts - Ernest Born's notes - cont'd.

5. Poster Design

Annual Exhibition and Award open to designers and artists, for a poster or posters to advertise and publicize San Francisco, open to all artists in all media. This probably should be a collaborative project between the office of the Chief Administrative Officer and the Art Commission, financed through the Advertising and Publicity Fund, and sponsored by the Art Commission which would advise in the matter of soliciting designs or making awards. Posters could be slanted to Industry and Business, Tourism, Recreation, Culture. Great freedom should be allowed the artist. Handsomely reproduced and shown all over the Country, the posters would be of such outstanding design and artistic quality as to be sought by collectors and appropriate for decoration in home, hotel, railroad station and airport.

6. Award in Architecture

Art Commission Award in Architecture, in recognition of an outstanding design for any privately owned building within the City and County of San Francisco, designed by an architect engaged in private practice. The owner would be awarded a bronze or marble plaque to be attached to the building indicating that it had received an Award for distinguished design, with essential pertinent information including the year and the name of the architect. The architect would be awarded a medal, or printed or lettered scroll. The plaque and medal design to be the subject of commissions to artists, say, every five or ten years.

The intent here is that the public shall see the purpose of an Award in Architecture would be primarily to encourage owners and voters to think more seriously of their building programs as a part of the pattern of Civic Design. The Award should be difficult to win and it would be highly coveted by owner and architect.

(a) Actual award would be made by the Mayor at a banquet; attending would be the Chief Administrative Officer, Controller, Commissioners, Board of Supervisors, Client, Architect with his consultants, Contractor, and interested people in the fields of finance, banking, building, and art.

(b) Wide publicity through press, radio, etc.

(c) Exhibition of photographs, drawings and models of the building in one of the three museums.

7. A Broader Interpretation of Policy

A more liberal attitude in sponsoring (not necessarily financing) various art activities within the City seems desirable. A freer or broader policy by the Commission in interpreting the Charter within its legal confines to a positive "do something" end rather than a negative "do nothing" one.

8. Cooperation with Museums

Closer cooperation of the Art Commission with the three museums is necessary. Extend standing invitations to the Directors of the Museums through the Art Commission ex-officio members of the Boards of the de Young Museum and the Legion of Honor, and directly to the Director of the San Francisco Museum of Art, to attend regular Art Commission meetings, so that we may have the benefit of this professional counsel.

April 10, 1950

Visual Arts - Ernest Born's notes- cont'd.

9. Art Center

A plan or scheme should be promoted for an extensive Art Center in San Francisco. The scheme previously discussed in outline requires careful description in the form of a memorandum that would analyze the need for such a Center, and the need for a careful study-report and plan in the same sense that a plan for the Civic Center is proposed. In brief, the scheme proposes the preparation of a Master Plan for bringing together all buildings housing the various cultural activities within the City, such as Art Museums, Municipal Theatre, Ballet and Chamber Music, with provisions for schools where the different arts and music would be taught.

These buildings would be the subject of a great architectural composition and plan. Located strategically within San Francisco, perhaps in contact with the waters of the Bay, it would function as a force for the integration of Bay Region cultural activities. The rich concentration of activities in the Center would serve the San Francisco Bay Region and the West Coast as a functioning part of the democratic process; by the range of its opportunities and facilities for learning, study and pleasure it would without question command the attention of all America. Within the framework of the Art Center, the annual, or bi-annual, or tri-annual Art Festivals of the San Francisco metropolitan area could rank among the great Art events of the world.

Around the inspired core of private, non-private and quasi-private institutions, the plan would provide for a controlled periphery of commercial and small-scale operations including housing facilities of all grades for teachers, students, and personnel connected with the Art Center and its environs. Workers in crafts related to the Arts would gravitate to fine shops in this border zone, to give the whole business the breath of a living, vital feature of Urban life. A focus for the visual arts and the musical arts,the Art Center would draw related professional and business interests.

While intent is to dramatically and visibly pull together the physical symbols of our culture, there is keen recognitionof the fact that this is a business world and that the Art Center would have to be planned and conceived of accordingly. Attempts to put art sous-verre, like an exquisite dish from the hand of a master chef, have failed and will continue to fail. The conception here is that the Art Center would bear the same relationship to the intellectual organization of the city that the Civic Center does in politics and State matters. Recognition of this polarity would be helpful in clarifying the fact that Art is everybody's business just as everybody is the Government.

30*XII*49"

At this point Emmy Lou Packard, President of AGBAA, read a statement which she had prepared with regard to improvements in the Municipal Open Air Art Show and asked that it be a part of the record. This statement is quoted below:

"The Board of Directors of AGBAA last December approved unanimously the plan presented to them by Artists Equity Association regarding improvements in the Municipal Open Air Art Show.

The plan was, the Board felt, an attempt by responsible local artists to aid the Art Commission in improving the show. There was a strong feeling in the discussion that the municipally sponsored show, even in its present form (which has been severely criticised by museums and others) is a laudable project, one which is unique in the country and which has tremendous possibilities for public education in art.

However, the Board thought that the public education aspects could be improved if the artists of top professional caliber took some initiative and responsibility in putting on the show. It was felt

April 10, 1950

Visual Arts - continued

"that if a great part of the money being spent on the show were used to purchase works of art, it would be a tremendous incentive toward making the show an aesthetic success. This is being proved in Sacramento, where the State Fair Fine Art Exhibit is improving every year, and becoming an event of major interest to the fair-going public, as well as to the finest artists in the State.

If the Commission does not approve the carrying out of the Equity plan this year, we hope the show will be continued in its present form, since the huge attendance at the show indicates a tremendous public interest. We feel it is of prime importance to bring the public in closer contact with art and artists in all ways.

In the event that the Commission, because of pressure against the show, decides to use the appropriation for visual arts in another manner, we would like a clear statement made for our groups, who comprise most of the artists in this area - more than one thousand- as to the Commission's reasons for this action. Since AGBAA and the majority of our member organizations feel that the plan was presented in a spirit of help and cooperation, we want it clearly understood that we favor the idea of the show, even in its present form. This is also the sentiment of our member organization, Equity.

The Chair requested the Visual Arts Committee and Emmy Lou Packard to prepare a concrete program before the next meeting, specifying the Time, Place, Awards, etc., for the Exhibit, and to show exactly how the Visual Arts appropriation is to be spent. This was agreed to by all, and the subject of the Visual Arts Outdoor Art Show will be resumed at the next meeting of the Commission in May.

OLD BUSINESS

Amendment V, Marquees - Revision

Commissioner McCarthy requested that this matter be put over until the next meeting as some points were not quite clear. Commissioner Torregano suggested that Mr. Born and Mr. McCarthy meet with him to discuss the matter.

Cruiser "U.S.S. San Francisco" Memorial

After a special meeting of the Committees on Architecture, Landscape Architecture, Painting and Sculpture and Literature on March 30, 1950, the joint committees recommended approval of this project with some minor changes. Commissioner Lewis submitted the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 964-1950-S CRUISER U.S.S. SAN FRANCISCO MEMORIAL

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, April 10, 1950, at 3 p.m., in the office of the Commission, the commission approved the design for the Cruiser "U.S.S. San Francisco" Memorial to be located at Point Lobos off El Camino del Mar facing the sea, with the proviso that the text be revised as specified by the Committee on Literature. Submission by Park Commission. Henry V. Chescoe, Architect.

ADJOURNMENT There being no further business the meeting adjourned at 4:32 p.m.

The next meeting is scheduled for Monday, May 8, 1950 at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary

San Francisco, California
May 8, 1950

MEETING — A meeting of the Art Commission was held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
George D. Hart
Robert Howard
Oscar Lewis
Edward S. Moore
Alice Poyner
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioners
Ernest Born
William M. Coffman
Francis Joseph McCarthy
Ernest J Torregano
Paul Verdier
His Honor, Mayor Robinson

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. COMMITTEE ON ARCHITECTURE:

   I. Department of Public Works
      1. Fremont Elementary School, Project No. 15
      2. Miraloma Elementary School, Project No. 3
      3. Ocean View Heights Home School Unit, Project No. 59
      4. Sunnydale Elementary School, Project No. 2
      5. Potrero Branch Library

   II. Public Utilities Commission
      1. (H.H.W.S.) Moccasin Cottages
      2. Airport Contract No. 124 - Baggage Handling Facilities

   III. Recreation Commission
      1. Excelsior Playground
      2. Silver Terrace Playground
      3. Argonne Playground
      4. Miraloma Playground
      5. West Portal Playground
      6. Aptos Playground

   IV. Park Commission
      1. Big Rec. Bleachers and Convenience Station
      2. Addition to Kezar Stadium

4. STREET STRUCTURE COMMITTEE:
   1. Marquee - 50 E Fowler - Rollen E. Meyer & Son
   2. Marquee - 115 E Fowler- Rollen E. Meyer & Son

5. MUSIC COMMITTEE
   1. Emergency Resolution - Municipal Band Request for April 18th.
   2. Resolution - Municipal Band Request for May 21st.
   3. Resolution - Municipal Band Request for June 4th.

6. VISUAL ARTS COMMITTEE:
   1. Report and Recommendation of Visual Arts Committee for Fourth Annual Art Show

7. ADJOURNMENT

May 8, 1950

MINUTES — The Minutes of the meeting of April 10, 1950 were approved unanimously, the motion for adoption being made by Commissioner Moore and seconded by Commissioner Hart.

COMMITTEE ON ARCHITECTURE — Fremont Elementary School, Project No. 15

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This project was described in a Report to Art Commission President Zellerbach from the Committee on Architecture, titled "Fremont Elementary School", dated 17*XII*49. Certain suggestions were made in that Report, and where practicable they have been acted upon. In that Report, your Committee expressed strong approval for the way in which the architects had struggled through the early stages of a difficult solution on a difficult site, to arrive at a most promising set of preliminaries.

At this Final Working Drawing stage, the quality of design in the preliminaries has been surpassed. Attention has been given to texture and precision of details, and an usuaually sympathetic and fine feeling for interior design and refinements is revealed in the drawings.

Our remarks in the preliminary report concerning landscaping have been picked up and carried forward by landscape architect Prentiss French, ASLA, consultant to the architect. Landscape details of curbing, walks and pavements have been given careful consideration by architect and landscape architect.

We find no drawing carrying a planting list, nor indications showing type of plant material to be used in the existing ground layout. We trust this is an oversight."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayer and met with unanimous approval:

RESOLUTION NO. 965-1950-S — FREMONT ELEMENTARY SCHOOL PROJECT No. 15

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings for the Fremont Elementary School, Project No. 15. Designer: Hertzka and Knowles, Architects. Prentiss French, Landscape Architect. Harold Engle, Structural Engineer. Clyde E. Bentley, Consulting Engineer.

Miraloma Elementary School, Project No. 3

The Recommendation and Comments of the Committee on Architect follow:

"Recommendation:

THe Committee recommends approval of this project.

"Comments:

This design previously described in the preliminary stages, in a Report to Art Commission President Zellerbach dated 3*XII*49, with Memorandum to the Architect dated 10*X*49, maintains the high design standards anticipated then and becomes part of an expanding register of distinguished school architecture for San Francisco.

Miraloma Elementary School, Project No. 3 - cont'd.

"In the memorandum (noted above) the architects were "urged..... to push the interesting indications of landscape treatment further for more definite expression and clarification." We said: "The importance of an integrated landscape plan is viewed by the Art Commission as being on a level with a functional solution of the actual intra-mural architectural planning. It is the synthesis of structure, land, planting and sky that is the foundation of transforming mere structure into a total architecture."

The Committee is pleased to report to the Art Commission that the architect, acting on these remarks, retained landscape architect Prentiss French, A.S.L.A., to develop a design for the landscape treatment with a planting list and specifications.

Other architects in recent final submissions have been following this pattern and including the art of the landscape architect as part of their design. These recommendations made at the beginning of the School Program in the Spring of 1949, are now being consolidated in the work. The Committee on Architecture expresses its appreciation of the co-operation of the Board of Public Works (Mr. Vensano, former Public Works director and Mr. Riedy, City Architect, were most helpful), the Board of Education, and the various architects, all of whom are working toward a solution to provide landscape design at the professional level with school designs."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 966-1950-S MIRALOMA ELEMENTARY SCHOOL PROJECT NO. 3

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Final Working Drawings for the Miraloma Elementary School, Project, No. 3. Designer: Masten & Hurd, Architects.

Ocean View Heights Home School Unit, Project No. 59

The Recommendation and Comments of the Committee on Architect are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

Preliminary discussions with the architects have been held by Mr. McCarthy. The site slopes 75 feet upward to the north from Sargent Street. The building has been planned in two units, with the upper one on a higher level than the lower one. The buildings have been planned on the site to take the best advantage of the difficult topography.

The internal planning of each unit is well organized, compact and efficient, especially for such a small school and considering the site. The elevations reveal a fine appreciation for and study of plastic form to harmonize with the site. The sloping shed roof has a pleasing angle, and the fenestration has been skillfully arranged to provide an interesting, friendly character, unburdened with the appearance so easy to describe as "institutional."

The attention of the architects is drawn to remarks directed to other architects on previous submissions, in the matter of landscape treatment for the work. The landscape indications shown are good, and certainly promising, but some clarification of detail and planting are desirable.

Ocean View Heights Home School Unit, Project No. 59 - cont'd.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 967-1950-S OCEAN VIEW HEIGHTS HOME SCHOOL UNIT, PROJECT NO. 59

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, the Commission approved the work at this stage on the Ocean View Heights Home School Unit, Project No. 59, Final Preliminary Drawings. Designer: Cantin, Cantin and Page, Associate Architects.

Sunnydale Elementary School, Project No. 2

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

This project was previously described in a Memorandum to Art Commission President Zellerbach, titled "Review and Comments, Sunnydale Elementary School", dated 10*IV*50. The memorandum prepared by Commissioner McCarthy contained a warm enthusiasm for the plan and design in the earlier sketch stages. A design of great beauty and maturity of conception, it promises to be one of the outstanding works of architecture done in San Francisco in recent times.

The architect has made the most of the sloping site, by creating a series of play areas, terraces and platforms. A basic skeleton landscape planning has been well co-ordinated with the architectural structure, but the Committee on Architecture looks forward to a clarification of landscape detail, planting and refinement in the next stage."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 968-1950-S SUNNYDALE ELEMENTARY SCHOOL PROJECT NO. 2

BE IT RESOLVED That a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Final Preliminary Drawings at this stage. Designer: Wm. Clement Ambrose and Eldridge T. Spencer, Architects. Wesley A. Talley and Alton S. Lee, Associates.

Potrero Branch Library

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the drawings at this stage.

"Comments:

This design was approved at the Working Drawing Stage in a Report to Art Commission President Zellerbach, dated 14*II*50.

Mr. Riedy explains in his letter of transmittal that because the low bid exceeded the library budget, an effort is now being made to revise the design to fall within the budget. The architects have prepared a revised design to try and reach this objective."

Potrero Branch Library - cont'd.

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 969-1950-S POTRERO BRANCH LIBRARY

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the drawings at this stage of Modification #2 of Contract No.136, Revised Preliminary Scheme, for the Potrero Branch Library. Designer: Pollack and Pope, Architects.

Mocassin Cottage - (Hetch Hetchy Water Supply)

The Recommendation and Comments of the Committee on Architecture are as follow:

"Recommendation:

The Committee recommends approval of these drawings.

"Comments:

This project was reviewed by Messrs. Born and McCarthy with Mr. A. O. Olson, Manager and Chief Engineer, Power and Utilities Engineering Bureau, at the same time that the submission titled "Residence at Oakdale" (described in the Report to Art Commission President Zellerbach, dated 10*IV*50) was discussed with him.

These finished working drawings were not presented in preliminary form, owing to a misunderstanding about the territorial extent of Art Commission authority. It is now understood (as quoted in the Oakdale report) that "in future all projects of the Public Utilities Commission on City and County properties outside of the City and County proper, will be drawn to the attention of the Commission in the early or Preliminary stages, for comment and review by the Commission. As at Oakdale, the design of these cottages are unobtrusive and acceptable.

Mr. Olson showed us designs of definitely superior character and quality now under way in his office, which will be more representative of a desirable future trend in housing design for the Public Utilities employes in this section of the country.

The layout lacks any indication of a landscape treatment, which we urge be prepared as a separate contract. Well designed landscaping is definitely functional in this part of the Valley. Properly planted trees in a few years can do more to make the occupants of the houses comfortable than air conditioning equipment costing several times the cost of the planting."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1000-1950-S MOCCASIN COTTAGE (H.H.W.S.)

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the drawings for the Mocassin Cottage, Hetch Hetchy Water Supply Contract No. 223. Designer: Power and Utilities Engineering Bureau.

Baggage Handling Facilities AIRPORT

This submission was disapproved without prejudice as the extent and nature of the work are not clear from the material. Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

Baggage Handling Facilities AIRPORT - cont'd.

RESOLUTION NO. 1001-1950-S BAGGAGE HANDLING FACILITIES AIRPORT CONTRACT NO. 124

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the submission of the Public Utilities Commission requesting approval to build a canopy and addition to a building at the Airport.

Excelsior Playground, Improvements

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

The following quotation is from the letter of transmittal:

> "This is an old playground, with a high bank and paved area. We were instructed to remove the bank and replace it with a retaining wall and re-vamp the layout to more adequately serve the neighborhood, and at the same time give better protection between the different types of recreation facilities by the use of fencing."

As noted, the work consists of re-organization of the site, with retaining walls and landscape treatment. A field house now exists on the site. The work is a great improvement over the scheme previously in existence on the site and will be an improvement of importance in the neighborhood."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1002-1950-S EXCELSIOR PLAYGROUND IMPROVEMENTS

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the commission, the commission approved the improvements to Excelsior Playground, Russia Avenue between Madrid and Edinborough Streets, San Francisco. Submission from Recreation Commission through William G. Merchant, architect for the work.

Silver Terrace Playground - Improvements

The Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

The following quotation is from Mr. Merchant's letter of transmittal:

> "This entire plan was accepted by the Recreation Commission back in 1947 and again re-checked in 1950. The actual construction work was held up on account of property negotiation. We have now been given the order to proceed with the construction and so submit the Working Drawings to you for your final approval."

Silver Terrace Playground - cont'd.

"The site, which is extremely irregular, has been interpreted with considerable ingenuity. Locating the Field House at the end of Waterville Street has provided space for the Mother's Area and Apparatus Area, in a location to the east giving those elements privacy and easy access by the users. The areas for more vigorous and intensive athletic play and sports spread out to the north and west."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1003-1950-S SILVER TERRACE PLAYGROUND

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the commission, the commission approved the improvements to Silver Terrace Playground and Field House. Submission from Recreation Commission through William G. Merchant, architect for the work.

Field House, Argonne Playground

The Recommendation and Comments of the Committee on Architecture are as follow:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

The following quotation is from Mr. Merchant's letter of transmittal:

"This building is to be located on an old playground. We have held close to the original scheme as previously submitted and accepted by you for Preliminary approval. We are herewith submitting Working Drawings for your final approval. All landscaping is to be installed by the Recreation Commission under supervision of their Landscape Department."

Submission for preliminary approval is dated 6*III*50 in a Report prepared by F. J. McCarthy.

This plan continues the same pleasing style that has been developed by Mr. Merchant for this outstanding series of field houses and playground designs for the Recreation Commission."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1004-1950-S ARGONNE PLAYGROUND IMPROVEMENTS

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the commission, the commission approved the working drawings for improvements to Argonne Playground, 18th and 19th Avenues between Anza and Geary Streets. Submission by Recreation Commission through W. G. Merchant, architect for the work.

Miraloma Playground

The Recommendation and Comments of the Committee on Architect are as follows:

"Recommendation:

The Committee recommends approval of this project.

Miraloma Playground - cont'd.

"Comments:

The following quotation is from Mr. Merchants's letter of transmittal:

> "This playground adjoins the Miraloma Elementary School, as formerly stated in our letter to you of September 2, 1949. We have been in constant contact with the architects for the school, and have satisfactorily worked out the various developments contiguous to both projects. We are to construct a stairway on Bella Vista Street which will connect with a short stairway which will serve their needs and under their own construction program.
>
> "The Recreation Department will coordinate their planting scheme with that of the School Department; otherwise it is my belief that we are in complete harmony on all phases of both projects."

Submission for preliminary approval is dated 2*IX*49.

The design consists of an attractively laid out playground provided with a very handsome Field House. The plan carries successful indications of landscaping and will become an important feature within the community.

Adjacent to the distinguished Miraloma School design prepared by architects Masten & Hurd, one of the most outstanding schools in the City, these two compositions taken together prompt the Art Commission to express its pleasure on the collaboration between designers of the two properties and the excellence of the work. Planning and design are of conspicuously outstanding quality and are noticeable indications of a growing consciousness and a wider conception of civic design (that the City has known too little of in the past)."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1005-1950-S MIRALOMA PLAYGROUND

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the Commission, the Commission approved the Final Working Drawings of the Miraloma Playground, Rockdale Drive, Omar Way, Sequoia Way and Bella Vista Way, San Francisco. Submission from Recreation Commission through W. G. Merchant, Architect for the work.

West Portal Playground Field House

The Recommendation and Comments of the Committee on Architecture are as follow:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

The following quotation is from Mr. Merchant's letter of transmittal:

> "This building is to be located on an old playground. We have held close to the original scheme as submitted to you for preliminary approval, which was granted. We are herewith submitting Working Drawings for your final approval. All landscaping to be installed by the Recreation Department, under supervision of their Landscape Department.

West Portal Playground Field House - cont'd.

"Submission for preliminary approval is dated 6*III*50, in a report prepared by F. J. McCarthy. The design has been successfully developed from the original rough preliminaries."

Commissioner Baylis moved for adoption of the following Resolutions which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1006-1950-S FIELD HOUSE, WEST PORTAL PLAYGROUND

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings for the Field House at West Portal Playground. Submission by Recreation Commission through W. G. Merchant, architect for the work.

RESOLUTION NO. 1007-1950-S PLANTING PLAN, APTOS PLAYGROUND

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the Commission, the Commission approved the landscape plans for the Aptos Playground. Submission by Recreation Commission through W. G. Merchant, Architect.

The Recommendation and Comments of the Committee on Architecture re the Aptos Playground follow:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

Informally reviewed some months ago, the working drawings now presented have been successfully developed from the original rough preliminaries and reflect the same high standards of professional service and creative design shown in other and previous submissions by the designer. The Field House is similar in plan and design to the West Portal Playground Field House."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1007-A-1950-S APTOS PLAYGROUND

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings of the Aptos Playground. Designer, William G. Merchant, Architect.

Seating Facilities - "BIG REC"

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

The work consists of the addition of a new diamond and bleachers west of the existing diamond at "Big Rec". The general plan is similar to the earlier west layout but has improved details and refinement of design."

Seating Facilities - "BIG REC" - cont'd.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1008-1950-S SEATING FACILITIES "BIG REC"

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the Preliminary Drawings of the seating facilities at "Big Rec". in Golden Gate Park. Ward & Bolles, architects for the work.

Convenience Station, San Francisco Parks

The Recommendation and Comments of the Committee on Architecture regarding this submission are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

Two Stations are contemplated, one at San Jose Avenue near the Police Station Service Road, and the other adjacent to the Main Drive and Bridle Path in Golden Gate Park.

The design is compact, economical, pleasing in appearance and worthy of being adapted for general use in the Parks."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1008-A-1950-S CONVENIENCE STATIONS

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings for the Convenience Stations located at San Jose Avenue near Police Station Service Road, and one adjacent to the Main Drive and Bridle Path in Golden Gate Park. Ward & Bolles, architects for the work.

Addition to Kezar Stadium

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

The addition carries the full swing of the rim of the bowl on the East to Frederick Street. The present design continues the general character of the original design with modification of structure to agree with present conditions. Quoting from the letter of transmittal "The writer is obligated to furnish the Park Commission preliminary plans and a preliminary estimate of the cost of a proposed enlargement of Kezar Stadium situated in Golden Gate Park, San Francisco, Califoria.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and was unanimously approved:

RESOLUTION No. 1019-1950-S ADDITION TO KEZAR STADIUM

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, in the office of the commission, the commission approved the work at this stage on the addition to Kezar Stadium. Designer: Thos.F.Chace, Consulting Engineer and Gustave Aaron, Arch.

May 8, 1950

STREET STRUCTURE COMMITTEE Marquess - 50 and 115 E Fowler - Rollen E. Meyer & Son

Commissioner Baylis moved for adoption of the following Resolutions, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1010-1950-S MARQUEE - 50 E FOWLER

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved Building Permit Application No. 124662 for a marquee at 50 E Fowler, Rollen E. Meyer & Son, owner. Submission by Central Permit Bureau.

RESOLUTION NO. 1011-1950-S MARQUEE - 115 E FOWLER

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission approved Building Permit Application No. 124663 for a marquee at 115 E Fowler, Rollen & Meyer & Son, owner. Submission by Central Permit Bureau.

MUSIC COMMITTEE Municipal Band Requests

Commissioner Moore moved for adoption of the following Resolutions, which was seconded by Commissioner Poyner and met with unanimous approval:

EMERGENCY RESOLUTION NO. 1012-1950-S MUNICIPAL BAND REQUEST

RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, the Commission does hereby approve payment of the following request for the Municipal Band:

APRIL 18-1950 - CIVIC CENTER PLAZA - $215.00

RESOLUTION NO. 1013-1950-S MUNICIPAL BAND REQUEST

RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

MAY 21-1950 - YOUNG MEN'S INSTITUTE PARADE - $375.00

RESOLUTION NO. 1014-1950-S MUNICIPAL BAND REQUEST

RESOLVED That at a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

JUNE 4-1950 - NATIVE SONS MEMORIAL, G.G. PARK - $375.00

VISUAL ARTS COMMITTEE Fourth Annual Art Show

The Secretary read the report of the Chairman of the Visual Arts Committee, which is quoted below:

"REPORT TO: Harold L. Zellerbach, President
Art Commission of San Francisco

FROM: Visual Arts Committee

RE: Expenditure of Visual Arts Appropriation for 1950.

At the last meeting of the Art Commission, April 10, 1950, this Committee presented a Report in re: "NEED FOR A BROADER INTERPRETATION OF THE ART COMMISSION'S VISUAL ARTS ACTIVITY".

Visual Arts - Chairman's Report - cont'd.

"That Report was a review of the problem of the Outdoor Art Show as we have known it, with recognition of the inadequacy of the present type of show. The Report included a brief review of the proposal of the Artists Groups of Bay Area Associated (AGBAA) for revision of the Outdoor Art Show. Members of the Art Commission have been provided with copies of that proposal and other documents in explanation of the Plan.

The purpose of this Report is to present the recommendation of the Visual Arts Committee concerning this problem.

AGBAA comprises 12 member organizations at the present time, with Miss Emmy Lou Packard as its President. As reported to you in Miss Packard's memorandum of April 14th, more than 90% of the artists are in favor of the Plan. This is a very high percentage-unusual for any poll - and considering the individualistic thinking of artists, it is remarkable. As far as your Committee can tell, the real basis for the extensive argument and discussion which has converged on the proposal in the last several months, is concerned with a detail of the Plan, not with the working principles of the Plan.

That detail, of paramount importance to artists, is the composition of the jury and its method of operation. That detail, while of real moment, is a detail and should not be confused with the basic issue of the Plan itself.

So much has been written on this Plan that it seems out of place to go into a discussion of it here, but a few remarks follow.

The Plan is described in the document issued to members of this Commission titled "EQUITY PLAN FOR REORGANIZATION OF THE MUNICIPAL OUTDOOR ART SHOW". Articles 1, 2, and 5 contain the working principles of the Plan. Article 6 is concerned with juries; it is subject to further consideration. Article 4 is concerned with the purchase prizes and is subject to some revision of detail. The following quotation from this Article is laudable: "In the event that the jury does not feel that the work submitted is of sufficient caliber to warrant giving the total number of prizes, they may award only those they consider justified." Articles 7 and 8 can be expanded into great length.

Approval of the Plan is enthusiastically advanced by the Trustees of the American Federation of Arts, Washington, D.C. (principal administrative and co-ordinating agency in the Fine Arts in this country); Karl Zerbe of the Museum of Fine Arts, Boston, Mass., and many others throughout the country beyond the Bay Region have been consulted and given their hearty endorsement. Zerbe hopes to interest Boston in a similar plan and other cities are now studying the idea.

The directors of the three museums of art in our City and the San Francisco art critics have expressed the opinion that in substance the Plan is a genuine advance over the present Outdoor Art Show.

However, there are two aspects to our problem - one, the interest of the professional artist and allied groups; and the other is the interest of the general public. We have asked ourselves if use of the Visual Arts Appropriation for the development of the Plan under consideration is a proper expenditure of public money. We have deliberated on this and other related aspects of the question for the past several months. It is our considered opinion that both conditions are met in the affirmative in the fundamentals of the Plan as presented to the Art Commission.

Your Committee recommends that the Art Commission give its approval to the general principles of the plan proposed by the Artists' Groups.

May 8, 1950

Visual Arts - Chairman's Report - cont'd.

"Number and amount of Purchase Prizes, appointment and composition of the juries, and any and all other details or even principles are subject to revision and change by the Art Commission, since these are influenced by the amount of the appropriation and other Art Commission planning problems. The Art Festival that can grow out of this Plan is an evolutionary affair that must flow with the times and conditions.

The present proposal is part of that growth and development. A good plan is a flexible plan, and this must be remembered by all concerned.

The following Supplementary Notes are part of this Report.

Respectfully submitted,

Ernest Born, Chairman
Robert B. Howard
Antonio Sotomayor
8 * V * 50"

SUPPLEMENTARY NOTES TO REPORT TITLED "EXPENDITURE OF VISUAL ARTS APPROPRIATION FOR 1950"

"No recommendation for date and site of the Show is made in this Report. These matters are details that are best worked out after a basic policy has been determined.

Your Committee has been deeply impressed by the intelligent objective attitude of the AGEAA as reflected in the work of its committees and officers. Emotions have been kept in restraint. The attitude that we have encountered has been cooperation and receptivity of suggestions at each stage of progress along a route beset by Charter and legal restrictions. We believe that a workable scheme has been uncovered by these efforts.

The initiative and invention contained within the plan can, with some measure of purposefulness, lift the Show from a subsidized affair on a commonplace level, to one of greater dignity and interest. Merrymaking, fun and gaiety will be created on the rebound from the struggle and sweat of the artists putting on their own Show by themselves. The willingness of the artists to forego the petty trimmings of a "styled show" is a tribute to their judgment, and evidence of their recognition of the serious values at stake. A new spirit has been born in this plan.

A feature of originality and special interest in the proposed plan is two shows each year, with an integrating bond between them. The first Show (not necessarily more important or less important than the other "parallel" Show) gives the opportunity to everyone to exhibit, who cares to, although segregation of work into professional and non-professional status has been proposed and seems to be desirable. The juries will be free to make selections from all work shown.

The second exhibition will be a show of the awards of the previous year and will be held in one of the Museums. At this time other works by these artists will be shown, in effect a special group exhibition by the artists who were premiated at the Visual Arts Show the previous year. This will be a high honor, and will be handled by the Museums with all the fireworks, style and ceremony that they know how to do so well. These works will be reviewed by the jury, and the City will be privileged to exchange the previous purchase for a later work by the same artist upon the recommendation of the jury.

The double barrel feature of the plan is not only a fresh and original conception for art exhibitions, but is packed with enormous possibilities for publicity and education. There is something here for everone - the trained and accomplished artist,

May 8, 1950

Visual Arts - Chairman's Report - cont'd.

"the undiscovered talent, the "Sunday Painter", the critic, the collector, the student, the teacher, and Mr. and Mrs. Public, with Johnny and Jennie, who know what they like but would never think of going to a museum - and last but not least, the Press.

The range of works shown can extend from serious, perhaps important works of art, to calendar painting and handworked whatnots. The Show will be representative, and the public will have an opportunity to study and observe. The artists are enthusiastic with the prospect of recognition by the City as persons whose work is of value to the community, and the public interest is served.

The artist crestes from deep springs, and becomes articulate (on canvas, in stone, and other means) by expressing ideas and ideals that help to build our national culture, giving us all extension of mind, increase of dignity and lift in spirit. There is no collectable charge for these efforts, and we in this world of commerce, are inclined to take these things for granted because they are produced without cost to us. We have all been getting something for nothing. There must be some way for the Community to recognize these people and their important contributions to our culture, as there was in times long past.

Support of the Visual Arts Program by the City is a start in the right direction. It is our hope that appreciation will grow with the years, and the appropriation with it. A budget many times the present one would still be inadequate expression of appreciation of the precious contribution of the artists to our region.

Ernest Born, Chairman
Robert B. Howard
Antonio Sotomayor
8 * V* 50"

Emmy Lou Packard representing AGBAA was granted the privilege of the floor and requested the Art Commission to approve the recommendations of the Visual Arts Committee.

Commissioner Howard moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1015-1950-S FOURTH ANNUAL ART SHOW

BE IT RESOLVED That a meeting of the Art Commission held on Monday, May 8, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street, the Commission accepted the recommendation of the Visual Arts Committee and approved in principal the plan submitted by A.G.B.A.A. (Artists Groups of Bay Area Associated), subject to any limitations that is put upon it by the city charter, the Board of Supervisors and the Powers and Duties of the Art Commission itself.

BE IT FURTHER RESOLVED That the date, the time, the place and the Budget for said Exhibition is to be approved by the Art Commission, and that the proposed Jury System and the Purchase Awards are subject to the approval of the Commission.

May 8, 1950

ADJOURNMENT

The meeting adjourned at 4:25 p.m., in memory of the late J. Emmett Hayden; Commissioner Fleishhacker making the motion, which was seconded by Commissioner Hart and met with unanimous approval with the request that an engrossed copy of the following resolution be sent to his widow.

With profound sorrow the members of the Art Commission of the City and County of San Francisco record the passing of one of its members -

J. EMMETT HAYDEN

In recognation of his long and untiring services the Art Commission wishes to express its sense of loss in his passing and its appreciation of his services as a member of the Commission.

BE IT RESOLVED That at a regular meeting held on May 8, 1950, the Art Commission of the City and County of San Francisco adjourn today out of respect to his memory and extends to the members of his family this expression of heartfelt sympathy in the great loss that they, in common with the community, have suffered through his death.

BE IT FURTHER RESOLVED, that a copy of this resolution be spread upon the official minutes of the Art Commission, and that a copy be transmitted to Mrs. Hayden.

The next meeting will be held on Monday, June 5, 1950, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California
June 5, 1950

MEETING A regular meeting of the Art Commission was held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
John Hagopian
Robert Howard
Oscar Lewis
Francis McCarthy
Edward Moore
Alice Poyner
Antonio Sotomayor
Ernest Torregano
Harold Zellerbach

Absentees: Commissioners
William Coffman
George Hart
Paul Verdier
His Honor, Mayor Robinson

Harold Zellerbach, President of the Commission, presided.

The President introduced the new Commissioner, John K. Hagopian vice J. Emmett Hayden, and welcomed him to the Art Commission.

AGENDA

1. Roll Call
2. Minutes
3. COMMITTEE ON ARCHITECTURE:
   - I. Department of Public Works
     1. Parkside Library
     2. John A. O'Connell Vocational & Technical Institute
     3. Sunset Community Center
     4. Mission Street Viaduct
     5. Ocean View Heights Home School
   - II. Public Utilities Commission
     1. Airport - Terminal Building
     2. Airport - Baggage Handling Facilities
     3. S.F.W.D. Crystal Springs Caretakers Cottage
     4. S.F.W.D. Sutro Reservoir
   - III. Park Commission
     1. Quarters for Primates and Panthers
     2. Marina Yacht Harbor
     3. Shrine, Kearny and Clay, S. F. Centennial Committee
   - IV. Miscellaneous
     1. Fred Howser's Display Suggestions to the Mayor
4. STREET STRUCTURE COMMITTEE:
   1. Marquee - 817-821 Market Street
   2. Marquee - 490 Tenth Street
   3. Marquees - General Discussion re Procedure
5. PAINTING AND SCULPTURE COMMITTEE:
   1. Mural by Max Antlers
6. MUSIC COMMITTEE
   1. Resolution - Oscar Levant
   2. Resolution - Astrid Varnay
   3. Resolution - Blanche Thebom
   4. Resolution - Municipal Band Requests for June

AGENDA - continued

7. VISUAL ARTS COMMITTEE
   1. Discussion of Plans for Fourth Annual Show

8. ADJOURNMENT

MINUTES The Minutes of the meeting of May 8, 1950, were approved unanimously, the motion for adoption being made by Commissioner Torregano and seconded by Commissioner Fleishhacker.

COMMITTEE ON ARCHITECTURE Parkside Library

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This project was reviewed in a Report to President Zellerbach titled RE: PARSIDE BRANCH LIBRARY, in a submission at the Preliminary stage, dated 29*X*49. Several suggestions were made of an architectural nature, and where practicable on further study, these suggestions have been acted upon. The Art Commission under the heading "Position on Site" requested that "the building ..... should be moved at least 30 feet west of its present position. A serious study of the landscape design will suggest the optimum setback conditions from both streets". This Report was transmitted to the Park Commission and the Library Commission.

On November 3 this Committee met with Mr. Wolfard and Mr. Appleton in their office. Later, on the morning of Friday, December 2,1949 the Presidents of both of these Commissions met with Mr. Appleton and Mr. Wolfard, architects for the building, and the Committee on Architecture representing the Art Commission, at the site of the library. At that time the three Commissions reached an understanding about the placing of the building near the northwest corner of Twenty-Second Avenue and Taraval Street.

Design of the building has progressed to a position where your Committee on Architecture can report that it is one of the most successful libraries designed in recent times in San Francisco. In the development of the drawings since the Preliminaries, enormous advance has been made toward simplification and organization of the building into a distinguished composition. Tailoring the library to the site, the contribution of Lawrence Halprin Landscape Architect-Consultant, is in brilliant evidence. This design marks, with certain of the school designs recently reviewed and reported on by the Committee on Architecture, a new era in the design and appearance of our City. Formerly only in rare cases does the architectural conception of a building extend beyond its cornice lines and the steps of its approach. Today a more mature and integrated idea of design and planning is on the threshhold of becoming standard practice.

The Art Commission may express its appreciation to the Board of Park Commissioners and the Library Commission, for their cooperation and aid in bringing this superior design to fruition, and we may compliment the architects and their consultants for the high and imaginative quality of their work."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

June 5, 1950

RESOLUTION NO. 1016-1950-S PARKSIDE BRANCH LIBRARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings of the Parkside Branch, San Francisco Public Library, Northwest Corner Taraval Street and Twenty-Second Avenue. Designer: Appleton & Wolfard, Architects. Lawrence Halprin, Landscape Architect (Consultant).

John A. O'Connell Vocational & Technical Institute

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This project was submitted to President Zellerbach in a Report dated 10*IV*50 prepared by Mr. Francis Joseph McCarthy. At that time the Committee on Architecture recommended disapproval without prejudice, stating that "this project was disapproved by the Commission at its January meeting and we requested that the entrance be re-studied to bring it into scale with the lobby and display areas. This has not been done although the entrance doors were changed to meet the requirements of the State". Since that time modifications have been made in the design which satisfy the recommendation made originally. The constricted entrance has been opened up to flow into the lobby."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 1017-1950-S JOHN A. O'CONNELL VOCATIONAL & TECHNICAL INSTITUTE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the Working Drawings of the John A. O'Connell Vocational & Technical Institute. Designers: Bureau of Architecture.

Ocean View Heights Home School Unit, Project 59

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval at this stage of the work.

"Comments:

Quoting from the letter of transmittal, "At your meeting of May 8, 1950, you approved the final preliminary drawings for this project. Subsequent to that approval, it has been necessary to reduce the cost of this project by reducing the size of the building by about 800 sq.ft. The basic plan and the Architectural design remain the same, and we do not believe that this reduction in size will affect your previous approval. However, in accordance with your request that you be kept informed of any changes subsequent to your approval, we are sending you three plans for your further consideration and approval."

We have examined the revised drawings and find they still show the same high standards of design."

June 5, 1950

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1018-1950-S OCEAN VIEW HEIGHTS HOME SCHOOL UNIT - PROJECT 59

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Preliminary Drawings at this stage of the work. Designer: Cantin, Cantin & Page.

Sunset Community Center

As a matter of policy the Chair requested that the following report of the Committee on Architecture on the Sunset Community Center, Proposed Basis of Master Plan Contract - Summary of Recent Events, be incorporated in the Minutes and copies sent to the Bureau of Architecture, Mr. Paul Oppermann of the City Planning Commission and to T. A. Brooks, Chief Administrative Office; also to Dr. Herbert Clish.

"REPORT TO: Harold L. Zellerbach, President
Art Commission of San Francisco

FROM: Committee on Architecture

RE: SUNSET COMMUNITY CENTER, Proposed Basis of Master Plan Contract. Summary of Recent Events.

The Art Commission received a letter dated April 13, 1950 from Mr. John Devitt, Acting City Architect, requesting our views on the "Proposed Basis of a Master Plan Contract" for the Sunset Community Center. With the letter was a 12-page enclosure containing prepared contract forms, etc. Through various meetings, Mr. Devitt is now acquainted with the attitude of the Committee on Architecture toward the basis for the Master Plan Contract for the Sunset Community Center.

Shortly after receipt of Mr. Devitt's letter with enclosures, a meeting was called in the offices of the City Planning Commission, with Mr. Oppermann presiding. Present were Dr. Clish, and Dr. Engelhardt, and Mr. Brady of the School Department; Mr. Devitt, Acting City Architect; Messrs. Joseph Mignola, Sidney Williams and Francis Violich of the City Planning Commission; Ernest Born of the Art Commission.

The purpose of the meeting was to explain to the School Department members the importance of having a co-ordinating architect prepare a Master Site Plan for this work, since the Board of Education had declined to approve the contract form referred to in Mr. Devitt's letter. Conclusion reached at this meeting was that Mr. Oppermann would prepare a summary of the discussion for the Board of Education, with the recommendation that the subject be reopened.

Mr. Oppermann prepared such a report. Dr. Clish invited Mr. Oppermann and myself to appear before the Board of Education "to discuss the matter with the Board in order that the Board might have the point of view of the Planning Commission and the Art Commission".

Mr. Oppermann and I appeared at the meeting of May 24, 1950, to give our views on the importance of the iead of a co-ordinating architect for this work. On motion of Mr. George Johns, member of the Board, a resolution was passed to the effect that the Board reopen the question of the Sunset Community Center Master Plan and that negotiations be resumed toward the objective outlined by Paul Oppermann.

Sunset Community Center - cont'd.

"Originally the Health Department, School Department, Recreation Department and Library Commission were interested in the Sunset Community Center scheme. The status of the Recreation Department is not clear. It is said the Library Commission has withdrawn from the project, but many feel that this is a mistake and hope that a library will be included on the site.

The feeling of the Committee on Architecture is that the proposal presented to the Board of Education by the Bureau of Architecture has become complicated and contains features of service unnecessary for the preparation of a general site plan for the area. The idea back of this project is too fine and too important to be hurt by bickering and procrastination about details. We trust that this important project will be reactivated by the shortest cut possible across the field of dispute to a simple solution, soon.

The suggestion is made that the Bureau of Architecture, in preparing the draft for a new contract proposal, confer with the Art Commission's Committee on Architecture and Mr. Oppermann of the Department of City Planning.

Respectfully submitted,

Douglas Baylis
Ernest Born, Chairman
Francis Joseph McCarthy

2 * VI * 50"

Mission Street Viaduct Reconstruction

Commissioner Born submitted a report of the Committee on Architecture on the above subject, the Recommendation and Comments of said report are as follows:

"Recommendation:

The Committee recommends disapproval of this work, without prejudice.

"Comments:

Quoting from Mr. Duckel's letter of transmittal - "The structure conforms with the sketches transmitted with Mr. Ernest Born's letter to us dated 30 *IV * 49, and conforms, we believe, with the ideas expressed in subsequent discussions between Mr. Born, and our Mr. Yde and Mr. Christensen".

This work consists of the reconstruction of the central span of the Mission Street Viaduct at Alemany Boulevard. The original treatment has been cleaned up and simplified. In appearance the new design is a great improvement over the original submission.

The Committee withholds its recommendation for full approval pending a conference with Mr. Ralph Wadsworth, City Engineer, on the subject of the landscape treatment at both approaches. This submission was received too late to arrange for a conference before the Art Commission meeting. The use of Basalt Rock Paving does not seem to be a desirable landscape treatment on slopes at these approaches."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

June 5, 1950

Mission Street Viaduct Reconstruction - Cont'd.

RESOLUTION NO. 1019-1950-S MISSION STREET VIADUCT RECONSTRUCTION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the working drawings of the Mission Street Viaduct Reconstruction. Designer: Bureau of Engineering, Public Utilities Department.

Terminal Building, S. F. International Airport

The Recommendation and Comments of the Committee on Architecture re this submission are as follows:

"Recommendation:

The Committee disapproves without prejudice the work at this stage.

"Comments:

Designs for the Terminal Building were submitted two years ago and discussed in our report titled: REPORT ON THE MEETING OF THE ARCHITECTURAL COMMITTEE OF THE ART COMMISSION, CONCERNING THE S. F. AIRPORT PROJECT, TUESDAY MARCH 16, 1948 AT THE OFFICE OF THE COMMISSION, with MEMORANDUM SERVING AS NOTES OF TRANSMITTAL, all dated 23 * III * 48.

Since that time the Airport problem has been completely re-analyzed by the architect and the Public Utilities Engineering Bureau, with advice and counsel from various authorities. The present designs are a great advance over the original submission, both functionally and in appearance.

On Wednesday, May 31, 1950 the Committee on Architecture met with Mr. J. H. Turner, Manager of Public Utilities; Mr. W. P. Day, Architect for the project; Mr. A. O. Olson, Chief Engineer for the Public Utilities Engineering Bureau; Mr. George Dixon, Airport Manager; and Mr. George Burr, Utilities Engineer in Charge of Airport Planning and Development. At this meeting the drawings were reviewed and a general discussion held touching upon various phases of the plan and design. The Committee urges that a professional landscape design consultant be employed to study and prepare a Site and Landscape Plan for the development of the general terminal area.

The Committee on Architecture does not feel that the most efficient use is made of the building cubage and that plans for expansion of the buiLsing and all future developments are so vague at the present time as to result in "botching" of the work in order to accommodate future additions.

We suggest incorporation of some of the excellent features worked out in preliminary form by the Utilities Engineering Bureau as an exploratory analytical study in attempting to correct internal weaknesses in vertical circulation. The lower floor plans of these studies are similar to the W. P. Day Preliminaries, but they appear to offer a more efficient internal arrangement, permit easier future expansion and contain possibilities for the external architectural appearance that would make the building one of the most attractive and original in this Country. We feel that these drawings and studies have many features that will overcome the critical remarks of the Committee on Architecture made in the meeting of May 31, and open the way for a clarification and elimination of former defects. We are aware of the time limit involved but the elements of simplification in the Utilities Engineering Bureau's plan recommends it because of its capacity to expedite the development of working drawings. The Preliminary Drawings have not been approved by the Federal Government Agencies concerned, - therefore approval by the Art Commission is not in order at this time."

Terminal Building, S. F. International Airport - cont'd.

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 1020-1950-S TERMINAL BUILDING S.F. INTERNATIONAL AIRPORT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the Preliminary Drawings of the Terminal Building, San Francisco International Airport. W.P. Day, Architect Engineer for the work.

Baggage Handling Facilities - San Francisco Airport Contract No. 124

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

At the last meeting of the Art Commission on May 8, 1950, this project was disapproved without prejudice, because of inadequate documentation (to permit the Committee on Architecture to understand the work involved).

On Friday, May 19, 1950, Mr. Burr and Mr. Wilkinson, both of the Utilities Engineering Bureau, Airport Division, met in Mr. Born's office, with the documents listed above and satisfactorily explained the nature and extent of the work described therein. The construction techniques employed are temporary, but of sufficiently permanent nature to last until the new Airport Administration Building now being designed by Mr. W. P. Day, is completed sometime early in the 1950s.

The canvas awning and welded pipe frame has been pleasantly tailored to the existing building to give protection to the public, and with the new asphalt paved platforms, will for a few years meet the expanding need for better baggage handling."

Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1021-1950-S BAGGAGE HANDLING FACILITIES SAN FRANCISCO AIRPORT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the Baggage Handling Facilities, San Francisco Airport Contract No. 124.

Crystal Springs Cottage

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this project.

Crystal Springs Cottage - cont'd.

"Comments:

This project was previously submitted in a Report dated 10*IV*50 under the title "CARETAKERS HOUSE NEAR THE DAM AT CRYSTAL SPRINGS LAKE". Mr. J. P. Cava of the Water Department has met with Mr. Born in Mr. Born's office on two occasions, to discuss methods of redesign. At these conferences Mr. Born made many suggestions toward a solution. Apparently an attempt has been made to incorporate these ideas into the design, but it is still unworthy of a structure to be identified with the City and County of San Francisco.

Further criticism will hardly serve as a substitute for creative effort. We can only suggest that aid from some outside source, such as a consultant, be brought in to develop a design of acceptable character and quality.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 1022-1950-S CRYSTAL SPRINGS COTTAGE

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved this project. Designer: San Francisco Water Department.

Sutro Reservoir

The Recommendation and Comments of the Committee on Architecture dated 2*VI*50 are as follows:

"Recommendation:

The Committee recommends disapproval of this project, without prejudice.

"Comments:

In Mr. Archer's letter of transmittal, he says: "The Recreation Commission have indicated their interest in providing light recreational facilities on the roof area at a later date".

This gave a clue to a possible design treatment to overcome the prospective drab and barren character of the enormous concrete deck covering the water storage basin underneath.

Discussions with Miss Josephine Randall and George S. Harman of the Recreation Department confirmed the interest of that Department in utilizing this space for play purposes and we urge that a scheme of action be worked out between the Water Department and the Recreation Commission in quest of a means of correcting the ugliness of the Reservoir and improvement of the property.

The Art Commission has no interest other than improving the appearance of what could be a serious eyesore if steps are not made to approach this problem from the standpoint of total design including architectural and landscape design considerations - not just technical and sanitary ones.

On Friday, June 2, 1950 we received a suggested design from Mr. Merchant's office (submitted for the Recreation Department) for the development of the Reservoir top, that offers excellent possibilities of an attractive and economical solution. The suggestion shows an arrangement of volley ball, basket ball and tennis courts, relieved by a system of plant boxes about 3 feet high

Sutro Reservoir - cont'd.

"The Valve House structure appearing above the top of the Reservoir must be developed architecturally to harmonize with any treatment that would be used on the surface of the Reservoir. The present design of the Valve House as shown in the engineering drawings is not acceptable.

In addition to a treatment for the top of the Reservoir, a plan for landscape development around the Reservoir is necessary.

At the present time the Reservoir has been put down on the ground as an engineering structure, without consideration of its part in a great plan of civic design. Planning and Design of this Structure, like other extensive municipal works, is a part of the process of planning and design of our City. The work of technical specialists must be merged and consolidated with other talents in order that the work can be digested and absorbed in the urban corpus. We have previously remarked in our Reports that in a City of some importance, maturity, and expanding culture, the conception that certain structures are purely "Engineering" structures and that others are "Architectural" structures has little meaning to an intelligent and educated people. All structures must from their very inception be thought of as part of the complex mosaic which comprises a useful and beautiful city.

Your Committee appreciates the courteous reception given it by the Recreation Department and the Water Department; we would be happy to be of any service to both Commissions, in negotiating some program for the general development and improved appearance of the Reservoir top and surrounding grounds."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION No. 1023-1950-S SUTRO RESERVOIR

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the working drawings of the Sutro Reservoir. Designer: San Francisco Water Department.

Quarters for Primates and Panthers
San Francisco Zoological Gardens

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

Background

Your Committee on Architecture, in our Report RE: CHIMPANZEE HOUSE, ZOOLOGICAL GARDENS, Report No. 2, dated 21 * XI * 49, (Minutes dated 5 * XII * 49) observed that "The site of the Zoological Gardens and Fleishhacker Play Field has now been expanded to include Fort Funsten. When completed, this development will be one of the most important park and play areas in the City, perhaps second only to Golden Gate Park for intensity of use". We urged that "The Board of Park Commissioners give serious consideration to the preparation of an adequate Master Plan for this area. We suggest that an architect, together with a competent professional landscape architect consultant, be commissioned to prepare such a plan. This plan should be the subject of research and intensive study, comprehensive in extent, flexible in organization of parts, and imaginative in conception and quality".

June 5, 1950

Quarters for Primates and Panthers - cont'd.

"We continued: "It is the considered opinion of the Committee on Architecture that a complete appraisal of all facilities for education, recreation, play and leisure, as reflected and revealed in a Master Plan, be made before embarking on a new construction". In closing we said: "To sum up, the main issue in this Report is that it is unwise to proceed with any permanent construction until a Master Plan has been created....The secondary issue is that the Chimpanzee House is utterly dull and mediocre in design, quite unworthy of a place in the Zoological Gardens".

Following this Report, which was passed on to the Board of Park Commissioners, Mr. Harvey Teller confered with the Committee on Architecture, expressing agreement and sympathy with the principles involved in that Report, but regretted that no appropriation for planning had been granted. However, he expressed the hope that means for planning would be discovered in the future.

Following a verbal report by Mr. F. J. McCarthy at the Art Commission meeting of 9 * I * 50, the Commission approved (regretfully) the building of the Chimpanzee House in order that the expanding monkey population could be comfortably and safely housed.

The above remarks are a brief history of the subject.

New Conferences

Your Committee on Architecture is pleased to report that the effort of Mr. Teller and his fellow Park Commissioners to correct the bad practice of expanding and building without a plan, and constructing without a good design, are now being realized. The firm of Ward & Bolles has been appointed to be architect for certain work in the Zoological Gardens. The work includes the preparation of a Site Plan for Primate and Panther Quarters and the design of the structures to house the animals.

Following conferences with Mr. J. Francis Ward of Ward & Bolles with the Committee on Architecture, the architects retained Eckbo, Royston, Williams, planning consultants and landscape architects, to assist in the preparation of the over-all planning. Although funds are still not available for a Master Plan this planning and design team has prepared a drawing of the entire Fleishhacker Play Field and Zoological Gardens, including a proposed extension in the Fort Funston area. This is the first time that information taken from a large number of surveys and drawings has been assembled to show the area in one drawing at a common scale. Your Committee met in the offices of the architects with Mr. Carey Baldwin, to review the sketches of development.

Site Plan and Buildings

With the aid of the drawing titled: "STUDY FOR MASTER PLAN INCLUDING EXPANSION IN THE FORT FUNSTON AREA, SAN FRANCISCO ZOOLOGICAL GARDENS", dated May 23, 1950, the Committee on Architecture is now in a position to recommend with enthusiasm the proposed Site Plan as shown in Sheet P-1.

The Site Plan has been developed by the architects and consultants in collaboration with Mr. Carey Baldwin, Director of the San Francisco Zoological Gardens. Recognation has been given to terrain, climate and insulation, and all technical elements for the functioning of this part of the Zoo. The Site Plan, even at this early stage, indicates great variety of plastic form, wherein skillful tree layout forms a sculptured framework to enhance the structures housing and displaying the animals. At a later date a more detailed report will be prepared on this part of the work.

Quarters for Primates and Panthers - cont'd.

"Of great interest to your Committee on Architecture is the inclusion of the two Chimpanzee cages which were previously criticized by the Art Commission. These structures have been absorbed into a layout of great interest and some quality of amusement. The preliminary studies for the new Primate Houses suggest that they may be among the most interesting of their kind.

Master Plan

With respect to the drawing called "STUDY FOR MASTER PLAN", item 2 above, we urge that a request for an appropriation be made by the Board of Park-Recreation Commissioners for a comprehensive Master Plan including the necessary research.

The architects and their consultants have gone far beyond the line of duty, by providing essential basic services (Master Plan Study) for which no funds were available at a time when required for development of work that had been commissioned. Without the Master Plan Study, this Committee could not, exercising good judgment, recommend approval of the part of the work for which appropriation had been made. Such a contribution of professional services is one which the Charter unfortunately requires be rewarded in heaven.

Pre-planning and planning are the basic "firstest" elements in the sequence of thought and operations leading to a complete structure or group of structures. Appropriation of money for building without first appropriating money for planning is like appropriating money for a building but without funds for the supporting parts. Without foundations and footings which are never seen, the structure, no matter how excellent in other ways, cannot survive or even be properly built."

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1024-1950-S QUARTERS FOR PRIMATES AND PANTHERS SAN FRANCISCO ZOOLOGICAL GARDENS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the work at this stage, the Quarters for Primates and Panthers, San Francisco Zoological Gardens. Ward & Bolles, Architects for the work.

Marina Yacht Harbor

The Committee on Architecture presented the following report which was unanimously adopted by the Commission with the request that it be spread upon the Minutes for the record and copies sent to the Honorable Park Commission; Mr. Fred Parr; Mr. Harvey Teller; E. Elmore Hutchison and to His Honor, Mayor Robinson:

"REPORT TO: Harold L. Zellerbach, President
Art Commission of San Francisco

FROM: Committee on Architecture

RE: MARINA YACHT HARBOR

SUBMISSION:

Request for review with recommendations of the Art Commission.

June 5, 1950

Marina Yacht Harbor - cont'd.

DOCUMENTS:

1. Blackline print with colored areas conforming to legent, titled: PROPOSED SMALL BOAT HARBOR, SAN FRANCISCO, CALIFORNIA, PREPARED FOR PARK COMMISSION BY PUNNETT, PAREZ & HUTCHISON, AND J. E. HAYES, ASSOCIATED CIVIL ENGINEERS", dated January 9, 1950.

2. Copy of a report letter to the Park Commission from Fred D.Parr, Member Park Commission, dated March 8, 1950.

3. Letter of transmittal to Mr. Dyer, Secretary, Art Commission, dated April 7, 1950, from William Simons, Secretary, Park Commission.

4. Letter of transmittal to Harold L. Zellerbach from Joseph H. Dyer, Secretary, dated April 11, 1950.

Designers: Punnett, Parez & Hutchison, and J. E. Hayes Associated Civil Engineers.

"COMMENTS:

We have carefully read Mr. Parr's letter containing 25 numbered paragraphs and have studied the drawing. The Committee on Architecture have met with Mr. E. Elmore Hutchison (member of the Civil Engineer firm) in his office.

In general, the layout appears to be very good. Mr. Hutchison was of help by explaining many technical parts of the program and the recent history of this part of the San Francisco waterfront. In the 1930s Mr. Hutchison's connection with the various federal relief agencies existing at that time brought the original Yacht Harbor project under his supervision and direction, for design and construction. This background was of great help in explaining the general principles of the new proposed design.

The present breakwaters are laid out to conform with Government requirements for the adjacent transport wharves to the east, tidal and wind conditions in the Bay at this location, and technical requirements for docking small craft.

We understand that the seawall is the principal item of consideration at this time, and concerning this there is no question on the part of the Committee on Architecture. The layout of the main wharves and finger wharves seems good.

We note in particular, Item 13 on building facilities and services and Item 22 in Mr. Parr's letter - "Buildings and other shore work as shown on the plan to be located at the foot of Buchanan Street might cost ultimately $500,000. This, of course, is something that will require long range planning and development." Mr. Parr's estimate for this part of the work is a realistic one and we are in entire agreement with the idea that "long range planning and development" is absolutely essential for the development of this fine part of our waterfront.

However, the open strip north of Marina Boulevard, for its full length on the east at Laguna Street (by the entry to the U. S. Army Transport Wharf) to Scott Street on the west, will eventually require careful special separate design and study. The Drawing shows two structures for concessionaires, which we take to be entirely conjectural and included for purposes of illustrating the need for some kind of buildings to provide for boat servicing and small boat chandlery, and other facilities.

The design of these buildings and the relation of their design to the design of the landscape and the water effects is of enormous importance and we urge that before any part of this work be done, a competent architect with landscape consultant be commissioned to study this part of the work in connection with the Yacht Harbor development and in collaboration with the Civil Engineer firm.

Marina Yacht Harbor - cont'd.

"Study may show that the short sections of Buchanan Street and Webster Street north of Marina Boulevard should be closed, and consideration given to relocating required means of ingress and egress.

To sum up, development along the Marina Boulevard and Gas House Cove should be confined to the development of finger wharves, floats and seawall construction. The design of other structures and the development of the land running along the waterfront strip is part of another study not yet commissioned.

NOTE: Planning for the Yacht Harbor is related to planning for nearby Aquatic Park. In fact, they are in a sense one development with the Fort Mason Wharves separating the two developments. On request from the Committee on Architecture, Mr. Hutchison is extracting from his files the Aquatic Park scheme as originally prepared under his direction in the 1930s as noted above.

Respectfully submitted,

Douglas Baylis
Ernest Born, Chairman
Francis Joseph McCarthy

" * VI * 50"

Centennial Committee Commemoration Shrine Portsmouth Plaza

The Committee on Architecture presented a report on this subject, which was unanimously approved by the Commission, with the request that copies be sent to Mr. George Heinz of the Centennial Committee; The City Planning Commission and the Park Commission. The "Comments" in the report are as follows:

"Comments:

This submission was made by Lawrence Halprin, Landscape Architect and his associate, Richard O'Hanlon, Sculptor, both of whom conferred with the Committee on Architecture in Mr. Born'soffice on Saturday afternoon, June 3, 1950.

It is proposed that a monument be located on the southeast corner of Portsmouth Plaza. The study model shows a masonry block designed as a sculptured form by Mr. O'Hanlon, with a bronze plaque. The Memorial rests on a paved terrace. A crescent-shaped bench forms an important element in this small composition and aids in tying the terrace into the adjacent lawn and shrubberies.

The idea of a well designed memorial shrine as a Centennial Commission project is laudable. Your Committee suggested that the designers confer with the Park Commission before going too far with the design. After clearing with the Park Commission, Mr. Halprin will submit a plot plan and preliminary drawings for Art Commission approval.

The idea of the landscape architect-sculptor team working out a solution for a project of this sort is excellent, and we look forward to seeing the developed Preliminary Drawings, following preliminary approval by the Park Commission."

Fred N. Howser Proposal for Displays in City Hall

Attorney General Fred N. Howser sent a communication to the Mayor in answer to his invitation to the public to send him letters containing suggestions about San Francisco, in which he suggested a permanent exhibition of items concerning the past of San Francisco be used in the wall space around the rotunda

Fred N. Howser Proposal for Displays in City Hall - cont'd.

"of the City Hall. This matter was referred to the Committee on Architecture and they in turn submitted a report to the Commission, which was unanimously adopted, requesting a copy of said report be sent to His Honor, the Mayor. The Comments of the Committee on Architecture in this report are as follows:

"Comments:

Mr. Howser's suggestion could be a good one, provided that the amount of exhibition material is restricted, and that it be displayed in a well-designed case. If the idea is followed through, the material should be kept alive and interesting by changing at least once a month. The New York Library has a splendid exhibit in the main Hall of Honor, the material for which is drawn from the magnificent collection of manuscripts and incunnabulae and other rarities.

Some of the office corridors of City Hall afford opportunities to display old maps of the City loaned from some of the stored collections in the City, and from the interesting old drawings from the City Engineer's office.

The de Young Museum has a fine collection of Californiana, and the California Historical Society has splendid collections of documents and books. The Wells Fargo Bank has an outstanding collection of fire arms and old relics; all of these seem to do the task of helping the public to understand the old history of California. It seems a mistake to clutter up the rich architecture of the San Francisco City Hall with paraphernalia that is more properly part of a museum.

After careful consideration of Mr. Howser's friendly and spontaneous letter, we are of the opinion that, approached with very great discretion, his suggestion has possibilities."

STREET STRUCTURE COMMITTEE

Marquee - 817-821 Market Street

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1025-1950-S MARQUEE - 817-821 MARKET STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved Application No. 127518 for a Marquee at 817-821 Market Street - Hartfield Stores, Inc., Submission by Central Permit Bureau.

Marquee - 490 Tenth Street

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1026-1950-S MARQUEE - 490 TENTH STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Street Structure Committee and disapproved, without prejudice, Application No. 127613, for a Marquee at 490 Tenth Street - San Francisco Brewing Corporation. Submission by Central Permit Bureau.

Marquees - General Discussion re Procedure

This matter was referred to Commissioner Torregano and put over until the next meeting.

June 5, 1950

COMMITTEE ON PAINTING AND SCULPTURE

Max Antlers' Mural

Mr. Max Antlers wishes to present his Mural "Saint Francis' Plea to the United Nations" to the City to be placed behind the Memorial Court between the Opera House and the Veterans' Building, as a Monumental Memorial Shrine of and on the Birthplace of the United Nations. This matter was referred to Commissioner Sotomayor. The pertinent part of Commissioner Sotomayor's report on this subject is as follows:

"I understand that he wishes it to be placed in the Opera House. I believe that it would be unsuitable there. In fact, I feel that any mural painting is good only when it is integrated to the wall for which it is intended, so as to blend with it architecturally - that the architect should be consulted about its placement. In other words, while I sympathize with the sincerity which has motivated Mr. Antlers, I feel that we should not accept any mural for which a place has not been provided by the architect."

The Commission unanimously adopted the report of the Committee on Painting and Sculpture, Commissioner Sotomayor, Chairman.

MUSIC COMMITTEE

Resolutions for Oscar Levant, Astrid Varnay, Blanche Thebom were put over until the next meeting.

Municipal Band Requests for June

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1027-1950-S MUNICIPAL BAND REQUESTS FOR JUNE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 5, 1950, at 3 p.m., in the office of the commission, the commission approved the following requests for the Municipal Band:

JUNE:	Orphans Homes (Jewish-Protestant and Catholic	$550.00
	Jewish Old Peoples Home	300.00
	San Francisco Birthday	100.00
	Handicap Children Foundation	350.00
JULY:	Fourth of July Parade	375.00
	Fourth of July Concert	400.00

VISUAL ARTS COMMITTEE

Miss Packard, President of A.G.B.A.A. was present at the meeting. After a general discussion the Chair suggested the matter go over to the next meeting for final adjudication. In this the Commission concurred.

ADJOURNMENT

There being no further business the meeting adjourned at 4:50 p.m.

The next meeting is scheduled for July 10, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr. Secretary

San Francisco, California
July 10, 1950

MEETING — Due to lack of a quorum the regular monthly meeting of the Art Commission of July 3, 1950, was adjourned to July 10, 1950.

ADJOURNED MEETING — The Adjourned Meeting of the Art Commission was held on Monday, July 10, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Ernest Born
Herbert Fleishhacker
George D. Hart
John K. Hagopian
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Antonio Sotomayor
Luis Sutter
Ernest J. Torregano
Harold L. Zellerbach

Absentees: Commissioners
Douglas Baylis
Edward S. Moore
Alice Poyner
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

The President introduced the new Commissioner, Mr. Louis Sutter, President of the Recreation and Park Commission, and welcomed him as an Ex-officio member of the Art Commission.

AGENDA

1. Roll Call
2. Minutes June 5, 1950, Correction
3. COMMITTEE ON ARCHITECTURE
   - I. Department of Public Works
     1. Laguna Honda Home Water Tank
     2. Mission Street Viaduct Reconstruction
     3. Bret Harte Elementary School Project No.10 and Revisions
     4. George Washington High School Project No.35
     5. Silver Avenue Elementary School Project No.17
   - II. Public Utilities Commission
     1. Sutro Reservoir and Valve House
     2. Crystal Springs Cottage
     3. (SFWD) Construction of Cross Connections at Newark and Redwood City - Specification 546
     4. (SFWD) Replacement of Chlorination Plant at San Andres Outlet No.1
     5. San Francisco Airport - New Terminal Building
     6. San Francisco Airport - Seaplane Port Area BO 377 Mock-up for Pan American Airways
   - III. Miscellaneous
     1. Centennial Plaque - Portsmouth Plaza
4. STREET STRUCTURE COMMITTEE
   1. Marquee - Govenor Hotel, Jones and Turk Streets
5. PAINTING AND SCULPTURE COMMITTEE
   1. Works of Art for Public Buildings
6. BUDGET - FISCAL YEAR 1950-1951

AGENDA - continued

7. MUSIC COMMITTEE
   1. Resolution - Dimitri Mitropoulos contract
   2. Resolution - Hans Leschke contract
   3. Resolution - Oscar Levant contract
   4. Resolution - Astrid Varnay
   5. Resolution - Blanche Thebom contract
   6. Resolution - Desire Legeti contract
   7. Resolution - Nathan Rubin contract
   8. Emergency Resolution - Municipal Band Requests
   9. Resolution - Municipal Band Requests for July
   10. Resolution - Municipal Band Requests for August
   11. Resolution - Administration Expenses for 1950-51 Season
   12. Resolution - Price Scale 1950-1951 Season
   13. Resolution - Slip Passes - 1950-1951 Season

8. VISUAL ARTS COMMITTEE
   1. Budget recommendations for 1950 Art Show
   2. Resolution - Transfer of funds from 016.200.04 to appropriation 016.498.04

9. ADJOURNMENT

MINUTES The Minutes of the meeting of June 5, 1950 stated under "Adjournment" that the next meeting was scheduled for July 10, 1950. This should have been July 3, 1950.

After noting correction the Minutes of June 5, 1950 were unanimously approved, the motion for adoption being made by Commissioner Hart and seconded by Commissioner Sotomayor.

For the record, Opinion No. 210 of the City Attorney of the City and County of San Francisco under Subject: "Art Commission Regular Meeting; Adjournment to another date for lack of quorum", is quoted below:

"O P I N I O N

Section 19 of the Charter provides in part as follows:

"The Board of Supervisors and each board and commission appointed by the mayor, or otherwise provided by this charter, shall have powers and duties as follows:

* * * * * * * * *

(f) To hold meetings at regular fixed dates and at regular meeting places, which dates or places shall not be changed except as in the manner provided by section 10 for the meeting times and places of the board of supervisors. All such meetings shall be open to the public.

* * * * * * * * *

(i) * * * * * * * * *

A quorum for the transaction of official business shall consist of a majority of all the members of each board or commission, but a smaller number may adjourn from time to time and compel the attendance of absent members in the manner and subject to penalties to be provided by ordinance. * * * *"

The exception provided in subdivision (f) of Section 19 of the Charter need not here be considered, as it concerns only meetings of the Board of Supervisors.

Opinion of City Attorney - continued

"Under the above charter section it would appear that where a quorum be not present for the transaction of official business at a regular meeting of the Commission, the smaller number present may adjourn from time to time. No formal notice need be given or posted for the adjourned meeting, because the adjourned meeting is not a new meeting, but rather a continuance of the meeting originally noticed and called.

While there is no strict legal requirement therefor, it is assumed that in the interest of efficiency the Secretary of the Art Commission will see that the commissioners thereof are notified of the fact of the adjournment of the meeting for lack of a quorum, and a new date and hour set for the adjourned meeting.

(Signed) Dion R. Holm
City Attorney
June 27, 1950."

COMMITTEE ON ARCHITECTURE — Laguna Honda Home Water Tank

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

On Tuesday June 20, Mr. Wadsworth drove Mr. Born to inspect the site of the tank. At the present time two old wood tanks exist side by side on the site. One of these old wood tanks will be demolished, to be replaced by the new Steel Water Tank. Both tanks are clearly visible from Portola Drive. Mr. Wadsworth has agreed to arrange for a screen of tree planting to be provided on the completion of the construction work.

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1028-1950-S LAGUNA HONDA HOME WATER TANK

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, in the office of the commission at 3 p.m., the commission approved the Working Drawings of the Water Tank at Laguna Honda Home. Designer: Bureau of Engineering, Department of Public Works.

Mission Street Viaduct Reconstruction

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

We quote from our Report of 2*III*50: 'The Committee withholds its recommendation for full approval pending a conference with Mr. Ralph Wadsworth, City Engineer, on the subject of the landscape treatment at both approaches. This submission was received too late to arrange for a conference before the Art Commission meeting. The use of Basalt Rock Paving does not seem to be a desirable landscape treatment on slopes at these approaches.'

Mission Street Viaduct Reconstruction - continued

"The use of the Basalt Rock Paving referred to exists at the site and will not be disturbed at this time."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1029-1950-S MISSION STREET VIADUCT RECONSTRUCTION

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Working Drawings prior to proceeding with construction on the Mission Street Viaduct Reconstruction. Submission by Department of Public Works, Bureau of Engineering.

Bret Harte Elementary School, Project No.10

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

Griffith Street, which separates the plot for the school from Gilman Playground to the southeast, is to be closed, with the desirable effect of uniting these two sites into a single development.

The school consists of two units - an intermediate classroom unit to the north, and a separate primary classroom to the south; both units are connected by a covered passage. The site rises from an elevation of about five feet above the Bay on Gilman Avenue, to fifty feet on Ingerson Avenue. This slope has offered the usual planning difficulties which have been resolved into elements of advantage. The waters of the Bay now wash on the beach of Gilman Playground. At some time in the future these waters will vanish when the tidelands are filled in and new land formed. For the present, though, the relationship between the architecture of the school and the unusual water site gives the architect a setting not found elsewhere in the school building program.

Externally the architects have employed a block-like assemblage of forms. These forms are in the process of being refined into buildings of definite classical severity. This brings them in interesting contrast to many of the more informal and romantic designs hitherto presented. Stripped of external ornamental trivialities, this approach to design is exacting in its demands upon the architect's sense of proportion, consideration of scale, and fenestration design. The elements are few, but require strict attention to refinements of detail.

In our opinion the choice of architectural character is admirable in contrast with the picturesque location and relationship with the waters of the Bay. The indications of landscape design are promising but the Committee feels that the special services of a landscape architect consultant are desirable to aid in the solution of merging the fine austere form of the building to the site, and working some quality of charm and light touch into the composition."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

July 10, 1950

RESOLUTION NO. 1030-1950-S BRET HARTE ELEMENTARY SCHOOL PROJECT NO.10

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the work at this stage on the new Bret Harte Elementary School, Project No.10. Submission by City Architect. Designers: Hobart, Kerr & Wells, Architects Associated.

New Bret Harte Elementary School, Revisions Project No.10

The Committee on Architecture recommended approval of these revisions and quoted "These drawings are the result of further study by the architect of the fenestration of the building, and appear to be an improvement over the previously submitted design" from letter of transmittal from City Architect. Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 1030-A-1950-S BRET HARTE ELEMENTARY SCHOOL PROJECT NO.10 - REVISIONS

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Revisions to Final Preliminary Drawings - New Bret Harte Elementary School, Project No.10. Submission by City Architect. Designer: Hobart, Kerr & Wells, Architects Associated.

George Washington High School Music Unit, Project No.35

The Committee on Architecture recommended approval of the work at this stage, commenting as follows:

"Comments: We quote from the letter of transmittal: "This music unit follows the original design of Miller Pflueger, made in 1939 at the time the Auditorium was built, except for minor variations in the room layout. The music unit was omitted at that time due to lack of funds."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1031-1950-S GEORGE WASHINGTON HIGH SCHOOL MUSIC UNIT, PROJECT NO. 35

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the work at this stage on the George Washington High School Music Unit, Project No. 35. Submission by City Architect. Designer: Milton Pflueger, Architect.

Silver Avenue Elementary School, Project No.17 LANDSCAPE DESIGN

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the Landscape Sheet for this set of Final Preliminary Drawings.

"Comments:

Final Preliminary Drawings for this project were approved by the Art Commission at its meeting of 6*III*50. In his report of that date, Mr. McCarthy commented: 'Landscaping has been indicated by general areas only. We understand that a landscape

Silver Avenue Elementary School, Project No.17 - continued

"consultant has been engaged and will submit a landscape plan to the Committee as soon as he completes his study'.

This sheet now completes the Final Preliminary Drawing stage for this project. As noted in Mr. McCarthy's report, the location 'is one of the most difficult sites for a school we have been to date'.

The landscape architects have created an extremely successful design for the landscape development of the school. The range of texture, form and color that may be expected from the executed design is excellent. The architect-landscape consultant team has made enormous contribution to fitting the school to the land and developing a co-ordinated composition within the boundaries of the site. The extensive use of peripheral tree planting is perhaps the most successful example of this type of tree-planting technique that has come to the Commission in this group of schools. We are pleased to notice the sidewalk tree planting on Silver Avenue.

The design reveals a good sense of form and contains a variety of internal arrangement and detail that appears only on careful study. These subtleties of internal character make it one of the most interesting landscape plans so far received. The many hours of study and reporting on these projects seem worthwhile and amply repaid by our pleasure when we spread out a plan like this to review."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1032-1950-S SILVER AVENUE ELEMENTARY SCHOOL, PROJECT NO.17 - LANDSCAPE DESIGN

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Landscape Sheet for the Final Preliminary Drawings of the Silver Avenue Elementary School, Project No. 17. Submission by City Architect. Designer: W.D.Peugh, Architect. (Eckbo, Royston, Williams, Landscape Architects)

Sutro Reservoir and Valve House

The Comments of the Committee on Architecture re this submission are as follows:

"Comments:

The Valve House structure is part of the Sutor Reservoir awaiting approval of the Art Commission. The Sutro Reservoir was described in a Report dated 5*VI*50 titled: "Sutro Reservoir". The Valve House design as prepared by the Bureau of Architecture shows great advance over the original submission, but until the subject of the entire Sutro Reservoir project is cleared up, it is not possible to give approval to a part of the whole project".

The Commission unanimously approved the following Resolution on motion of Commissioner Torregano and seconded by Commissioner Hart:

RESOLUTION NO. 1033-1950-S SUTRO RESERVOIR AND VALVE HOUSE

WHEREAS The Committee on Architecture has disapproved without prejudice the submission by the Public Utilities Commission of the Sutro Reservoir and Valve House, and

WHEREAS in order to bring about a more harmonious understanding of the entire project with the parties involved

July 10, 1950

Sutro Reservoir and Valve House

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission does hereby request the members of the Committee on Architecture of the Art Commission to confer with the Public Utilities Commission and the Recreation-Park Commission, and to submit to the Art Commission at its next regular meeting their recommendations on the aforementioned subject,

BE IT FURTHER RESOLVED That a copy of this Resolution be forwarded to Ernest Born, Chairman of the Committee on Architecture, James H. Turner, Manager of the Public Utilities Commission, and Mr. Louis Sutter, President of the Recreation-Park Commission.

Crystal Springs Cottage

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

Discussed in a previous Report dated 5*VI*50 under the same title. The design has been cleaned up and the fenestration organized and simplified. We suggest the use of a wider front door (about three feet six inches wide) to avoid the pinched appearance at the entrance terrace, and to help bring the openings of the living room into scale with the large south window.

The use of the wider overhang over the living room bay is pleasing and we recommend consideration of the same wider overhang all around the house. The wider overhang will give desirable protection at the kitchen and utilities entry.

For final approval, the Committee on Architecture will require a plot plan or site plan showing the location of the house with respect to the contours and to its garage. The site plan should carry indications of proposed tree and shrub planting."

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1034-1950-S CRYSTAL SPRINGS COTTAGE

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Preliminary Drawings of the Crystal Springs Cottage. Submission by City Architect. Designer: Bureau of Architecture, Department of Public Works (for the Public Utilities Commission, San Francisco Water Department).

Commissioner Sutter moved for adoption of the following resolutions, which were seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 1035-1950-S CRESS CONNECTION REDWOOD CITY

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings of the Cross Connection, Redwood City, submitted by J. H. Turner, Manager of Utilities, Public Utilities Commission. Designer: San Francisco Water Department, Engineering Bureau (Public Utilities Commission).

July 10, 1950

RESOLUTION NO. 1036-1950-S SAN ANDRES OUTLET NO. 1 CHLORINATION PLANT

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings of the San Andres Outlet No.1 Chlorination Plant. Submission by J.H.Turner, Manager of Utilities. Designer: San Francisco Water Department, Engineering Bureau (Public Utilities Commission).

Terminal Building - San Francisco Internation Airport

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

This project was disapproved without prejudice at the last meeting of the Art Commission on 5*VI*50.

Subsequent to that meeting, your Committee on Architecture met in offices of Utilities Manager Turner for a discussion of the Airport drawings. At that time, Mr. Turner announced that

1) Approval by the Civil Aeronautics Administration had been given to the Terminal Building;

2) The Public Utilities Commission had agreed to the employment of a special landscape design consultant;

3) His willingness to study various suggestions made by this Committee.

In order to expedite the working drawing program, in particular the Piling and Foundation design, the Committee on Architecture agreed at the meeting, to recommend approval of the general design, owing to lack of clarification of the program of requirements at this stage, cannot be included as part of the general approval. Specifically we refer to the long finger piers which project from the building. These parts are still indefinite in their design.

The Committee on Architecture specifically asks for special study to be given to the Ground Floor fenestration on the airfield side.

The Committee also suggests that the vestibules be widened out that connect the Spectator's Terrace with the two Public Lobbies on the Second Floor.

The Committee on Architecture will be pleased to make themselves available for design conferences at any time during the development of the final working drawings. Co-operation of this kind will expedite approval of the final work."

Commissioner Torregano moved for adoption of the following resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1037-1950-S TERMINAL BUILDING, S.F. AIRPORT

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the work at this stage on the Terminal Building, San Francisco International Airport. Submission by J. H. Turner, Manager of Utilities. Designer: W. P. Day, Architect-Engineer.

July 10, 1950

San Francisco Airport - Seaplane Port Area B0377
Mock-up for Pan American Airways

No action was taken on this as no submission was received up to meeting time.

Centennial Plaque - Portsmouth Plaza

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the design at this stage.

"Comments:

The drawings titled with the note : "Advance Print" indicate further development of the design reported on in Report dated 2*VI*50 entitled CENTENNIAL COMMITTEE COMMEMORATION SHRINE.

Mr. Halprin states in his letter of transmittal: "I would like to indicate for your information that this design has already received the approval of the California Centennials Commission and the San Francisco Park Department". At this stage the sculptor's model is not complete. Mr. O'Hanlon's treatment of the masonry form to receive the plaque is still under study and has been revised many times. Prior to presentation of final working drawings, we suggest a conference with Mr. Halprin, the Art Commission Committee on Sculpture and Painting, and the Committee on Architecture."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 1038-1950-S MEMORIAL IN PORTSMOUTH PLAZA

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the design of the Memorial in Portsmouth Square at this stage. Submission by Lawrence Halprin. Designer: Lawrence Halprin, Landscape Architect. Sculptor: Richard O'Hanlon.

STREET STRUCTURE
COMMITTEE Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 1039-1950-S MARQUEE - GOVERNOR HOTEL

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Marquee for the Governor Hotel, Jones and Turk Streets. Submission by Central Permit Bureau, Application No. 128385. Owner: Joe Rolando, et al. Architects: Goldstine and Heiser.

PAINTING AND
SCULPTURE
COMMITTEE Commissioner Born submitted the following Resolution:

RESOLUTION NO. 1040-1950-S WORKS OF ART FOR PUBLIC BUILDINGS

WHEREAS the following Resolution submitted by Artists Equity was presented at a meeting of the Art Commission on July 10, 1950:

"In the belief that the overwhelming materialsim of our times constitutes a real and serious threat to society which it is the responsibility of all those in public office to allay, and in the belief that the fine arts constitute an often overlooked but powerful weapon against this materialism, and in the further belief that a school building cannot fulfill its proper educational function

RESOLUTION NO. 1040-1950-S - Continued

"when its design excludes the fine arts and their contribution to mental health through moral and spiritual values and considers only matters of physical health;

BE IT RESOLVED that we, the Directors of the Northern California Chapter of Artists Equity Association, recommend and approve the setting aside of a percentage of the appropriation for each new school building for the enrichment of that building with painting and/or sculpture,

BE IT FURTHER RESOLVED that we are opposed to the removal of the allocation for sculpture from the designs of Mr. John Bolles which we believe to be, in principle, a most important and necessary part of the designs."

BE IT RESOLVED That the Art Commission at its meeting held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, does hereby approve the above resolution in principle and instructs the Secretary to forward a copy of said resolution to the Honorable Board of Education.

Commissioner Fleishhacker was of the opinion that the Art Commission should consult with His Honor, the Mayor, before adopting said resolution and moved that it be laid on the table. Commissioner Hart seconded Commissioner Fleishhacker's motion. The Chair instructed the Secretary to call the roll:

TO LAY ON TABLE

Commissioners	
BORN	NO
SUTTER	YES
FLEISHHACKER	YES
HART	YES
HAGOPIAN	NO
HOWARD	NO
LEWIS	NO
MCCARTHY	NO
SOTOMAYOR	NO
TORREGANO	NO

Commissioner Torregano then seconded Commissioner' Born's Resolution for adoption, and the Secretary was instructed to call the roll:

FOR ADOPTION OF RESOLUTION

Commissioners	
BORN	YES
SUTTER	NO
FLEISHHACKER	NO
HART	NO
HAGOPIAN	YES
HOWARD	YES
LEWIS	YES
MCCARTHY	YES
SOTOMAYOR	YES
TORREGANO	YES

Budget - Fiscal Year 1950-1951

The Secretary presented the following Budget for the fiscal year 1950-1951:

July 10, 1950

Budget - Fiscal Year 1950-1951 - continued

	Requested by Art Commission	Approved by Mayor	Approved by Supervisors
PERMANENT SALARIES	$ 8,400	$ 8,400	$ 8,400
TEMPORARY SALARIES	2,100	125	125
CONTRACTUAL SERVICES	544	544	483
MUNICIPAL BAND	20,000	20,000	20,000
MUNICIPAL SYMPHONY CONCERTS	100,000	100,000	100,000
MUNICIPAL CHORUS	5,000	5,000	5,000
FURTHERING VISUAL ARTS	20,000	10,000	10,000
PLACING STATUE WHALES	5,000	deleted	-
MATERIALS AND SUPPLIES	190	190	190
EQUIPMENT	325	325	325
IMPROVEMENTS	750	500	500
*OTHER CONTRACTUAL SERVICES		1,000	-
		Total Budget	$ 145,023

*To provide intermittent contractual stenographic service for Architecture Committee.

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1041-1950-S BUDGET - 1950-1951

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission approved the Budget for the Fiscal Year 1950-1951 as presented by the Finance Committee of the Board of Supervisors and approved by the full Board of Supervisors.

MUSIC COMMITTEE

Commissioner Fleishhacker moved for adoption of the following resolutions, which were seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1042-1950-S DIMITRI MITROPOULOS

WHEREAS, at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging DIMITRI MITROPOULOS as GUEST CONDUCTOR for the Art Commission's Municipal Concert Series to be held in the War Memorial Opera House with the San Francisco Symphony Orchestra, in January, 1951, for a series of eight concerts, therefore be it

RESOLVED That the Art Commission does hereby authorize the President and Secretary to enter into contract with COLUMBIA CONCERTS, INC., for the services of Dimitri Mitropoulos as Guest Conductor for eight concerts as follows: Thursday evening, January 11; Saturday evening, January 13; Tuesday evening, January 16; Thursday evening, January 18; Saturday evening, January 20; Tuesday evening, January 23; Thursday evening, January 25 and Saturday evening, January 27, 1951, with the San Francisco Symphony Orchestra. For said services the COLUMBIA CONCERTS, INC., is to receive the sum of Eight Thousand ($8,000) Dollars as agent for Dimitri Mitropoulos.

RESOLUTION NO. 1043-1950-S DR. HANS LESCHKE

BE IT RESOLVED At a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street

RESOLUTION NO. 1043-1950-S - continued

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand ($5,000) Dollars as compensation for his services from July 1, 1950 to June 30, 1951, payable in monthly installments of Four Hundred Sixteen Dollars and Sixty-six cents ($416.66).

SECTION II Dr. Hans Leschke agrees that out of this sum of $5,000 to pay for all expenses necessary to maintain the Municipal Chorus during the year 1950-1951.

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and the the position occupied by him shall not be subject to the provisions of Section 45 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION No. 1044-1950-S OSCAR LEVANT

WHEREAS At a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging OSCAR LEVANT for the Art Commission's January 1951 Municipal Concert Series;

THEREFORE BE IT RESOLVED That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with COLUMBIA ARTISTS MANAGEMENT INC., for the services of Oscar Levant for a pair of concerts on January 23rd and 26th, 1951. For said services Columbia Artists Management, Inc., is to receive the sum of Three Thousand Five Hundred ($3,500) Dollars.

RESOLUTION NO. 1045-1950-S ASTRID VARNAY

WHEREAS At a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging ASTRID VARNAY for the Art Commission's January 1951 Municipal Concert Series;

THEREFORE BE IT RESOLVED That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with NATIONAL CONCERTS AND ARTISTS, INC., for the services of Astrid Varnay for a pair of concerts on January 18th and 20th, 1951. For said services NATIONAL CONCERTS AND ARTISTS, INC., is to receive the sum of Two Thousand ($2,000) Dollars, plus One Hundred Fifty ($150) Dollars for travel expenses.

RESOLUTION NO. 1046-1950-S BLANCHE THEBOM

WHEREAS At a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging BLANCHE THEBOM for the Art Commission's January 1951 Municipal Concert Series;

THEREFORE BE IT RESOLVED That the Art Commission does hereby authorize and President and Secretary to enter into an agreement with NATIONAL CONCERTS AND ARTISTS, INC., for the services of Blanche Thebom for a pair of concerts on January 18th and 20th, 1951. For said services, NATIONAL CONCERTS AND ARTISTS, INC., is to receive the sum of Fifteen Hundred ($1,500) Dollars, plus One Hundred Fifty ($150) Dollars for travel expenses.

RESOLUTION NO. 1047-1950-S DESIRE LEGETI

WHEREAS At a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission favorably recommended engaging DESIRE LEGETI for the Art Commission's January 1951 Municipal Concert Series;

RESOLUTION NO. 1047-1950-S - Continued

THEREFORE BE IT RESOLVED That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with SPENCER BAREFOOT CONCERT MANAGEMENT for the services of Desire Legeti for a pair of concerts on January 18th and 20th, 1951. For said services SPENCER BAREFOOT CONCERT MANAGEMENT is to receive the sum of Five Hundred ($500) Dollars.

RESOLUTION NO. 1051-1950-S ADMINISTRATION EXPENSES

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission authorized the Secretary the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation of the 1950-1951 Municipal Symphony Series.

RESOLUTION NO. 1052-1950-S PRICE SCALE - 1951 SEASON

RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the Price Scale for the Art Commission's 1950-1951 Municipal Concerts, as prepared by the Secretary, approved by the Music Committee, and submitted by the President, are hereby adopted.

PRICE SCALE

ART COMMISSION - 1951 SEASON

War Memorial Opera House

January 11-13-16-18-20-23-25-27, 1951

Number of Seats	Location	Price Net	Total
1300	ORCHESTRA	$ 1.50	$ 1,950.00
274	GRAND TIER	1.50	411.00
192	BOXES	1.50	288.00
578	DRESS CIRCLE	1.00	578.00
290	BALCONY CIRCLE	.75	217.50
618	BALCONY	.50	309.00
3252			$ 3,753.50

SEASON SALE SCALE: Tax included.

ORCHESTRA	$8.50
GRAND TIER	8.50
BOXES	8.50
DRESS CIRCLE	5.50
BALCONY CIRCLE	4.00
BALCONY	2.50

RESOLUTION NO. 1053-1950-S SLIP PASSES

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the President is hereby authorized to approve, through the Secretary or the Director of Public Relations, working slip passes for the Press and designated employees associated with the presentation of the 1951 Municipal Concerts, and

BE IT FURTHER RESOLVED that if the Opera House is not sold out on the evenings of the Concerts, the President is hereby authorized to issue complimentary passes to disabled Army and Navy War Veterans confined to Government Hospitals in the vicinity of San Francisco.

July 10, 1950

VISUAL ARTS COMMITTEE — 1950 Art Show

Commissioner Born submitted the following resolution and moved for adoption, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1054-1950-S — 1950 ART SHOW

WHEREAS The Visual Arts Committee of the Art Commission of the City and County of San Francisco has brought in certain recommendations concerning the VISUAL ARTS SHOW FOR 1950

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve the following in connection with the presentation and budget for the 1950 Art Show:

1. Request the Mayor and the Board of Supervisors to transfer the sum of $4,050 from Appropriation 016.200.04 to Appropriation 016.498.04, which will enable the Art Commission to acquire certain works of Art;
2. The name of the Show is to be designated "THE SAN FRANCISCO ART FESTIVAL, A PROJECT OF THE ART COMMISSION OF THE CITY AND COUNTY OF SAN FRANCISCO";
3. The TIME for the show: September 28, September 29, September 30 and October 1, 1950;
4. The PLACE: THE PALACE OF FINE ARTS;
5. The TECHNICAL DIRECTOR for said show shall be FRANZ BERGMAN for which he is to receive the sum of $700;
6. The PUBLICITY DIRECTOR for said show shall be JEHANNE SALINGER for which she is to receive the sum of $700;
7. A WORKING COMMITTEE is hereby appointed to be composed of the members of the Visual Arts Committee of the Art Commission and nine members of the Board of A.G.B.A.A. The duty of this Committee is to coordinate and direct the policy, the installation, the management, publicity, decorations, etc., all subject to the approval of the Art Commission with the authorization of the Secretary;
8. The sum of $1,000 is hereby approved to cover the expenses of jurors, said jurors to be approved by the Art Commission.
9. The Visual Arts Committee shall submit to the Art Commission at the August meeting, a complete budget itemizing the additional expenditures in connection with the presentation of said show.

Commissioner Born moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1055-1950-S — TRANSFER OF FUNDS 1950 ART SHOW

WHEREAS The Annual Appropriation Ordinance for the Fiscal Year 1950-1951 contains the amount of $10,000 allocated to the Art Commission for Furthering Visual Arts, and

WHEREAS the Art Commission's budget as submitted inadvertently listed this amount under Appropriation 016.200.04 - Contractual Services which was subsequently granted in the Annual Appropriation Ordinance and was passed by the Board of Supervisors, and

WHEREAS the Art Commission desires a certain amount of this appropriation for the acquiring of works of art to be selected from the 1950 Art Show

July 10, 1950

RESOLUTION NO. 1055-1950-S - cont'd. TRANSFER OF FUNDS 1950 ART SHOW

BE IT RESOLVED That at a meeting of the Art Commission of the City and County of San Francisco held on Monday, July 10, 1950, at 3 p.m., in the office of the commission, the commission does hereby respectfully request that his Honor, the Mayor, and the Honorable Board of Supervisors re-allocate the amount of $4,050 from Appropriation 016.200.04 to Appropriation 016.498.04, which will enable the Art Commission to acquire certain works of art,and

BE IT FURTHER RESOLVED that a copy of this resolution be forwarded to his Honor, the Mayor, the Finance Committee of the Board of Supervisors and to the Controller.

Adjournment

There being no further business to come before the commission the meeting adjourned at 5 p.m.

The next regular meeting of the Art Commission will be held on Monday, August 7, 1950, at 3 p.m. in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

SPECIAL MEETING

San Francisco, California
Tuesday, July 25, 1950

MEETING A Special Meeting of the Art Commission was held on Tuesday, July 25, 1950, at 3 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Baylis
Ernest Born
John Hagopian
George Hart
Oscar Lewis
Francis Joseph McCarthy
Edward Moore
Louis Sutter
Ernest Torregano
Harold Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Robert Howard
Alice Poyner
Antonio Sotomayor
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Expansion of McLaren Lodge, Golden Gate Park.
2. Marquees.
3. Music Budget for January-1951 Concerts.

COMMITTEE ON ARCHITECTURE Expansion of McLaren Lodge

Commissioner Born, Chairman of the Committee on Architecture, spoke of the Expansion to McLaren Lodge in Golden Gate Park and advised the commission that Donald Beach Kirby had submitted drawings of Preliminary Plans which met with the approval of the Committee on Architecture. Commissioner Born submitted the following resolution and moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1056-1950-S EXPANSION TO McLAREN LODGE

RESOLVED That at a Special Meeting of the Art Commission held on Tuesday, July 25, 1950, at 3 p.m., in the office of the Commission, the Commission does hereby accept the recommendations of the Committee on Architecture and approves the Preliminary Drawings for the expansion to McLaren Lodge, Golden Gate Park. Donald Beach Kirby-Thomas B. Mulvin, Architects.

STREET STRUCTURE COMMITTEE Marquees

Commissioner McCarthy submitted the following resolutions and moved for adoption, which were seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1057-1950-S MARQUEE - 2001 IRVING STREET

BE IT RESOLVED That at a Special Meeting of the Art Commission held on Tuesday, July 25, 1950, at 3 p.m., in the office of the Commission, the Commission approved Application No. 128824 A for a Marquee at 2001 Irving Street. Submission by Central Permit Bureau

July 25, 1950

RESOLUTION NO. 1057-A-1950-S MARQUEE - 22nd AND MISSION AMERICAN TRUST COMPANY

BE IT RESOLVED That at a Special Meeting of the Art Commission held on Tuesday, July 25, 1950, at 3 p.m., in the office of the Commission, the Commission approved Application No. 129194 for a Marquee at 22nd and Mission Streets for the American Trust Company. Submission by Central Permit Bureau.

MUSIC COMMITTEE Music Budget - January 1951 Concerts

The Secretary presented the following Music Budget for the January-1951 Municipal Concert Series. Commissioner Sutter moved for adoption of the Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 1058-1950-S MUSIC BUDGET - JANUARY 1951 SYMPHONY CONCERTS

RESOLVED That at a Special Meeting of the Art Commission held on Tuesday, July 25, 1950, at 3 p.m., in the office of the Commission, the Art Commission does hereby approve the estimated Expense for the 1951 Municipal Symphony Concerts in the War Memorial Opera House during the month of January with the San Francisco Symphony Orchestra, as follows:

EXPENSE:		
	MUSICAL ASSOCIATION	$37,000.00
	GUEST CONDUCTOR	8,000.00
	EXTRA MUSICIANS AND OVERTIME	1,500.00
	SOLOISTS	10,350.00
	PROMOTION	5,000.00
	RENT	3,800.00
	STAGE HANDS	700.00
	ADVERTISING AND PRINTING	7,000.00
	RENTAL OF MUSIC	400.00
	PROGRAM NOTES	150.00
	HOUSE PERSONNEL	850.00
	MISCELLANEOUS	800.00
		$75,550.00

After the official business as outlined in the Agenda had been completed, there was a discussion on the following subjects:

1. Letter to James H. Turner, Manager of Public Utilities, re Sutro Reservoir.

President Zellerbach submitted a draft of the following letter to Mr. James Turner, Manager of Public Utilities:

"Mr. James H. Turner, Manager,
Public Utilities
287 City Hall
San Francisco, California

Dear Mr. Turner:

The Art Commission of San Francisco is informed by its Committee on Architecture that at a meeting on July 14 in the office of G. W. Pracy, General Manager and Chief Engineer of the San Francisco Water Department, Mr. Pracy agreed to make the following revisions in respect to plans for the construction of Sutro Reservoir:

1. To provide dense planting on the periphery of the reservoir to the satisfaction of the Art Commission.

2. To provide a limited amount of extra strengthening of piers in the immediate vicinity of the reservoir Valve House, so that planting boxes can be installed as part of the Valve House design.

Mr. James Turner - continued

"Mr. Pracy also agreed to cooperate fully with the Art Commission in the future by working with its members in the early stages of Water Department project planning so that these undertakings may be facilitated through rapid Art Commission approval of design and beautification.

On the basis of the understanding outlined above, the Art Commission wishes to advise you that it stands ready to approve the Sutro Reservoir plans, and plans covering construction of the Valve House, upon receiving assurance from you that the commitments made by Mr. Pracy have your full concurrence as Manager of Public Utilities.

The Art Commission believes that the revisions agreed to by Mr. Pracy represent a great advance over the original proposal of a naked concrete reservoir cover, and remove the possibility that a structural eyesore would have been inflicted on the people of San Francisco. Needless to say, had this cooperation been forthcoming earlier in the Sutro Reservoir matter, the delay in approval of plans for this important development would never have occured.

In this connection, the Art Commission desires to call your attention to the fact that the Water Department, operating under your jurisdiction, has never previously submitted its projects, either in pre-plan or preliminary stages, for the approval of the Art Commission as specified in the City Charter.

This fact is alone responsible for the situation resulting in the commission's refusal to approve Sutro Reservoir plans as originally submitted. In your letter of June 22 to the Art Commission, you state that excavation work on Sutro Reservoir was completed in 1947 and that plans for constructing the reinforced concrete lining and roof "are now practically completed."

Nevertheless, these plans were not submitted to the Art Commission until April 13, 1950 -- only three months ago -- and then only 26 of the 30 blue prints covering the project, irregularly numbered and untitled, were offered for review by the Commission.

You are of course aware that under the City Charter the Art Commission is shouldered with a community responsibility to make certain that public projects include design elements insuring their aesthetic appeal in harmony with San Francisco's expanding panorama.

In calling these circumstances to your attention at this time, the Art Commission has no desire to state its position in terms of an ultimatum or to assume prerogatives or responsibilities not specifically accorded to it. Neither does it intend to permit any project to be submitted to it as a fait-accompli, to be rubber stamped by this Commission.

The Art Commission enjoys cordial relationships with many Departments of City Government engaged in construction activities, and the record will show that this cooperation has benefited all parties concerned. For example, the Recreation-Park Department has been working closely with the Art Commission for the past several weeks on plans for construction of an annex to McLaren Lodge, to provide additional space needed by the Department as the result of the recent merger of park and recreation functions. In consultation with the Art Commission's Architecture Committee, the Recreation-Park Department worked out a major revision in the plan of location for the annex through an exchange of views that led to complete and harmonious agreement. Today, as a consequence of that mutuality of effort, the Art Commission has approved working plans for the annex which not only provide for a building of fine appearance, but also a structure which can be expanded in the future, while retaining its aesthetic appeal.

Mr. James Turner - continued

"It is only fair to state at this point that Mr. Olson, Chief Engineer of Hetch Hetchy, and the engineers of the Municipal Railway, have consistently cooperated with the Art Commission in planning construction projects under their jurisdiction, with gratifying results distinctly beneficial to the community.

Please be assured that the Art Commission's sole purpose in bringing these matters to your attention is to obtain, by discussion and cooperation, the development of San Francisco projects which not only serve the utilitarian purpose for which the people's funds are being spent, but which also include appealing design elements as part of the actual engineering fabric, without increasing the cost of these developments.

Upon your agreement to the proposal made by Mr. Pracy, the Art Commission will approve plans for the construction of Sutro Reservoir and the Valve House. We await your confirmation of this understanding.

Sincerely,

Harold L. Zellerbach, President
Art Commission of San Francisco"

All members of the Commission present concurred that said letter, duly signed by the President, should be sent to Mr. Turner.

2. Letter to His Honor re reimbursement to Architecture Committee for intermittant contractual stenographic service:

Commissioner Hagopian informed the Commission that he and Commissioner Torregano had forwarded the following letter to His Honor, Mayor Robinson:

"Hon. Elmer Robinson
Mayor, City and County of San Francisco
City Hall
San Francisco, California

Dear Mayor Robinson:

At the last meeting of the Art Commission, it was discovered that through inadvertence an extra appropriation was not sought before the end of the last fiscal year for the stenographic work entailed by the activities of our committee on architecture. President Zellerbach requested that we seek your assistance in our predicament and ask you whether there is a possibility that you may make available $1,000, which we sorely need, for the stated purpose, from your emergency fund or any other fund at your disposal. As the matter stands, unless we get relief through your good offices, the expenses of the stenographic work of the mentioned committee will fall upon the private resources of its members.

Respectfully yours,

ERNEST TORREGANO and
JOHN K. HAGOPIAN
For the Art Commission."

ADJOURNMENT All the business on the Agenda being concluded, the meeting adjourned at 4:50 p.m.

The next Regular Meeting of the Art Commission will be held on August 7, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California.
August 7, 1950

MEETING — A Regular Meeting of the Art Commission was held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
George D. Hart
John K. Hagopian
Robert Howard
Oscar Lewis
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Mrs. Alice Poyner
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Francis Joseph McCarthy
Edward S. Moore
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of July 10, 1950.
3. Minutes of Special Meeting of July 25, 1950.
4. Committee on Architecture:

I. Department of Public Works -
1. Guadalupe Elementary School - New Cafeteria.
2. Abraham Lincoln High School - Project No. 31.
3. Potrero, Branch Library
4. Farmers' Market
5. Bryant Street Viaduct
6. Log Cabin Ranch - Sewage Treatment Plant.
7. Laguna Honda Water Tank - Tree Planting .

II. Public Utilities Commission -
1. West Portal Substation (S.F.Municipal Railway)
2. Crystal Springs Cottage
3. Chlorination Plant (Addition to Tesla Portal)
4. Sutro Reservoir Valve House No. 1.
5. Sutro Reservoir Valve House No. 2.
6. Potrero Heights Reservoir (Rock-Catchment Wall)
7. Sutro Reservoir - Slope Stabilization.

III. Recreation-Park Department -
1. McLaren Lodge - Final Working Drawing.
2. Visitacion Field House - Working Drawings.
3. S.F. Zoological Gardens - Convenience Stations (Preliminary)

IV. Miscellaneous -
1. Centennial Plaque and Shrine - Portsmouth Plaza
2. Centennial Plaque - Union Square
3. Centennial Birthday Cake - Civic Center Plaza

August 7, 1950

5. Street Structure Committee:
   1. Marquee - 160 South Van Ness Avenue
   2. Marquee - 441 Sutter Street
   3. Marquee - 24 Sacramento Street

6. Committee on Literature:
   1. Wording of Text for Centennial Plaque - Portsmouth Plaza.
   2. Wording of Text for Centennial Plaque - Union Square.

7. Music Committee:
   1. Resolution - Charlotte Boerner, Soloist
   2. Resolution - Golden Gate Park Band Contract.
   3. Resolution - Municipal Band Requests for August.
   4. Resolution - Municipal Band Requests for September.

8. Visual Arts Committee:
   1. Report of Chairman.

9. New Business:
   1. Resolution - Public Relations Director.

10. Adjournment.

MINUTES

The Minutes of the Meeting of July 10, 1950, and the Minutes of the Special Meeting of July 25, 1950, were unanimously approved, the motion for adoption being made by Commissioner Hart and seconded by Commissioner Hagopian.

COMMITTEE ON ARCHITECTURE

Guadalupe Elementary School - New Cafeteria -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

The work consists of a one-story cafeteria building about 56 feet deep and 61 feet wide. The proposed cafeteria building is connected by a covered walkway with one of the existing structures comprising this school. The planning is efficiently organized within the compact rectangle of the building which is pleasantly lighted across the front which faces north. The main dining space is also illuminated with clerestory lighting on the south to give a ribbon of cheering sunshine during the winter months.

The structure is designed to serve as a small auditorium by providing the full width of the room, rising two steps from the main floor.

Besides the main lunchroom, a small lunchroom for teachers is provided, with a kitchen, refrigerator and other necessary facilities for the preparation of food.

We are pleased to note that the plot plan shows an indication of planting on the north side. We suggest the use of a concrete planting box composing with the south ramp.

The extensive asphalt paved areas comprising the play yard are unnecessarily barren from the standpoint of visual interest. It is interesting to compare this old style school layout and the new type of planning in which the architects and their landscape-consultants seem to be able to provide resonable facilities for play spaces to meet functional demands but with a much richer visual appearance through the use of planting material and better organization of the school plan and design on the site."

Commissioner Hart moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1059-1950-S — GUADALUPE ELEMENTARY SCHOOL NEW CAFETERIA

BE IT RESOLVED That a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Final Preliminary Drawings for the Guadalupe Elementary School New Cafeteria. Submission by City Architect. Designer: Bureau of Architecture, Department of Public Works.

Abraham Lincoln High School, Project No. 31 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this project without prejudice.

"Comments:

This project was reported on in preliminary form to President Zellerbach in a Report dated I*XII*49. This is the final work presented in a design of great interest, and documented in 68 sheets as noted above, in extraordinary completeness. The study of the project has been extended to a level of detail and completeness uncommon even in these days of detailed architectural and structural documentation. All parts of the structure have been lavished with careful study, from which we anticipate that a fine and beautiful structure will emerge.

Your Committee on Architecture withholds its recommendation for approval on only a single consideration, and that is the absence, as far as can be told from the drawings which are otherwise very complete, of any planned expression in the field of landscape design. In our report of December 1, 1940, we urged that serious consideration be given to the "development of all landscaping on a professional level in this field ", etc., Landscape treatment for the group of buildings should be included as part of the contract, - not something tacked on later - maybe."

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1060-1950-S — ABRAHAM LINCOLN HIGH SCHOOL PROJECT No. 31

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission accepted the recommendation of the Committee on Architecture and disapproved this project without prejudice. Submission by City Architect. Designer: Weihe, Frick & Kruse, Architects.

August 7, 1950.

Potrero Branch Library -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This design was approved in the Preliminary Drawing stage in a Report to President Zellerbach dated 8*V*50. We quote from the letter of transmittal:

> "The original working drawings for this Branch Library were approved by the Art Commission on their meeting of February, 1950. The drawings have now been completely revised, however, changing the building from Type III to Type V construction and certain other revisions have been made for resons of economy."

Great effort has been expended by the architects upon the structure to try and keep the design interest on the high level of the original scheme submitted in the early part of the year. In the provess of redrafting the original design to a structural type of lower classification, some of the cleanness and sharpness of expression has been lost; this loss is almost inevitable in design adaptations. The functional aspects of the library planning is still retained."

Commissioner Hart moved for adoption of the following resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1061-1950-S POTRERO BRANCH LIBRARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Final Working Drawings for the Potrero Branch Library. Submission by City Architect. Designers: Pollack & Pope, Architects.

Farmers' Market -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this work.

"Comments:

The market is located on Alemany Boulevard near the Bay Shore Freeway. A roughly triangular space has been chosen for the market area, with one side of the triangle facing on Alemany Boulevard and the other two sides forming the toe of a steep cliff-like formation rising from the market space.

This is the first presentation of a work which appears to be developed to the point of working drawings. No over-all plan has been provided, although a rough perspective sketch is some clue to the utilization of the site. The method of handling traffic, ingress and egress, and details of circulation, is not clear from the sketch.

The design principle in the reinforced concrete truck shed is very good, but lacks some refinement of detail which can advance this structural design to one of more interesting visual appearance.

The design of the Market Master's Office and Comfort Station needs further study."

August 7, 1950.

Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1062-1950-S FARMERS' MARKET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission accepted the recommendation of the Committee on Architecture and disapproved this submission. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

Bryant Street Viaduct -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

Nearly a year ago Mr. Christensen visited Mr. Born's office to discuss this project. Both City and State interests, money and design services are involved. The structure is a complex engineering tangle designed to solve the traffic separations that arise from the merging of Bryant Street Viaduct, the San Francisco Bay Bridge approaches, and the Bay Shore Freeway.

In detail the design follows the pattern established by previous parts of the Bridge structure. The details in themselves are not offensive. The ugliness of the total composition is not anything that anyone can do anything about at this stage. Like a large number of other structures occurring in other parts of the country, noticeably Boston, it is a visible, tangible symbol of man's inability to cope with the unplanned growth of large cities.

In the building of a city, a pretzel-like civil engineering snarl such as this, is called an "engineering work"; in medicine and with reference to the human body, doctors would call a mess like this a malignant disease."

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1063-1950-S BRYANT STREET VIADUCT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawing of the Bryant Street Viaduct. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

Log CabinRanch - Sewage Treatment Plant -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

We quote from Mr. Duckel's letter to Mr. Born dated July 24, 1950:

"A contract has been awarded for the construction of a small sewage treatment plant at the Log Cabin Ranch School for boys near La Honda.

August 7, 1950

"I find that due to an unfortunate oversight this proposed construction was not submitted to the Art Commission for approval.
"In order to rectify this omission, Mr. Marvin Anaya of this office who designed the plant is delivering this letter in person and will show you the plans and give you any information you desire regarding the project.
"If you will be good enough to send me a letter expressing the tentative approval of yourself or of your Committee on Architecture, your cooperation will be very much appreciated.
"I believe that with such tentative approval we will be allowed to proceed with the work, which is most urgently needed, pending official approval by the Art Commission at its next meeting."

"As noted in the letter, Mr. Anaya brought the complete documents to Mr. Born's office and reviewed the entire problem. The planning was neatly organized and the whole layout appeared to be clean and shipshape.

One item only, a wood control house, appeared to be unacceptable from a visual design standpoint and Mr. Anaya agreed to have the necessary architectural study made immediately and to expedite matters the work was turned over to Mr. Dodge A. Riedy, City Architect for re-study. A few days later Mr. Devitt appeared in Mr. Born's office to discuss the problem. Sheet No. B-19832.1 describes the results of re-study which represents a great advance over the previous treatment."

Commissioner Baylis moved for adoption of the following resolution which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1064-1950-S — LOG CABIN RANCH - SEWAGE TREATMENT PLANT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings of the Sewage Treatment Plant at the Log Cabin Ranch School for boys near La Honda. Submission by Department of Public Works. Designer: Marvin Anaya of Department of Public Works.

Laguna Honda Water Tank - Tree Planting -

The Secretary read the following letter which was sent to the Art Commission under date of July 20, 1950;

"Dear Mr. Dyer: In compliance with your letter of July 12, 1950, regarding a screen of tree planting at the Laguna Honda Home water tanks, I am in communication with the Park Commission and hope to arrange for suitable planting.

Very truly yours,

(Signed) Sherman P. Duckel,
Director,
Department of Public Works."

West Portal Substation -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

August 7, 1950

"Comments:

This project was first reported to President Zellerbach by Francis Joseph McCarthy and Douglas Baylis under date of March 6, 1950. The conferences described in that Report have resulted in the design shown in the submission.

The work consists of providing a machinery and switch gear room, with transformer yard, and a Waiting Station. These are located on the west side of the track. On the opposite side of the track is a Waiting Station only.

The present designs show a pleasant appearing structure composed in part of concrete and in part of brick. The detail and relationship of its parts is good and promises to be worthy of its important location at the West Portal of the tunnel.

As previously discussed by the Committee on Architecture and agreed to by the Public Utilities Commission, a landscape architect with be retained to prepare a design for the landscape treatment. The Committee recognizes that there are sometimes conditions which prevent the development of the landscape treatment parallel with the architectural and engineering design, and perhaps this project is such a one, but generally the practice of doing the landscape work separately is undesirable.

This approval to proceed with the work shown on the drawings is given contingent to -

1) Planning for the landscape work being complete before work on the structures is finished. Concrete boxes, curbs, low walls, etc., can be done with the rest of the work.
2) The East waiting station being of similar design to the West waiting station. The drawings, apparently not a complete set, do not show the construction or design of the East waiting station.
3) Signs, plaques (these are really a part of the architectural development of the site) being submitted to the Art Commission for review.

The collaboration of the Public Utilities Commission on this project in arriving at a good design solution, we believe to be typical of a pattern of relations that can do much to make the structures of that Commission part of a family or distinguished civic works. We question whether the cost is much or any greater, done in this way. Public Utilities need not be less utilitarian by being beautiful."

Commissioner Torregano moved for adoption of the following resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1065-1950-S WEST PORTAL SUBSTATION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of theCommission, the Commission approved the working drawings of the West Portal Substation contingent on the points specified in the report of the Committee on Architecture being adhered to. Submission by Public Utilities Manager, James H. Turner. Designer: Utilities Engineering Bureau.

Crystal Springs Cottage -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this project.

August 7, 1950

"Comments:

This project was reported in the Minutes of the meeting of 10*IV*50 and again in the Minutes of the meeting of 5*VI*50.

The present submission shows some improvement in design of the main house. The Committee on Architecture is of the opinion that the house would be much more interesting with a hop roof treatment throughout, as noted on the print returned to the Bureau of Architecture. As request in our last Report, a plot plan is now provided and it is around the conception of design as revealed in the plot plan that approval is withheld.

The layout at the present time shows a road and parking area marked NIC with garage located to the east of the house. The main approach leads to the kitchen service entrance, whereas the actual main or visitors' entrance is on the west.

Although the kitchen entrance may be in practice the one mostly used by the caretaker, the designer is not free from the responsibility of providing a reasonable approach for friends and other visitors, and with a little feeling of welcome and courtesy toward them.

After three submissions we still find ourselves unable to give an approval to this work. We volunteer the opinion that the reason for this lies in the fact that the design of a residence is considered one of the lower forms of design and can be passed on to the lower grades of staff membership. We would like to point out that there is no problem in contemporary design more difficult than a distinguished solution to a house, even a small house.

The approach to this problem has been wrong from the very beginning. Emphasis has been given to the planning and design of the house, without respect to its environment. Never to our knowledge has there been consideration of the study of the topography and access and traffic problems in connection with the house. These were presumed to be details that would take care of themselves. Now that the house is designed, the problem lies in how one can arrange the house on the ground with respect to the various approach services, in order that it shall function properly. We observe that the road and parking area are noted NIC (not in contract). Nor is the design for the garage included in the drawings. Since the road and parking area are all part of the design conception for the house, it is not possible for your Committee to recommend approval on a design that still lacks the necessary organization in planning and documentation."

Commissioner Hagopian moved for the adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1066-1950-S CRYSTAL SPRINGS COTTAGE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission accepted the recommendation of the Committee on Architecture and disapproved this project. Submission by John H. Devitt for Dodge A. Reidy, City Architect. Designer: Bureau of Engineering, Public Utilities Commission.

Chlorination Plant - Addition to Tesla Portal -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

We quote from Mr. Turner's letter:

> "Tesla Portal, eight miles south of Tracy, is the point at which the San Joaquin pipe lines connect to the east end of the aqueduct tunnel through the Coast Range Tunnel. Here the water on its way to San Francisco is chlorinated. The purpose of Contract No. 226 is to add to the chlorinating capacity of the existing plant."

The work consists of the addition of a third 20,000 gallon steel tank, piping and the necessary mechanical facilities for increased water chlorination. The work is an extension of previous work including two 20,000 gallon tanks, existing at the site. "No structure other than the tank is to be placed above ground under this Contract" (quoted from above letter)."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1067-1950-S CHLORINATION PLANT - TESLA PORTAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings of the Chlorination Plant, Addition to Tesla Portal, Hetch Hetchy Aqueduct. Submission by J. H. Turner, Manager of Utilities. Designer: Utilities Engineering Bureau Public Utilities Commission.

Sutro Reservoir Valve House No. 1 -

The Recommendations and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

This project was reported to President Zellerbach under date of 10*VII*50, and earlier under date of 2*VI*50.

Subsequent to the meeting held in the office of Mr. Pracy, described elsewhere in a Memorandum (16*VII*50) to President Zellerbach, submission of a proposed design was made to the Committee on Architecture by Mr. Devitt of the City Architect's Office. Following the conference with Mr. Devitt, the present submission is made.

The Valve House proper has been completely restudied and is shown with a handsome graceful roof canopy or overhand, and six well-proportioned planting boxes of sufficient size to receive low trees and/or shrubs (to be specified.) The concrete walls of the Valve House have been formed from V-joint boards to give the walls interesting surface texture. The Valve House, taken together with the brick planting boxes and the generously proportioned stair approach, now provides a setting of some distinction for the use of the Reservoir top as a part of a Park-Recreation program.

It is understood that all of the work shown becomes part of the contract for the Sutro Reservoir.

2362

August 7, 1950

We hope that the quiet and restful beauty worked into this composition will make all concerned with the project, regret that the same kind of thinking and feeling incorporated here in this small section, is not present throughout the development of the reservoir conception taken as a whole. This does not mean that plant boxes spaced at close intervals, or valve houses whether they be needed or not, should be scattered across the decks of all reservoirs. We do refer to the fact that the conscious introduction of design and "form" through the use of plant boxes and skillful arrangement, and the use of color and texture- these and other elements could have given great style and enormous relief to the large expanse of deck surface.

We assume that there will be a "next time" and when it comes, we believe that the suggestion of a pattern and plan of a precedent has been established so that all future reservoir deckings will be made part of public space rendered useful and beautiful by a program of design collaboration between engineers, architects and landscape-architects."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1068-1950-S SUTRO RESERVOIR VALVE HOUSE No.1

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawing for Sutro Reservoir Valve House No.1. Submission by City Architect. Designer, Bureau of Architecture for the Water Department.

Sutro Valve House No.2 -

The Commission unanimously approved the Working Drawings for Sutro Valve House No. 2, Commissioner Torregano moving for adoption of the following resolution, which was seconded by Commissioner Sotomayor:

RESOLUTION NO. 1069-1950-S SUTRO VALVE HOUSE No.2

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings for Sutro Valve House No.2. Submission by City Architect. Designer: Bureau of Architecture for the Water Department.

Potrero Heights Reservoir - Retaining Wall, Curve and Fence -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

On Friday, July 31, Mr. Archer visited Mr. Born's office to present a scheme for the erection of a chain link fence with curving to protect the reservoir properties and pedestrian walk ways from loose rock falling from the adjacent precipitous rock formation. The proposal offered by Mr. Archer is a simple and practical arrangement.

Chain link fences in themselves are not particularly attractive works, and Mr. Archer agreed that the fence would be utilized as a trellis for evergreen vines which would be planted by the Water Department. This approval is given contingent to the planting of such evergreen vines along the curve supporting the chain link fence."

August 7, 1950

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1070-1950-S — POTRERO HEIGHTS RESERVOIR Retaining Wall, Curve and Fence

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the commission, the commission approved the Working Drawings for the Retaining Wall, Curve and Fence, Potrero Heights Reservoir. Submission by Public Utilities Commission. Designer: Engineering Division, San Francisco Water Department.

Sutro Reservoir - Slope Stabilization Cribbing -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

This subject was discussed in the same conference with the Potrero Heights project described elsewhere in this series of Reports. The Water Department proposes to build a system of cribbing to overcome landsliding on a steep slope.

At the present time the north embankment of Sutro Reservoir has been cut at a 1 to 1 slope. The angle of repose for this earth material needs a slope of approximately 1¼ to 1. For this reason the toe of the clope must be raised and a system of cribbing is planned for this purpose.

Steel cribbing is under consideration by the engineers for this work, but concrete cribbing will be considered. The concrete cribbing offers the advantage of being free from future surface rust and gives excellent harbor to the rooting of vines or small plants.

We suggest that consideration be given to rock pockets on the slope for plant material. This can be of great aid in arresting soil erosion on a slope.

The approach to the solution of the problem is direct, straight-forward and in line with good engineering practice and soil erosion control."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 1071-1950-S — SUTRO RESERVOIR - SLOPE STABILIZATION CRIBBING

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Preliminary Drawing of the Slope Stabilization Cribbing, Sutro Reservoir. Submission by Public Utilities Commission.

McLaren Lodge Addition -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

The preliminary designs were approved at a Special Meeting of the Art Commission held at 3 p.m., on Tuesday, July 25, 1950.

Actually the working drawings are not quite finished, but the Committee recommends that the Art Commission approve these drawings because

1) The evidence at this stage indicates that the design will be one of definitely superior interest.

2) The Art Commission meets only once a month and these drawings will be ready to be issued for contract bidding within a week or so.

3) With a national emergency rapidly approaching, it is desirable to have the approval status of this work clarified as far as Art Commission approval is concerned.

4) Past relations with Mr. Harvey Teller and his Commission make us believe that requirements of good planning and design from an Art Commission standpoint can be readily incorporated in the work.

Certain minor details of design suggest themselves to your Committee and can readily be taken care of verbally with the architects, - such as:

a) Site plan showing proposed landscape treatment is necessary.

b) Clearer description in the drawings of the connection between new and old building.

c) An "Alternate" to include the extension of some of the masonry work presently shown on the west wall."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 1072-1950-S MCLAREN LODGE ADDITION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings for the Addition to McLaren Lodge. Submission by Park-Recreation Commission. Designer; Donald Beach Kirby and Thomas B. Mulvin, Architects Associated.

Visitation Field House - Landscape Plan -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

This project was presented in preliminary form in a Report to President Zellerbach by Douglas Baylis and Francis Joseph McCarthy dated 6*III*50. At that time the Committee made certain requests with respect to tree planting. These requests have been incorporated in this final submission.

The design follows the general pattern of field houses which has been in use by the Recreation Commission for this building program, and is presented in a consistent and interesting manner."

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1073-1950-S — VISITACION FIELD HOUSE Landscape Plan

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Working Drawings for the Landscape Plan, Visitacion Field House. Submission by Park-Recreation Department. William Gladstone Merchant, Architect for the work.

San Francisco Zoological Gardens - Additions - Convenience Station - Zoo Restaurant -

The Commission approved the Preliminary Drawing covering the proposed addition to the toilet capacity of the Zoo Restaurant. Commissioner Lewis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 1074-1950-S — S.F. ZOOLOGICAL GARDENS Convenience Station Zoo Restaurant - Additions

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Preliminary Drawing for the proposed addition to the toilet capacity of the Zoo Restaurant.

Centennial Plaque - Portsmouth Plaza -

After much discussion Commissioner Hagopian moved that the meeting be recessed until Wednesday, August 9, 1950 at 4 p.m., requesting that the Committees on Painting and Sculpture, Architecture, Literature, and Landscape-Architecture have a meeting and bring in their joint report. Commissioner Torregano seconded the motion, which met with unanimous approval.

The meeting recessed at 5:50 p.m., until August 9, 1950 at 4 p.m., in the office of the commission, 100 Larkin Street.

August 9, 1950.
(Recessed from August 7, 1950.)

At 4 p.m., on Wednesday, August 9, 1950, President Zellerbach called the recessed meeting of August 7, 1950, to order, and the Secretary was instructed to call the roll:

Present: Commissioners:
Douglas Baylis
Ernest Born
George Hart
John K. Hagopian
Robert Howard
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Harold L. Zellerbach

2370

August 9, 1950

Absentees: Commissioners:
Herbert Fleishhacker
Francis Joseph McCarthy
Edward S. Moore
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

COMMITTEE ON ARCHITECTURE - continued

Portsmouth Square Memorial -

The Recommendation and Comments of the joint Committee on Architecture and Committee on Sculpture, are as follows:

"Recommendation:

The Committee on Architecture and the Committee on Sculpture recommend approval of this work, subject to reservations noted below under COMMENTS.

"Comments:

This project has been treated in Reports to President Zellerbach dated 5*VI*50 and 10*VII*50. This presentation is the result of further conferences between the Committee on Architecture and Mr. Lawrence Halprin.

The present submission is a great advance over previous studies presented for our review. The forms employed are simpler and the plan is much better adjusted to the particular site. Mr. O'Hanlon's contribution in the way of developing an interesting block of textured concrete is noteworthy inasmuch as comparatively little effort has been expended in this part of the country on work of this kind. Mr. Halprin, we understand, has persuaded the Centennials Commission officials of the need for modifying the so-called "standard" bronze plaque design. This need for modifying the so-called "standard" bronze plaque design. This bronze plaque is not part of the contract and will be submitted to the Art Commission for its consideration in matters of:

1) Design of the plaque
2) Design and arrangement of the lettering.

Part of this Report is the following text for the plaque, as submitted to the Art Commission and approved by Oscar Lewis of the Literature Committee:

PORTSMOUTH PLAZA
An Historic Shrine

Named for the U.S.S. PORTSMOUTH, commanded by Captain John B. Montgomery, after whom Montgomery Street was named. It was here that Captain Montgomery first raised the American Flag near the Mexican adobe Custom House on July 9, 1846. The Plaza was the scene of many early-day activities, among which were the following:

The first Public School building was erected in 1847 on the southwest corner of the Plaza, where religious services and many public meetings were held.

The dramatic and authoritative announcement of the gold discovery was made by Samuel Brannon who, on May 11, 1848, displayed glittering samples of the metal to crowds on the Plaza.

The election of delegates to the Monterey Constitutional Convention was urged at a mass meeting on June 12, 1849.

The Plaza served as a place of refuge for citizens following the fires of 1848, 1850, 1851 and 1906.

On July 16, 1849 crowds assembled to organize against the depredations of a lawless body called "the Hounds".

Memorial services were held on August 29, 1850, following the death of President Zachary Taylor.

The first Admission Day celebration was held on October 29, 1850 on receipt of news brought by the steamship OREGON that California, on September 9, had become the 31st State.

An indignation meeting was held here on June 1, 1852 to protest against the purchase by the City Council of the Jenny Lind Theatre as a City Hall.

Commemorative services were held here for Henry Clay on August 10, 1852.

Colonel E. D. Baker, on September 18, 1859, delivered here an oration over the body of Senator David C. Broderick, killed in a duel with Chief Justice David S. Terry.

Robert Louis Stevenson spent many hours here during his stay in the City in 1879-80.

State Registered Landmark No. 119

Tablet placed by the California Centennials Commission

Dedicated , 1950

Reservations

1. The Committee on Architecture and the Committee on Sculpture recommend that the Shrine plot be re-located on the southerly side of the Park adjacent to the existing sequoia tree, as discussed at the meeting in Mr. Born's office.

2. That necessary design adjustments be made by the designers to accommodate the design to the new location.

3. The Committees also recommend that the designers give serious consideration to reducing the plaque to approximately 4' square instead of 5' as noted on the drawings. The Committees have studied the conditions in Portsmouth Square and believe there is some conflict in scale between the Stevenson Monument in the center of the Park and the new plaque and monument; therefore their opinion is that reducing the new plaque and monument will result in a more balanced and better solution on this site."

The Commission recommended approval of the Committees' Report as submitted by Mr. Born, Commissioner Hagopian moving for adoption, which was seconded by Commissioner Sutter and the following resolution was unanimously adopted:

RESOLUTION NO. 1084-1950-S PORTSMOUTH SQUARE MEMORIAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, at 4 p.m., in the office of the commission, the commission approved the report as submitted by the Committee on Architecture and the

August 9, 1950

Committee on Sculpture and accepted the recommendation of said committees wherein they approved the work subject to certain reservations as outlined in said report. Submission by California Centennials Commission. Designer: Lawrence Halprin, Landscape Architect. Consultants: Richard O'Hanlon, Sculptor - C. M. Peletz, Civil Engineer.

Union Square Commemoration Plaque -

The Recommendation and Comments of the Committees on Architecture and Sculpture are as follows:

"Recommendation:

The Committees recommend approval of this work.

"Comments:

Quoting from Mr. McDevitt's letter - "The Commission (i.e. Park-Recreation Commission) approval carried with it conditions that the plaque be embedded in the low granite wall on the Geary Street side of Union Square, and not be erected as a separate monument. Also that it be contingent upon Art Commission acceptance as to design".

The Committee on Architecture gives approval to the plaque at such location as determined by the Park-Recreation Commission, in the low wall on the Geary Street side of Union Square. The location indicated by the Park-Recreation Commission is a desirable one.

Quoting from Mr. Keil's letter - "This plaque will be an exact duplicate in design of that which the Art Commission has approved for Portsmouth Square." Mr. Keil's reference to the plaque being an exact duplicate of the one for Portsmouth Square sounds good, but the size of the plaque in Union Square should be checked against the size of the location in the "low concrete wall".

In the case of the lettering for the Portsmouth Square plaque, Mr. Lawrence Halprin has retained the services of an artist-designer expert in the letter arrangement, for composition of the lettering on the plaque. This is a noteworthy effort by Messrs. Halprin and O'Hanlon inasmuch as this kind of work is too often left to a brass founder for its solution.

In this connection the Committee on Architecture proposes that the Art Commission urge all societies or agencies interested in requesting approval of the Art Commission for the erection of plaques, to give serious consideration to the employment of competent designers for this work."

The following suggested wording for the Union Square Plaque was approved by Commissioner Lewis, Chairman of the Literature Committee:

UNION SQUARE
Deeded to San Francisco by Mayor John W. Geary
on January 3, 1850

The Square was laid out by the O'Farrell Survey of 1847 and was given in perpetuity to the city by Mayor Geary. It received the name Union Square at the time of the Civil War when it became a popular rallying point for supporters of the Union cause.

State Registered Landmark No.___

2376

August 9, 1950
(Recessed from August 7, 1950)

Union Square Commemorative Plaque - continued

This tablet has been placed by the California Centennials Commission in cooperation with the Society of California Pioneers.

Dedicated October 18, 1950.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor, and met with unanimous approval:

RESOLUTION NO: 1085-1950-S — UNION SQUARE COMMEMORATIVE PLAQUE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950, and recessed to Wednesday, August 9, 1950, the Commission accepted the recommendations of the Committees of Architecture, Sculpture and Literature and approved this project. Submission by Society of California Pioneers. Consultants: Messrs. Halprin and O'Hanlon.

Centennial Birthday Cake, Civic Center Plaza -

The Recreation and Park Commission granted permission to the San Francisco Centennial Committee to construct a temporary structure in Civic Center Plaza in the form of a birthday cake. The permission was granted with the stipulation that the structure be removed from the plaza immediately following the September 9 celebration, that it will not be anchored to the ground in any way and will not deface any park property.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 1075-1950-S — CENTENNIAL BIRTHDAY CAKE CIVIC CENTER PLAZA

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, at 100 Larkin Street, the office of the Commission, the Commission approved the temporary structure in the civic center plaza with the proviso that the stipulations set forth by the Recreation and Park Commission were adhered to. Submission by Recreation and Park Commission. J. L. Stuart Manufacturing Company, contractors.

STREET Marquee - 160 South Van Ness Avenue
STRUCTURE Marquee - 441 Sutter Street
COMMITTEE Marquee - 24 Sacramento Street

Commissioner Hart moved for stoption of the following Resolutions, which Commissioner Sotomayor seconded, and which met with unanimous approval:

RESOLUTION NO. 1067-1950-S — MARQUEE - 160 South Van Ness

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, the Commission approved the Marquee at 160 South Van Ness Avenue, Application No. 129880. Wm. Horstmeyer & Co., contractors. Submission by Central Permit Bureau.

August 9, 1950
(Recessed from August 7, 1950)

RESOLUTION NO. 1077-1950-S — MARQUEE - 441 SUTTER STREET

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, the Commission approved the marquee at 441 Sutter Street. Architect: J. Lloyd Conrich. Application No. 129927 submitted by Central Permit Bureau.

RESOLUTION NO. 1078-1950-S — MARQUEE - 24 SACRAMENTO STREET

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, the Commission approved the marquee for 24 Sacramento Street - the Bay Hotel. Application No. 129544 submitted by Central Permit Bureau.

MUSIC COMMITTEE Commissioner Poyner moved for adoption of the following Resolutions which were seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 1079-1950-S — CHARLOTTE BOERNER, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, August 7, 1950, and recessed to Wednesday, August 9, 1950, the Commission approved engaging CHARLOTTE BOERNER for the Art Commission's January, 1951, Municipal Concert series:

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with HUTTENBACK ARTIST BUREAU for the services of CHARLOTTE BOERNER on January 18th and January 20th, 1951. For said services, HUTTENBACK ARTIST BUREAU is to receive the sum of Seven Hundred Fifty ($750.) Dollars.

RESOLUTION NO. 1080-1950-S — GOLDEN GATE PARK BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, in the office of the commission at 3 p.m., the commission does hereby approve the contract between RALPH MURRAY, its director, for the services of the GOLDEN GATE PARK BAND and the RECREATION AND PARK COMMISSION, said band maintained by an appropriation for concerts made to the Recreation and Park Commission by the Board of Supervisors in the annual appropriation ordinance, city and county of San Francisco, in the amount of Twenty-five Thousand ($25,000) Dollars.

RESOLUTION NO. 1081-1950-S — MUNICIPAL BAND REQUESTS-AUGUST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, the commission does hereby approve payment of the following requests for the Municipal Band:

AUGUST	FLOWER SHOW IN CITY HALL	$350.00
	DISABLED AMERICAN VETERANS PARADE	375.00

RESOLUTION NO. 1082-1950-S — MUNICIPAL BAND REQUESTS-SEPTEMBER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to August 9, 1950, the commission does hereby approve payment of the following requests for the Municipal Band:

SEPTEMBER:	CENTENNIAL ADMISSION DAY PARADE	$450.00
	MISSION DISTRICT CENTENNIAL PARADE	375.00
	FIRE CHIEFS' CONVENTION, OPERA HOUSE	475.00
	CENTENNIAL PARADE, EUREKA VALLEY MERCHANTS ASSOCIATION	375.00

August 9, 1950
(Recessed from August 7, 1950)

VISUAL ARTS COMMITTEE — Annual Art Show -

Commissioner Born, Chairman of the Visual Arts Committee recommended, due to circumstances beyond our control, that the Annual Art Show be postponed from September 28th through October 1st until December 1st, 2nd and 3rd. This met with unanimous approval.

The Secretary said that Mr. Franz Bergman, who was selected to direct the Show, notified the commission that he could not serve as Director for the 1950 Festival. The matter of naming a new Director was referred to the Visual Arts Committee for their recommendation.

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1086-1950-S — CHANGE OF DATE FOR ANNUAL ART SHOW

BE IT RESOLVED That at a regular meeting of the Art Commision held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, the commission approved the change of dates for the Annual Art Festival from September 28th - October 1st to December 1, 2 and 3, 1950. Said change of dates approved by the Honorable Recreation and Park Commission.

NEW BUSINESS — Publicity and Public Relations Director -

The Music Committee met and recommended to the Commission that Harry Lerner and Associates be retained as Public Relations and Publicity Agents for the Art Commission for the fiscal year 1950-1951 for the sum of Five Thousand ($5,000) Dollars.

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 1083-1950-S — HARRY LERNER AND ASSOCIATES

BE IT RESOLVED At a regular meeting of the Art Commission held on Monday, August 7, 1950 and recessed to Wednesday, August 9, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street

SECTION I The President and Secretary are hereby authorized to enter into a contract with HARRY LERNER AND ASSOCIATES to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballet Performances and any special musical events that the Art Commission should so designate, for the Fiscal Year 1950-1951, and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.

SECTION II HARRY LERNER AND ASSOCIATES agree that out of this sum of Five Thousand ($5,000) Dollars all personnel to perform the specified duties will be furnished by HARRY LERNER AND ASSOCIATES.

SECTION III It is hereby declared that the services to be rendered by HARRY LERNER AND ASSOCIATES are of a temporary nature and require high technical skill, and that the position occupied by said HARRY LERNER AND ASSOCIATES shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

August 9, 1950
(Recessed from August 7-1950)

Commissioner Hagopian requested that the following letter be spread upon the minutes:

"July 31, 1950
Mr. Ernest Torregano
Mr. John K. Hagopian
Art Commission,
100 Larkin Street,
San Francisco 2, California.

Gentlemen:

This refers to your letter of July 25 in which you request that $1,000 be made available to the Committee on Architecture of the Art Commission for stenographic services.

This matter was brought to my attention during consideration of the 1950-1951 budget and I agreed then to approve a supplemental budget request for $1,000 for this purpose. The supplemental request was received, I approved it and forwarded it to the Board of Supervisors for their consideration. The Board of Supervisors did not approve this supplemental request; therefore there appears no possibility of your securing these funds because I do not believe it constitutes an emergency as defined in sections 16 or 25 of the charter. I regret that the Board of Supervisors did not see fit to approve this item.

With all good wishes, I remain

Cordially yours,
(Signed) Elmer E. Robinson,
Mayor."

ADJOURNMENT There being no further business the meeting adjourned at 5:20 p.m.,

As the next meeting day falls on a Legal Holiday, the September meeting will be held the following day, Tuesday, September 5, 1950, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco
September 5, 1950.

MEETING — A Regular Meeting of the Art Commission was held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
George Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Edward S. Moore
Alice G. Poyner
Antonio Sotomayor
Louis Sutter
Paul Verdier
Harold L. Zellerbach

Absentees: Commissioners
Ernest Born
Ernest Torregano
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of August 7, 1950
3. Committee on Architecture:
   - I. Department of Public Works -
     1. Farmers' Market
     2. Silver Avenue Elementary School, Project No. 17
     3. Ocean View Heights Home School Unit, Project No. 59
     4. Donohue Monument, relocation
     5. Abraham Lincoln High School, Project No. 31
   - II. Recreation-Park Commission -
     1. North Beach Swimming Pool and Gymnasium
     2. Hamilton Playground
4. Street Structure Committee:
   1. Marquees: Polk and Jackson; Polk and Eddy; 24th and Potrero; Broderick and Fell; West Portal Avenue; 400 Geary Street.
5. Music Committee:
   1. Complimentary List - January-1951 Season
   2. Municipal Band Requests - September 17th and 23rd.
   3. Municipal Band Requests - October
6. Visual Arts Committee:
   1. Report of Chairman
   2. Resolution - Director for Festival
   3. Resolution - Publicity Director for Festival
   4. Tentative Budget for Festival
7. Painting and Sculpture Committee:
   1. Max Antlers' Mural
8. New Business
   1. Letter from Donald W. Cleary, Legislative Representative.
9. Adjournment

September 5, 1950.

MINUTES — The Minutes of the Meeting of August 7, 1950, were unanimously approve, the motion for adoption being made by Commissioner Sutter and seconded by Commissioner Hart.

COMMITTEE ON ARCHITECTURE — Farmers' Market -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation: The Committee recommends disapproval of this work.

"Comments: The Market was submitted at the last Art Commission Meeting on August 7, 1950 and discussed in a Report of the same date. This re-submission includes additional sheets covering the type of electric lighting installation, and a sheet showing the traffic circulation and parking arrangements.

We suggest a meeting with Mr. Duckel to review this project in an effort to arrive at a scheme for improving the appearance of the design."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 1087-1950-S — FARMERS' MARKET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the commission, the commission unanimously accepted the report of the Committee on Architecture and disapproved the preliminary drawings for the Farmers' Market. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

Silver Avenue Elementary School - Project No. 17 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments: This project was reported on in Preliminary form in a Report prepared by Francis Joseph McCarthy under date of 6*III*50. In that Report request was made for further information on the subject of landscaping for the school. Later a landscape plan was presented to the Art Commission and this was given preliminary approval in the Report of the Committee on Architecture dated 10*VII*50, in which the Committee expressed deep satisfaction with the work.

As noted by Mr. McCarthy in his earlier Report, architecturally the problem posed by this site is one of the most difficult that has been presented to the school designers. Great advance has been made in the development of the work, particularly in the detailing of various parts, including large classroom windows. We believe this to be the only school that has made use of prismatic light-directing blocks. The architect has used these blocks with steel projection type sash, all within a steel frame. However, other window frames and sash are of wood. This combination of sash types we believe to be very happily worked into the design, with no conflict of character affecting the visual appearance of the building.

With the handsome landscaping (reviewed in the Preliminary Report) the Silver Avenue Elementary School becomes one of the most interesting and successful works of architecture in the present School Construction Program."

2388

September 5, 1950

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 1088-1950-S — SILVER AVENUE ELEMENTARY SCHOOL, PROJECT NO. 17

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street, the Commission unanimously approved the Final Working Drawings for the Silver Avenue Elementary School, Project No.17. Submission by City Architect. Designer: W. D. Peugh, Architect.

Ocean View Heights Home School Unit, Project No. 59 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This project was reported on in preliminary form in a Report to President Zellerbach dated 8*V*50, in which the Committee on Architecture expressed their enthusiasm for the planning and design at that stage. We can now report that the architects have been eminintly successful in carrying on the quality of the design as shown in the earlier submission. Our request for special study of the landscaping has been responded to by appointment of Landscape Architects Ekbo, Royston and Williams, who have prepared a drawing for a landscape layout for the school.

When we review the two school projects reported on for this Commission Meeting, the sad absence of a landscape plan for the Abraham Lincoln High School becomes all the more conspicuous.

Both Ocean View Heights Home School Unit and the Silver Avenue Elementary School are schools of lesser importance on the basis of size of building and investment to the City, - and yet the two smaller schools both demonstrate the great beauty that can be included in a design only by having the architect and landscape architect consultant function as a team beginning with the very early stages of a project."

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 1089-1950-S — OCEAN VIEW HEIGHTS HOME SCHOOL UNIT, PROJECT NO. 59

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Final Working Drawings of the Ocean View Heights Home School Unit, Project No. 59. Submission by City Architect. Designer: Cantin, Cantin & Page, Architects. Ekbo, Royston and Williams, Landscape Architect-Consultants.

Donahue Monument - re-location -

The plans and specifications for the relocation of the Donahue Monument at the intersection of Battery, Bush and Market Streets, as submitted by the Bureau of Engineering, Department of Public Works, was presented by the Committee on Architecture, and Commissioner McCarthy Moved that this project be approved in principle, with the exact relocation of the Donahue Monument at this site to be determined and approved by

the Committee on Architecture and the Committee on Painting and Sculpture. Commissioner Sotomayor seconded the motion, which met with the unanimous approval of the Art Commission.

Abraham Lincoln High School, Project No. 31 -

The following is a report by Ernest Born, Chairman of the Committee on Architecture submitted to Harold L. Zellerbach, President of the Art Commission, dated 5*IX* 50, and which President Zellerbach read to the Commission at this meeting:

"Shortly after the Board of Education received notice of Art Commission disapproval of the Abraham Lincoln High School (in our Report dated 7*VIII*50 titled: "Abraham Lincoln High School, Project No. 31") I received an invitation from Dr. Clish to appear before the Board of Education at their regular meeting, Wednesday, August 16th at 7:30 p.m.

"Dr. Engelhardt explained to the Board that the Art Commission had found the architectural design for the School (taken as a separate thing) to be entirely acceptable, but had disapproved because of the absence of any indication of landscape design. This, he explained, was due to the fact that the contract with the architects for the work had been prepared prior to the introduction of the contract feature now in use, which provides that landscape work shall be part of the architect's contract. Weihe, Frick & Kruse, architects for the work, were unaware of the new policy with respect to landscaping and apparently the matter had been overlooked by the Board of Public Works, although they had received warning in our Report dated 1*VIII*49, on the Preliminary Drawings.

"This policy is one which was worked out with the Board of Education and the Bureau of Architecture and derives from Art Commission recommendations at the outset of the present School Construction Program. The policy, I might add, has been most fruitful of results, as shown on all submissions in the new schedule of construction. The full effect and benefit of this policy will become apparent in a few years when the construction is complete and trees and plant material take their place.

"Mr. Bert Levit, President of the Board, asked that the Art Commission reconsider their disapproval on this project because of the urgency in getting the work out to bidding on a market of rising prices and an approaching national emergency. Mr. George Johns also asked that we please approve the project, in return for which the Board of Education will make arrangements for the development of a proper landscape design under direction of the architects, and inclusion of the work at an early date.

"It is my opinion that the Board of Education is entirely innocent of any attempt to evade Art Commission recommendation, and for that reason I recommend that we give an approval to the Abraham Lincoln High School at this time.

"Doctors Clish and Engelhardt have been a great help in the past in working out successful solutions to difficult problems and I know they recognize the need for correction of the oversight by which the landscaping was omitted. However, I believe we should make formal (but polite) request for a commitment with respect to getting proper landscaping into the Abraham Lincoln High School immediately. The modus operandi for achieving this end will probably be for the Board of Public Works to issue a "modification of contract" to include the landscape consultant for the work.

"It would be quite tragic if such a fine architectural composition as Weihe,Frick & Kruse have developed for the Abraham Lincoln High School should be deprived of landscape design and development on the same high level as the architecture of the school itself."

September 5, 1950

Abraham Lincoln High - continued

Commissioner McCarthy moved for adoption of the following resolution approving the project and the report with the understanding that the Board of Education approve the landscape design, and that a copy of Ernest Born's report be sent to all interested parties. This motion was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 1090-1950-S ABRAHAM LINCOLN HIGH SCHOOL PROJECT NO. 31

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission approved Project No. 31 (Abraham Lincoln High School) and the report of the Chairman of the Committee on Architecture, Ernest Born, with the understanding that the Board of Education approve the landscape design as set forth in the report of Commissioner Born. Submission by Board of Public Works.
Weigh, Frick & Kruse, architects for the work.

North Beach Swimming Pool -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

We quote from Mr. Merchant's letter of transmittal:

'This playground has been in operation many years. At present it has a swimming pool badly in need of repairs; also locker room facilities are long outmoded. The new plan calls for the restoration of the pool foundation and its adjustment to an entirely new plan, as submitted.

'In order not to eliminate too much of the badly needed outdoor facilities in this most thickly populated neighborhood, the plan calls for the gymnasium to be placed above the locker rooms.

'The pool, which is at present an outdoor arrangement, in the new plan will be covered with the west and southern exposures mainly glass.

'The social rooms at the east side of the plan are separated from the gymnasium and pool facilities.

'The arrangement at the present of courts, ball field, mothers' area and apparatus space, are not to be disturbed except where building is to be constructed.'

"The block on which work is to be constructed is bounded on the north by Lombard Street, on the east by Powell, on the south by Greenwich Street, on the southwest by Columbus Avenue, and on the west by Mason Street. The work consists of a Swimming Pool building with the necessary lockers and working facilities, a Gymnasium and an Assembly Room. The proposed buildings are placed on the north side of the block on Lombard Street, with the westerly end of the Swimming Pool planned for exposure to the warm afternoon sun for sunbathing.

"Externally the architecture of the building is marked with vigor of scale and simplicity of form and surfaces."

Commissioner Hagopian moved for the adoption of the following Resolution, which was seconded by Commissioner Sotomayer and met with unanimous approval:

RESOLUTION NO. 1091-1950-S — NORTH BEACH SWIMMING POOL AND PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Preliminary Drawings of the North Beach Swimming Pool and Playground. Submission by William Gladstone Merchant, Architect for the work and designer.

Hamilton Playground -

The Comments and Recommendation of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

We quote from Mr. Merchant's letter of transmittal:

'These grounds for years have been used for Recreation and Park purposes, having at present a small Field House, a Mothers' and Apparatus area, a hard surfaced space for multi-purpose tennis and basket ball courts, with the balance of the grounds used for park purposes.

'The new plans call for the swimming pool, gymnasium and social hall to be on one floor. The revamping of the grounds is to be included in these plans but the same planting is to be used as far as possible. These accommodations are similar to those incorporated in the North Beach plans.'

"Hamilton Playground is bounded on the north by Post Street, on the east by Steiner, on the south By Geary and on the west by Scott Streets. The proposed new work is planned for the easterly part of the plot and includes a Gymnasium, a Swimming Pool with lockers and space for working facilities, and an Assembly Hall.

"The same strong, large-scale external architecture has been employed on this site that the designer has developed for the North Beach Swimming Pool and Gymnasium. The design is handled with simplicity and directness.

"The Committee would like to call attention of the Recreation-Park Commission for the serious consideration of the inclusion of a work in sculpture on both of these projects. The large wall surfaces practically cry out for some treatment which cannot be included by any design device of the architect."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1092-1950-S — HAMILTON PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission approved the preliminary drawings of the Hamilton Playground. William Gladstone Merchant, Designer and Architect for the work.

STREET STRUCTURE COMMITTEE — Marquees -

Commissioner McCarthy submitted the following resolution and moved for its adoption, which was seconded by Commissioner Howard and met with unanimous approval:

September 5, 1950

RESOLUTION NO. 1093-1950-S

MARQUEES: Polk and jackson; Polk and Eddy; 24th & Potrero; Broderick and Fell; West Portal Avenue; 400 Geary St..

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the commission, the commission approved the above mentioned Marquees.

MUSIC COMMITTEE

Complimentary Tickets -

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1094-1950-S

COMPLIMENTARY LIST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, in the office of the commission at 3 p.m., the commission approved unanimously the Complimentary List recommended by the President for the Press and Staff for the 1951 Municipal Concerts of the Art Commission.

Municipal Band Requests -

Commissioner Moore moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 1095-1950-S

MUNICIPAL BAND REQUEST FOR SEPTEMBER 17th

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission approved the following request for the Municipal Band:

September 17 - United Nations Flag Raising - $375.

RESOLUTION NO. 1096-1950-S

MUNICIPAL BAND REQUESTS FOR OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following requests:

October 1	- Marie S.S. del Lume	$375.00
October 8	- Columbus Day Parade	400.00
October 8	- Columbus Day Celebration . . .	400.00
October 13	- Vintage Festival, City Hall . .	300.00
October 16	- United Nations Day Celebration	375.00

VISUAL ARTS COMMITTEE

Report of Chairman - Ernest Born, dated 4*IX*50 -

"The request of the Art Commission to the Board of Supervisors for reappropriation of the Visual Arts moneys appears to be on the way to final clearing of the hurdles, so that we may hold the "San Francisco Art Festival" according to the new plan of which you have been hearing for many months.

"On the assumption that the final approval will be given at the second meeting of the Board of Supervisors, and that the Mayor will also give the reappropriation his approval, it is proper at this time to approve in principle the plan previously submitted by Emmy Lou Packard, President of AGBAA. AGBAA has worked this plan over very carefully, in collaboration with your Visual Arts Committee, and I believe we have been successful in ironing out controversial issues. Until the Art Commission really has its money, however, I question if it is safe for us to make formal commitment of employment to a Director.

September 5, 1950

"In a previous communication from Miss Packard concerned with the Directorship of the Art Festival for 1950, its Date and Plan, the proposal was made of Byron Randall or Martin Snipper for this position. Mr. Randall has left to teach at one of the Universities in Oregon and is not available. I have met with Martin Snipper, the other proposed candidate and he is available. His record as indicated by Miss Packard is good and I was favorably impressed with his attitude about the entire procedure. He is fully aware of the difficulties, and the large amount of work involved. For that reason I propose that Martin Snipper be appointed to the position of Director.

"The budget proposed by Miss Packard has for its first item the subject of prizes. This was worked out with the Visual Arts Committee after many conferences and represents sums the Board of Supervisors at its first meeting, agreed to make available to us under Code 498. The other part under Code 200 must, it seems to me, never be completely frozen. This part of the budget must be kept flexible. For that reason the last item of $2323.00 has been kept large enough, we believe, to take care of contingencies that could arise out of a plan on which we have yet to gain experience.

"You will notice that the plan of Prizes does not include Crafts - Silver Work, Ceramics, etc. In budgeting money it seemed wise to drop out prizes in the craft classification; to a considerable extent Art-Crafts receive their own reward by great popular appeal and sales.

"My suggestion is that we use part of the "surplus for leeway" to have a nicely printed "Award of Merit" done on hand-made paper and executed by one of our good printers. It does not seem right to me that good work in the Art-Craft field should go entirely unrewarded at this time.

"Summary:
1. Action should be taken to substantiate inprinciple, the AGBAA plan.
2. Action should be taken on the AGBAA Budget proposal.
3. Approve the appointment of Martin Snipper when money becomes available to us through reappropriation."

President Zellerbach read the above report of Chairman Born to the Commissioners present and then read the following "Amplified Details and Budget" as presented by Emmy Lou Packard, President of AGBAA:

"Amplified Details and Budget

1. Name: "San Francisco Art Festival, a Project of the Art Commission of the City and County of San Francisco".

2. Place: The Palace of Fine Arts.

3. Time: December 1 through December 3

4. Direction: A Director to be appointed by the Art Commission to work with a committee made up of the Board of AGBAA and the Visual Arts Committee of the Art Commission.

5. Purchase Jury: Three "big name" jurors from outside the Bay Area, to be named by the Art Commission from a list submitted by AGBAA. These jurors are to submit a written report to the Commission as to the reasons they had in selecting certain works for purchase. This jury will be aided by one or more of our Museum directors, and the purchases will be subject to the final approval of the Art Commission. Care will be taken that the jury is representative and does not reflect any one aesthetic school and neglect others.

6. This Art Festival will be for the purpose of awarding $4050 in purchase prizes to the most talented artists in the community to further the development of their work in the belief that their

contribution to the city will more than repay this investment in them. The sum will be divided into three $1000 purchase prizes, three $250 purchase prizes and three $100 purchase prizes. The purchased work will form part of a permanent collection of the City and County of San Francisco. In the event that the jury does not feel that the work submitted is of sufficient caliber to warrant giving the total number of prizes, they may award only those they consider justified. Only artists with two years residence in one of the nine Bay Counties will be eligible for these prizes. No artist may receive a $1000 purchase prize for two successive years.

7. A second show will be held a year from the date of the first how (at the same time as the Second Art Festival). This show will be a small group show held in one of the city museums. It will consist of the three works purchased the previous year with the $1,000 purchase prizes, and from four to ten examples of the work that these three top award winners have done during the year. At this show the city is privileged to exchange each or any of the three $1000 purchases for a work by the same artist done during the year if it is deemed by the jury to be of higher quality. This show would also include the work purchased with the lesser prizes. All the works purchased will be kept in one of the museums during the year to insure their safety and availability for this exhibition. This museum show would come out of the regular budget of the museum.

8. A catalogue of the small group show of winners should be published, reproducing the work of the artists and giving statements by the Art Commission and the jury. This catalogue should be distributed throughout the country and in other parts of the world, and would have great publicity value for San Francisco.

9. The permanent collection compiled by the City of San Francisco in this manner will be used in public buildings, schools, museums, rail terminals, airports, libraries, community centers and public offices, and/or loaned for traveling shows in other States.

10. This Art Festival will have a professional section separate from an independent section and both will be juried for purchases. Professional status will be determined by membership in one of the groups affiliated with AGBAA or by whether or not an artist has exhibited in a a juried show in a public museum or gallery.

11. Each artist will be asked to bring a number of examples of his work to this large unjuried show. Space will be determined by the number and size of the entires, and distributed as equitably as possible. Totally unsuitable material will be eliminated by entry blanks for the show stating the following requirements: "Eligible artists must be residents of one of the Nine Bay Counties. No commercial agents or deals are eligible to exhibit work. Copies, clothing, needlework, commercial novelties and imports will not be accepted." As further insurance against unsuitable material, the Visual Arts Committee, wearing official badges, would review the show at its opening and eliminate ineligible work that had gained admittance.

12. The Commission agrees to leave the decisions about further details of the show to the discretion of the Director and his Working Committee as described in #4.

A budget is attached.

Submitted by the Board of Directors
of AGBAA July 25, 1950.
Emmy Lou Packard, President."

September 5, 1950

Following is the proposed Budget as submitted by Emmy Lou Packard, President of AGBAA:

SAN FRANCISCO ART FESTIVAL
A Project of the ART COMMISSION
of the
City and County of San Francisco

BUDGET

To be used for purchase under Code #498:

Three $1000 purchase prizes	$3000.	
Three $ 250 purchase prizes	$750.	
Three $ 100 purchase prizes	$300.	$4050.

For contractual expenses under Code #200:

Guards	$ 145.	
Office rent	80.	
Postage	30.	
Mimeograph	23.	
Incidentals, phone, etc.	100.	
Insurance	25.	
-Posters	350.	
Electric work (art in action)	194.	
2 assistants at show	80.	
Tax reserve	200.	$1227

Director	$ 700.	
Publicity	700.	
Advisory purchase jury	1000.	
Surplus for leeway on costs of insurance, hanging or other unknowns	2323.	$4723
		$10,000.

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 1097-1950-S

SAN FRANCISCO ART FESTIVAL
REPORT OF CHAIRMAN OF VISUAL ARTS COMMITTEE; AMPLIFIED DETAILS OF AGBAA; BUDGET OF AGBAA

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Commission unanimously approved the Report of Chairman Born of the Visual Arts Committee; the Amplified Details as submitted by Emmy Lou Packard, President of AGBAA, and the proposed Budget prepared by Emmy Lou Packard, President of AGBAA, if and when the funds are available.

Commissioner Sotomayor moved for adoption of the following Resolutions, which were seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 1098-1950-S

DIRECTOR - 1950
SAN FRANCISCO ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Art Commission does hereby accept the recommendations of the Committee on Visual Arts and appoints MARTIN SNIPPER as Director for the 1950 Art Festival. For such professional service, Martin Snipper is to receive the sum of Seven Hundred ($700) Dollars, payable at the conclusion of the Festival.

September 5, 1950

RESOLUTION NO. 1099-1950-S

PUBLICITY DIRECTOR - 1950
SAN FRANCISCO ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 5, 1950, at 3 p.m., in the office of the Commission, the Art Commission does hereby accept the recommendations of the Committee on Visual Arts and appoints JEHANNE BIETRY SALINGER as Publicity Director for the 1950 Art Festival. For such professional services, Jehanne Bietry Salinger is to receive the sum of Seven Hundred ($700) Dollars, payable at the conclusion of the Festival.

PAINTING AND SCULPTURE COMMITTEE

Max Antlers' Mural -

Commissioner Howard moved that the Commission accept the recommendation of Commissioner Sotomayor, Chairman of the Committee on Painting and Sculpture, that the mural of Max Antlers "Saint Francis' Plea to the United Nations", while competently painted, does not represent the artistic capacities of contemporary San Francisco. This motion was seconded by Commissioner Sutter and met with unanimous approval.

NEW BUSINESS

Commissioner Zellerbach read a communication from Mr. Don Cleary, Legislative Representative for the City and County of San Francisco, inquiring if the Art Commission would have anything to come before the next session of the Legislature. As the Art Commission has nothing coming up for legislation, the President requested the Secretary to write a letter of thanks to Mr. Cleary and inform him of our status.

There being no further business the meeting adjourned at 5:05 p.m.,

The next meeting is scheduled for Monday, October 2, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
October 2, 1950.

MEETING — A Regular Meeting of the Art Commission was held on Monday, October 2, 1950, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Ernest Born
Herbert Fleishhacker
George Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Edward S. Moore
Mrs. William B. Poyner
Louis Sutter
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
Douglas Baylis
John K. Hagopian
Antonio Sotomayor
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of September 5, 1950.
3. Committee on Architecture:

   I. Department of Public Works -
      1. Sunset Elementary A, Project No. 5
      2. Patrick Henry Elementary, Project No. 24
      3. Youth Guidance Center
      4. Donahue Monument
      5. Farmers' Market

   II. Public Utilities Commission -
      1. Crystal Springs Cottage
      2. Sutro Reservoir - Concrete Lining and Roof

   III. Recreation and Park Commission -
      1. Sea Scout Base at Aquatic Park
      2. Phelan Beach Bath House

4. Street Structure Committee:

   Marquees -
      1. Broad & Capitol Streets
      2. Taraval & 32nd Avenue
      3. Irving and 23rd Avenue
      4. California and Spruce Streets

5. Music Committee:
      1. Walter Fredericks - Soloist
      2. Dimitri Mitropoulos - Soloist
      3. Municipal Band Request for October 20.
      4. Municipal Band Requests for November
      5. Leave of Absence - Secretary

6. Visual Arts Committee:
      1. Progress of Art Festival

7. New Business:
   Letter from Mrs. J. Emmett Hayden

8. Adjournment.

October 2, 1950.

MINUTES — The Minutes of the Meeting of September 5, 1950, were unanimously approved, the motion for adoption being made by Commissioner Torregano and seconded by Commissioner Sutter.

COMMITTEE ON ARCHITECTURE — Sunset Elementary A, Project No. 5 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommenda approval of this work.

"Comments:

This project in the Final Preliminary Drawing stage, was reviewed in a Report to President Kellerbach dated 14*II*50, titled: SUNSET ELEMENTARY SCHOOL A, Project No. 5, prepared by Francis Joseph McCarthy.

The work has progressively improved through the Working Drawing stage and appears as a handsome finished design. The discreet introduction of brickwork at certain points in the design is an excellent innovation by the designers, that gives accent, richness and variety to the architecture - with comparatively slight, if any, additional effect on the cost. A design device of this sort is commendable because it gives a bit of desperately needed relief to the monotonous stucco and concrete which requires considerable care to keep fresh and free from shabbiness. Brick-work thrives on age, whereas stucco soon becomes shabby and dusty. We recommend that serious attention be given to retaining the brickwork and that the "Brick Alternate" be deleted.

The inclusion of an allowance for sculpture or mural painting provided by the architects for the School was commented on by Mr. McCarthy in his Report to President Kellerbach noted above. At the meeting on July 10, the Art Commission approved a resolution submitted by Artists Equity Association opposing the removal of the allocation for sculpture from the designs of the architects, and recommending that some percentage of the appropriation for the cost of each new school building be set aside for their enrichment by sculpture and/or painting.

Later the American Institute of Architects (Northern California Chapter) passed a similar resolution going on record for the earmarking of a percentage of the appropriation for painting and sculpture . (See Joseph Dyer letter to Mr. McCormick, Secretary, A.I.A. (Northern California Chapter) of September 7, 1950.

We understand this allowance is now reduced to the rather pitiable sum of $1250.00. We urge that this sum be realistically adjusted by an increase in relation to the total cost of the school, by conference with the architects for the school.

Distinguished architecture, supported by the work of our painters and sculptors, is a part of the equipment of teaching no less than the piping system or library. It is a visible and tangible expression of our culture and speaks in great force without words, acting as a silent teacher supplementing the work of the creature teacher. Architecture, painting and sculpture are not things aside, but a part of the apparatus and personnel for the advancement of learning and culture."

Commissioner McCarthy moved for adoption of the above report, which was seconded by Commissioner Torregano. Commissioner Fleishhacker was still of the opinion that the Art Commission should consult with His Honor regarding the matter and Commissioner Sutter concurred. The Chair instructed the Secretary to call the Roll:

2410

October 2, 1950

For Adoption of Report

Commissioners Born	Yes
Howard	Yes
Lewis	Yes
McCarthy	Yes
Moore	Yes
Poyner	Yes
Torregano	Yes
Fleishhacker	No
Hart	No
Sutter	No

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with the approval of a majority present:

RESOLUTION NO. 2000-1950-S — SUNSET ELEMENTARY SCHOOL A - PROJECT NO. 5.

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the commission, the commission approved, by majority vote, the Final Working drawings for Sunset Elementary School A, Project No. 5. Designer: Ward & Bolles, Architects.

Patrick Henry Elementary School, Project No. 24 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this work.

"Comments:
This project was originally submitted for Final Preliminary Approval and covered in a Report to President Zellerbach under date of 6*III*50. Following certain changes, it was resubmitted and re-approved (Report dated 10*IV*50.

This work consists of additions to an existing school of symetrical design, and therefore the new work is carried out in a style to match the old work."

Youth Guidance Center - Landscape Design -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this work.

"Comments:
The Youth Guidance Center is an extensive project submitted for approval to the Art Commission under the administration of Mayor Roger Lapham. Construction of many units of the project is now complete or approaching completion. These drawings describe and specify the planting and certain curbing, headers and structure elements, all part of the landscape design. Basic landscape planning submitted with the original working drawings has been worked over, improved and adjusted to the final conditions of grading and site development. Landscape work is an important and integral part of the architecture and we will be happy to see this work move forward and take shape on the ground."

Commissioner Torregano moved for adoption of the following Resolutions, which were seconded by Commissioner Sutter and unanimously approved by the Commission:

2412

October 2, 1950

RESOLUTION NO. 2001-1950-S — PATRICK HENRY ELEMENTARY PROJECT NO. 24

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Working Drawings of the Patrick Henry Elementary School, Project No. 24. Designer: W. D. Peugh, Architect.

RESOLUTION NO. 2002-1950-S — YOUTH GUIDANCE CENTER LANDSCAPE DESIGN

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the commission, the commission approved the Final Drawings, including layout, planting list and details of construction, for the Youth Guidance Center. Designer: William Gladstone Merchant, Architect.

Donahue Monument - Progress Report -

The Committee on Architecture submitted the following report:

"Following the last meeting of the Art Commission (September 5, 1950) a meeting to discuss the conditions affecting relocation of the Monument was held in the office of Mr. Born on Thursday September 14, 1950. The following were present:

Police Department	Sgt. John Keegan, Traffic Director George Purser, Traffic Engineer
Bureau of Engineering	Ralph G. Wadsworth, City Engineer Ross T. Shoaf, Traffic Engineer Nels F. Newman, Highway
Art Commission Committee on Architecture	Ernest Born Francis Joseph McCarthy

The results of this conference were

a) to eliminate parking berths on the short extension of Bush Street;

b) to make this short extension narrow as practicable (primarily to permit Fire fighting equipment to manoeuvre for high speed entry into Market Street from Bush Street). Curb to curb width will be about 18 feet;

c) to simplify the shape of the "island" and increase its size so that it functions as a small "plaza" as well as a traffic control device;

d) to demonstrate the need for architectural and landscape design assistance.

The meeting was a good one with excellent progress made. Sergeant Keegan was extremely helpful and Ralph Wadsworth agreed to redraft a new submission. Mr. Wadsworth consulted Mr. Riedy, City Architect, and on Thursday September 28th, Mr. John Devitt, Assistant City Architect, visited Mr. Born's office with a new layout. The following were present:

Bureau of Architecture	Mr. John Devitt
Art Commission, Committee on Architecture Committee on Sculpture	 Ernest Born Robert Howard Antonio Sotomayor

Mr. Born and Mr. Howard signed the tracing for their respective Committees, with note: "Approved for location only". A record print will be forwarded by Mr. Wadsworth for use of the Committee.

Details of setting the Monument, paving, bench and tree layout will be taken care of in another drawing.

With location of the Monument determined, the Contractor is free to start work.

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2003-1950-S DONAHUE MONUMENT - LOCATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the commission, the commission accepted the report of the Committee on Architecture and approved for location only, the submission of tracings for the Donahue Monument.

Farmers' Market -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the design submitted (Administration Building).

"Comments:
The Market is reported in the Art Commission Minutes of 7 August 1950 and 5 September 1950.

Following our suggestions of 5 September 1950, a meeting was held in Mr. Born's office on Thursday, 14 September 1950, to discuss this project (and the Donahue Monument). Present were:

Bureau of Engineering	Ralph Wadsworth, City Engineer Ross T. Shoaf, Traffic Engineer Nels Newman, Highway Engineer
Art Commission	Ernest Born
Committee on Architecture	Francis J. McCarthy

At this meeting, three distinct aspects of the Market layout were discussed:

a) General Plan and Traffic
b) Design of Market Shed
c) Design of Administration Building.

a) The Committee on Architecture questioned the idea of permitting public parking within the core of the Market itself and recommended consideration of making the Market an "island" surrounded by public parking. Everyone agreed that parking shown at the entrance would result in traffic congestion and hazard to cars and pedestrians at this point, and that this should be taken out.

b) The Committee suggested consideration of modifying the Shed design by omitting alternate piers.

c) The Committee requested a complete restudy of the Administration Building.

"In this submission the Administration Building has been restudied in plan and elevation and is now a good little building in harmony with the principle that a design need not be less functional because it is pleasant to look at, nor need it necessarily be more costly.

The matter of considerations in the Shed design was discussed with Mr. Wadsworth on Friday, September 29 (in connection with the Donahue Monument). At an early date discussion will be resumed to expedite approval on this part of the Market design and plan. 2*X*50."

Commissioner Howard moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 2004-1950-S — FARMERS' MARKET ADMINISTRATION BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the commission, the commission approved the design submitted for the Administration Building at the Farmers' Market. Designer: Bureau of Engineering (originator)
Bureau of Architecture.

Crystal Springs Cottage -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this design.

"Comments:
This project has been submitted previously several times, and is reported in the Minutes of the Art Commission meetings of 10 April 1950; 5 June 1950 and 7 September 1950. The Committee is pleased to report that the design in this submission dated "Revised September 30, 1950" marks great advance over all previous designs submitted for this work and represents a standard of design worthy of official identification with our City and County. The cottage is a small work but not without its own kind of importance.

The Committee wishes to thank the officials of various Departments and Bureaux for their patience and co-operation in advancing the design of this structure to the level of acceptable quality. 2*X*50."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2005-1950-S — CRYSTAL SPRINGS COTTAGE

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m., in the office of the Commission, the Commission approved the Preliminary Drawing of the design for the Crystal Springs Cottage. Designer: Bureau of Architecture (for Water Department).

Sutro Reservoir - Retaining Walls,
Drainage Ditch and
Stone Stabilization Cribbing.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this work.

"Comments:
We quote from Mr. Turner's letter of transmittal:
"Transmitted herewith for approval by your honorable Commission is one print each of drawings E-1777, E-1778 and E-1779 showing incidental walls and drainage ditches to be constructed under the contract for concrete lining and roofing of Sutro Reservoir. These drawings supplement the previous sets furnished to your Commission.

2418

October 2, 1950.

"By letter of August 10th the Art Commission gave approval of preliminary drawings for part of the work shown on the plans now submitted and by other correspondence of the same date gave approval of drawings for Valve Houses No's 1 and 2 together with the brick planting boxes and stairway approach at Valve House No. 1, all part of the contract for Sutro Reservoir.

"It is my understanding that the work shown on the enclosed drawings is the only part of the Sutro project that now awaits your final approval and in order that we may proceed to construct this urgently needed facility I would appreciate receiving your approval of the attached drawings at your next meeting,"

The work shown in this submission of the details of a Retaining Wall, Drainage trenches and Cribbing Walls necessary for the erosion control at Sutro Reservoir. The most important part of this presentation was reviewed in preliminary form in a Report to President Zellerbach dated 7* VIII*50, titled: SUTRO RESERVOIR, SLOPE STABILIZATION AND CRIBBING. 2*X*50.

Commissioner Hart moved for adoption of the following resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 2006-1950-S SUTRO RESERVOIR Retaining Walls, Drainage Ditch and Stone Stabilization Cribbing.

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission approved the Working Drawings for the Retaining Walls, Drainage Ditch and Stone Stabilization Cribbing at Sutro Reservoir.
Designer: San Francisco Water Department, Public Utilities Commission.

Sea Scout Base - Activities Building -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the work, with the following comments.

"Comments:
Some months ago Mr. Conrich, with a Scout Executive, conferred informally with Mr. Born relative to Art Commission approval for erecting and remodelling a discarded military building used during the war time, to house the Sea Scout Base activities at Aquatic Park. Mr. Born expressed the opinion that his committee would never approve the barracks design (shown in photographic form) and gave his further opinion that the cost of moving and re-erecting the building, even if the building came as a gift, involved a cost of no inconsiderable amount. Mr. Conrich concurred in this latter opinion.

The Sea Scouts have very little or no money to do this work, and the present project, it is contemplated, will be accomplished mostly by donation of materials and labor. Since the building will be constructed of whatever material is offered to the Sea Scouts, the design is defined as being "something" similar to the existing structure." The existing structure is little more than a shack.

In evaluating this problem, the Art Commission should bear in mind that the Scout program is a most worthy one and that activities of this sort are the kind of thing that do

so much to solve our problems of juvenile delinquency. Ordinarily it would be contrary to Art Commission policy to give approval on a submission of such slender indication of design. However, comfort can be taken from the fact that there is no question but that the building with additions, when painted freshly, will certainly be a great improvement over the present stingy shack. At some future time, adequate facilities will be provided as part of the planning of Acquatic Park and development of our shoreline.

Accordingly, the Committee recommends to the Art Commission that they approve this project, with the understanding that the present alterations and additions are of temporary nature, to tide over this needy and valuable Scout Service to the City until such time as a proper structure will be provided for them." 2*X*50."

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 2007-1950-S SEA SCOUT BASE-AQUATIC PARK-Activities Building

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission unanimously accepted the recommendations of the Committee on Architecture and approved this submission with the understanding that the present alterations and additions are of a temporary nature.

Phelan Beach Bath House -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the Bath House design at this stage.

"Comments:
We quote from Mr. Merchant's letter of September 27, 1950:

'The beach property was acquired from the State of California some years ago and although it has been used very extensively by the people of the city, it has not been in official operation by the Department because of the lack of proper facilities.

'The Board of Public Works have made the working drawings for the grounds, including retaining walls, steps, sub-surface drainage, roads, etc. This contract has only to do with the building proper. You will note that at each end of the building are protecting pergolas which will assist in giving some shelter from prevailing winds. Also at the east end is a food counter and storage space. The upper deck is prepared for sun-bathing and a space for the observer who can signal to life-guards who will be patrolling the beach'.

In the next stage it is suggested that

a) consideration be given to providing a protective screen for sub-bathers by raising the front or beach side wall of the building 8 ft. to 10 ft. above the deck now shown. On otherwise warm afternoons this beach is most uncomfortable because of strong winds off the ocean, and cutting windblown sand.

b) the Bureau of Engineering and Architect for the project collaborate with each other to develop a scheme possessing unity of visual effect by knitting the various parts of the work together (sea wall, promenade, inclined walks, etc.)

This is a splendid site with a fine opportunity to exploit the full design and planning possibilities of our shoreline development at this point. No effort should be spared by all agencies concerned to make a contribution to that end. 2*X*50."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 2008-1950-S PHELAN BEACH BATH HOUSE

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the Commission, the Commission approved the Preliminary Drawings of the Bath House design at this stage. William G. Merchant, Architect of the work.

STREET STRUCTURE COMMITTEE

Marquees -

Broad and Capital Streets - Owner: Joe Beldi -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Born and met with unanimous approval:

RESOLUTION NO. 2009-1950-S MARQUEE-BROAD AND CAPITAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission accepted the recommendation of the Street Structure Committee and disapproved without prejudice Application # 131359 for a marquee at Broad and Capital Streets. Owner: Joe Beldi.

32nd and Taraval - Owner: Jim Vanderkooy
Irving and 23rdAve. - Owner Tony Bargioni
California and Spruce - Owner: R. H. Lang

Commissioner McCarthy moved for adoption of the following Resolutions which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 2010-1950-S MARQUEE - 32nd and Taraval

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission approved application #129474 for a marquee located at 32nd and Taraval. Owner: Jim Vanderkooy.

RESOLUTION NO. 2011-1950-S MARQUEE - IRVING AND 23rd AV

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission approved application #130435 for a marquee on the south side of Irving Street. Owner Tony Bargioni.

October 2, 1950

RESOLUTION NO. 2012-1950-S MARQUEE - CALIFORNIA AND SPRUCE

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission approved application #121396. Owner: R. H. Lang.

MUSIC COMMITTEE Commissioner Fleishhacker moved for adoption of the following Resolution which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2013-1950-S MUNICIPAL BAND-OCTOBER 20

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

OCTOBER 20-1950 CHARITY FIRE-POLICE BASEBALL GAME - $375.00

Commissioner Moore moved for adoption of the following Resolution which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2014-1950-S MUNICIPAL BAND REQUESTS-NOVEMBER

RESOLVED That at a meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

Thanksgiving Concerts:	
Health Farm	$275.00
San Francisco Hospital	275.00
Laguna Honda Home	375.00

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2015-1950-S AUTHORIZATION OF SECRETARY'S TRIP TO NEW YORK

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the Commission, the commission does hereby authorize the trip of the Secretary to New York, said trip in accordance with Section 219 of the City Charter - discharge of routine duties.

Commissioner Moore moved for adoption of the following Resolutions which Commissioner Poyner seconded and which met with unanimous approval:

RESOLUTION NO. 2016-1950-S WALTER FREDERICKS, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, October 2, 1950, at 3 p.m. in the office of the commission, the commission favorably recommended engaging WALTER FREDERICKS for the Art Commission's 1951 Concert Series:

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with WALTER FREDERICKS for his services on January 18th, 20th and 27th, 1951. For said services, WALTER FREDERICKS is to receive the sum of Six Hundred ($600.00) Dollars, plus return-trip transportation from New York, not to exceed $300.00.

October 2, 1950

RESOLUTION NO. 2017-1950-S DIMITRI MITROPOULOS, SOLOIST

WHEREAS At a regular meeting of the Art Commission held on Monday, October 2nd, at 3 p.m. in the office of the commission, the commission favorably recommended engaging DIMITRI MITROPOULOS for the Art Commission's January Concert Series, in 1951;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with DIMITRI MITROPOULOS for his services as Soloist for a pair of concerts on January 11th and 13th, 1951. For said services DIMITRI MITROPOULOS is to receive the sum of Five Hundred ($500.00) Dollars.

VISUAL ARTS COMMITTEE — Progress on Art Festival

Commissioner Born, Chairman of the Visual Arts Committee, asked Martin Snipper, Director for the Festival, to read his progress report, which follows:

"Prizes from private firms:

Wildberg Bros. (smelters)	$100.00	
California Retail Jewelers (not confirmed)	200.00	
Gensler Lee (Jewelers)	71.50	(watch)
Marina Merchants Association	100.00	
Flax's (art materials)	50.00	
H. L. Butcher (ceramic supplies)	15.00	
Melvin Sosnick	10.00	
Renon Bread	10.00	
Marwedel	25.00	(tools)
Western Manufacturing Co.	25.00	(tools)
Coca Cola (not specified)	prize	
Granat Bros. (Jewelers) (not specified)	prize	
Acme Beer (not specified)	prize	

Free Materials and Labor

Lumber
Paper - Blake, Moffat & Towne; Seaboard Paper Co. Pacific Coast Paper Co.
Printing (4000-3 color posters and entry blanks)-Neal, Stratford & Kerr
Typography - Halle Cordis
Trucks - Evans Truck Rental
Poster Space on street cars - Fiedler, Sorensen & Davis (one-half coverage - 450-600 cards)
Billboards - (50-6 sheet) Foster and Kleiser
Public Address System - 7 floodlights - State College
Chairs - (400) - Board of Education
Movie Projector - Board of Education
Glass Display Cases - De Young Museum
Display Material & Sculpture Stands - San Francisco Museum
Light Bulbs - General Electric (not confirmed)

Entertainment

Concerts by Municipal Band, a stringed orchestra and strolling musicians
A Puppet show will be staged several times
Folk Dancing and Modern Dance Groups will perform
Theatrical Groups will give short plays
Movies - short Art movies and lengthier movies such as Rembrant, will be given (to be donated)
Madrigal singers and other Choral Groups will perform
Classical records will be donated for PA system

October 2nd, 1950

Education

Lectures by Museum directors and Jurors (not yet arranged)
Educational exhibits by San Francisco Museum - others
Architectural Exhibit by American Institute of Architects

A caterer (Solly Schulman) has been engaged and will set up complete facilities for coffee and hot meals. Aside from the usual contractual 10% of gross to the Park Commission, he has promised 5% to the artists.

A lighting engineer has donated services and states there will be sufficient light to enable the show to operate from 10 a.m. to 10 p.m.

Municipal Railway is making a survey of the transportation problem involved with a view to rendering special services. They have also given permission to hang a banner announcing the show across Market Street.

The Park Commission, the Art Commission willing, has given permission to place a sign announcing the show in the Marina Park."

When Director Snipper finished reading his progress report, the commissioner Fleishhacker congratulated Commissioner Born on the splendid progress that he and his committee has made in the plans for the 1950 Art Festival, and stated that he wished to personally offer $100 for any award the Visual Arts Committee may so see fit.

President Zellerbach and Commissioner Torregano each offered a prize of $100 for any purpose the Visual Arts Committee wished.

The following report was submitted by Emmy Lou Packard, President of A.G.B.A.A.:

"October 2, 1950
Mr. Joseph H Dyer, Jr.
San Francisco Art Commission
100 Larkin Street
San Francisco, California

Dear Mr. Dyer:
This is just a brief report for your meeting of October 2nd:
"The Artists' community is receiving the news of the final OK of the Art Festival plan with a great deal of enthusiasm. The progress of the show was discussed at a meeting of the delegates from Bay Area art organizations on Monday, September 18. At this meeting the ceramists expressed great disappointment that they had been excluded from money prizes, but voted to support the plan this year in the hope that next year the crafts could take an equal place with painting and sculpture.

We have been working closely with the Director, Martin Snipper, who is devoting full time to the initial organization of the show. His report will give details on the donated prizes, labor and materials we have already succeeded in getting from private firms. More concise details will be forthcoming after the formation of working committees, which will be appointed at the first meeting of the joint committee of the Art Commission and the Board of AGBAA, which will meet tonight.

A panel of jurors will be voted on next Monday night, and the Commission apprised of AGBAA's recommendations for the Jury of Awards.

Very truly yours,
Emmy Lou Packard"

October 2nd, 1950

The Chair asked the Secretary to read a letter of appreciation for condolences from Mrs. J. Emmett Hayden, widow of the late Art Commissioner J. Emmett Hayden.

There being no further business the meeting adjourned at 4:15 p.m.

The next meeting is scheduled for Monday, November 6th, at 3 p.m. in the office of the Commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
November 6, 1950

MEETING — A Regular Meeting of the Art Commission was held on Monday, November 6, 1950, at 3 p.m. in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — Present: Commissioners
Ernest Born
Douglas Bayliss
George D. Hart
John K. Hagopian
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Edward S. Moore
Mrs. William B. Poyner
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
Louis Sutter
Ernest J. Torregano
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of October 2, 1950
3. Committee on Architecture:
   I. Department of Public Works
      1. Farmer's Market
      2. Stanley Drive Underpass
      3. Phelan Beach Recreation Area-Improvement
      4. Donahue Monument

   II. Recreation and Park Commission
      1. Soccer Field for McLaren Park
      2. Plaque for Fieldhouse at Merced Heights Playground
      3. Pitch and Putt Golf Course, Golden Gate Park
      4. Municipal Rifle Range, Sharps Park
      5. Primate and Panther Cage, Zoological Gardens, Golden Gate Park

   III. Miscellaneous
      1. Committee Activities

4. Street Structure Committee:
   1. Retaining Walls- Larkin Street
   2. Marquee - Sears Roebuck - Masonic and Geary
   3. Marquee - Bauer & Sweitzer - Francisco Street
   4. Marquee - Safeway Store - Mission Street

5. Music Committee:
   1. Emergency Resolution - Municipal Band, October 31.
   2. Resolution - Municipal Band, November, 19th
   3. Resolution - Municipal Band, Christmas Concerts
   4. Resolution - Municipal Band, 4th Annual Art Festival

6. Visual Art Committee:
   1. Progress Report on Art Festival
   2. Approval of Jurors for Art Festival
   3. Approval of expenditures to date for Art Festival
   4. Approval of office assistance for Art Festival
   5. Policy of Commission re "Institutional Art"

7. New Business
8. Adjournment

MINUTES — The Minutes of the Meeting of October 2, 1950, were unanimously approved, the motion for adoption being made by Commissioner Hart and seconded by Commissioner Sotomayor.

COMMITTEE ON ARCHITECTURE — Farmer's Market

The recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the re-design of the Administration Building and the Sales Sheds subject to several minor detail adjustments in the Sales Sheds. As no site plan has been submitted, the Committee recommends disapproval of the site work.

"Comments:

This project has been reported in the Art Commission minutes of August, September and October. Following the Art Commission's recommendation, the Administration Building was redesigned and the preliminary drawings approved at the October meeting of the Commission.

This submission is the redesign of the Sales Sheds modifying the original design by omitting the alternate piers and the completed drawings of the Administration Building. It is suggested that the design of the Sales Sheds would be improved by changing the ellipse to a curve to follow the reinforcement, intersecting the columns with a sharp corner. The facia of the overhang should have the same bevel as that on the Administration Building.

The Committee on Architecture has not received any drawings of a restudy of the site plan and approval of the preliminary or final drawings of the entire project must be withheld until this has been resolved."

Commissioner McCarthy moved for adoption of the following Resolutions which were seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2018-1950-S — FARMERS' MARKET Administration Building Sales Shed

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission approved the re-design of the Administration Building and the Sales Sheds at Farmers' Market. Designer: Department of Public Works, Bureau of Engineering.

November 6, 1950

RESOLUTION NO. 2018A-1950-S FARMERS' MARKET SITE WORK

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the Art Commission, the commission disapproved without prejudice, the site work at the Farmers' Market, pending submission of a site plan.

Stanley Drive Overpass

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

The Department of Public Works has revised the design as suggested by Mr. Born in April 1949 when it was originally submitted.

The only suggestion that the Committee has to offer is that the balustrade overhang is left unfinished at the ends. It should be completed upon itself or return down to the ground."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2019-1950-S STANLEY DRIVE OVERPASS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission approved the Stanley Drive Overpass. Designer: Department of Public Works, Bureau of Engineering.

Phelan Beach Recreation Area - Improvements -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

These contract drawings, for which the contract has been awarded, are a great improvement over the layout submitted with the preliminary sketches. We suggest that, when the other improvements planned for this project are developed, a Landscape Architect be engaged to develop a planting plan to control erosion.

The following quotation from Mr. Duckel's letter is of interest. "We failed to submit these plans sooner because since ownership of the land to be improved is vested in the State of California, we understood that the Art Commission had no interest in the matter. However, the Controller has now asked that the plans be submitted to your commission in the usual manner."

The committee feels that from the standpoint of the reputation of the City in our general cultural development, the Art Commission is interested and concerned with any construction, architectural, engineering or landscape, involving the expenditure of city funds.

As previously expressed in various reports, there is no conflict between good functional design and aesthetics, when

care and attention are given to integrating the visual and appearance factors of design with the strict utilitarian and functional ones."

Commissioner Born moved for adoption of the following resolution which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2020-1950-S PHELAN BEACH RECREATION AREA Improvements

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the Art Commission, the commission approved the improvements of the Phelan Beach Recreation Area. Submission by Department of Public Works.

Donahue Monument

The Recommendation and Comments of the Committee on Architecture are as follows:

"relocation of the Donahue Monument was approved by the Art Commission at the September meeting, subject to exact location being approved by the Committee on Architecture and Sculpture. Agreement of location was reached and reported in the minutes of the Art Commission's October meeting.

The Committee on Architecture on October 25th met with Mr. John Devitt of the Bureau of Architecture to review the revised drawings for the base. It was suggested that the new granite base be enlarged so that it could be used as a seat. This was done and a revised drawing dated October 25,1950 has been submitted.

All requirements of the Art Commission have been met and the contractor is free to start on the work.

Preliminary drawings for the development of the Island Plaza have been included with the submitted drawings. When the working drawings for the Plaza are submitted for final approval we would like to see consideration given to the location of poles and more study given to the placing of the benches.

In general, the entire development of the Island and re-location of the Monument will be worthwhile contribution to the civic scene."

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Born and met with unanimous approval:

RESOLUTION NO. 2021-1950-S DONAHUE MONUMENT

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the Art Commission, the commission approved the report of the Committee on Architecture, and as all requirements of the Art Commission have been met the contractor is free to start on the work.

Soccer Field - McLaren Park

The Recommendation and Comments of the Commission on Architecture are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice.

"Comments:
Members of the Committee on Architecture have attended various conferences regarding this project and recommend against approval until all parties concerned are in agreement and the park boundaries have been determined.

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2022-1950-S SOCCER FIELD, McLAREN PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission disapproved without prejudice, the McLaren Park Soccer Field. Designer: J.A. Riddell, Architect. T. C. Chase, Engineer.

Plaque - Fieldhouse at Merced Heights Playground -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 2023-1950-S PLAQUE FOR FIELDHOUSE AT MERCED HEIGHTS PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the Plaque design, size and wording for the Fieldhouse at Merced Heights Playground.

Pitch and Putt Golf Course, Golden Gate Park

The Recommendation and Comments of the Committee on Architecture are as follows:

"REcommendation:
The Committee recommends approval of the preliminary drawings.

"Comments:
The general solution to the program, which has been dictated and constricted by the funds available, appears to be good. The Committee on Architecture would like a conference with the Architects regarding the adjustment of certain details before working drawings are started.

Due to the limited funds available the building will have to be built in a piece-meal fashion. The toilet facilities only are programed for immediate construction.

With the curtailment of recreational construction ordered by the Federal Government, the Committee on Architecture would like to see the Park Commission review their construction projects, which seem to have been dictated by the budget funds available rather than by use and need."

Commissioner Born moved for adoption of the following Resolution which was seconded by Commissioner Moore and met with unanimous approval:

November 6, 1950

RESOLUTION NO. 2024-1950-S PITCH AND PUTT GOLF COURSE GOLDEN GATE PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the preliminary drawings of the Pitch and Putt Golf Course in Golden Gate Park. Designers, Pollack and Pope, Architects.

Municipal Rifle Range, Sharps Park

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the preliminary drawings.

"Comments:
The design of the two buildings for this project are exceptionally fine and the Committee looks forward to their realization.

The site plan and approach roads are disorganized and we suggest that a Landscape Architect be engaged to collaborate with the Architects in the development of the site."

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 2025-1950-S FACILITIES AND CONVENIENCE STATION, SHARPS PARK MUNICIPAL RIFLE RANGE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the preliminary drawings for the Municipal Rifle Range at Sharps Park.

Primate and Panther Cages, San Francisco Zoological Gardens

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval.

"Comments:
This brings to a successful conclusion the first group of structures for the Zoo, which have been reported at length in previous minutes starting in 1949 with the Chimpanzee House to the preliminary approval of this project and the "Studies for a Master Plan" furnished to the Park Recreation Commission by the Architects.

The Committee wiches to express its appreciation to the Park Recreation Commission for its cooperation."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

November 6, 1950

RESOLUTION NO. 2026-1950-S PRIMATE And PANTHER CAGES SAN FRANCISCO ZOOLOGICAL GARDENS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the Commission, the commission unanimously approved the Primate and Panther Cages at the San Francisco Zoological Gardens. Designers: Ward and Bolles, Architects.

Committee Activity

The Committee on Architecture presented the following report and the Chair requested it be spread upon the minutes:

"Preliminary drawings in sketch form for the following projects have been submitted to the Commission on Architecture for review and comments. Most projects have been reviewed with the designers who are proceeding with final preliminaries which will be submitted to the Art Commission at a later date.

1. Lakeside Elementary School, Project No. 4
Clarence W. Mayhew, Architect
The drawings and a very handsome model were reviewed and approved in general. The Committee is concerned about the development of the sites for the other two schools on the parcel of land and have requested information regarding this.

2. Geary Elementary School, Project No. 22
J. A. Riddell, Architect.
This is an addition to anexisting school and has been carefully thought out.

3. San Miguel School, Project No. 23
Mario Ciampi, Architect.
This is an exceptionally fine solution for the additions to an existing school site.

4. Commodore Stockton Elementary School, Project No. 25
Angus McSweeney, Architect
This addition to a school is in a very congested part of the city. The entire program is interesting and is being carried out on the basis of the report and recommendations made for the School Board by the Planning Department and approved by the Planning Commission. It is an excellent example of the results possible by intelligent cooperation of various departments in the City Government.

5. Delta and Wilds Home School, Project No. 29
Alfred Johnson, Architect.
The difficult site together with an inadequate budget for the program of this project have not resulted in a convincing plan at this stage.

6. Girls' High School, Project No. 32
Bliss, Hurt, Trudell and Berger, Architects.
The drawings have just been received and the Committee will arrange for a conference with the Architects.

7. Park Merced Fire House
Albert R. Williams, Architect.
The plans have just been received and the Committee will review the job with the Architect.

8. Sunset Community Center
Wurster, Bernardi and Emmons, Site Plan Architects.
The drawings just received are the first preliminaries. The Committee has had several conferences with the Architects during the development of these studies and a detailed report on the plan will be made at a later date.

9. Sunset Elementary School "A".
Ward and Bolles, Architects.
The Committee has been informed that because of Art Commission criticism the allowance for enrichment of the structure has been raised from $1,200.00 to $3,000.00.

The procedure established with the Department of Public Works for the submission of sketches and preliminaries to the Art Commission has worked out very well and the Committee on Architecture is pleased to be able to discuss the projects in the early stages with the designers. It has avoided needless delays and expense in the preparation of drawings and specifications for city projects. A similar program has been developed with the Public Utility Commission regarding their submissions. The Committee would like to see a similar arrangement worked out with the Park Recreation Commission."

STREET STRUCTURE COMMITTEE — Retaining Walls - Larkin Street

The Recommendation and Commebts of the Committee on Architecture are as follows:

"Recommendation:
Submission of the Board of Supervisors regarding Legislation File #6503 granting permission revocable at the will of the Board of Supervisors to Florence S. Walter to construct two retaining walls, construct a 20 foot driveway over slope area, and plant slope area on Larkin Street south of Francisco Street.

"Recommendation:
The Committee recommends approval.

"Comments:
Drawings for the retaining wall and the development of the slope area on Larkin Street were reviewed in the office of the Architects, Wurster, Bernardi and Emmons. This house is to be built on the corner where Larkin Street divides into two halves and curves into Francisco Street. Their solution of the driveway access from Larkin Street rather than from Francisco will reduce the height of the structure one floor. The planting and development of the unused slope area of Larkin Street will eliminate the present eroded and scarred eyesor

The Board of Supervisors are to be commended for their action in making this solution possible. Intelligent collaboration of this kind is the means of building a more beautiful city."

Commissioner Born moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 2027-1950-S RETAINING WALLS-LARKIN STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the retaining walls, construction of a 20 foot driveway over slope area, and plant area on Larkin Street south of Francisco Stret. Submission by Board of Supervisors, Legislation File $6503. Wurster, Bernardi and Emmons, Architects.

Marquees

Commissioner McCarthy moved for adoption of the following Resolutions, which was seconded by Commissioner Hart and met with unanimous approval:

November 6, 1950

RESOLUTION NO. 2028-1950-S MARQUEES - MASONIC AND GEARY SEARS ROEBUCK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the Marquee at Masonic and Geary Street, Owner, Sears Roebuck. Architect: W. D. Peugh. Taking cognizance of the comments of the Committee on Architecture as follows: "All are simple and direct in design with the exception of the large marquee at Entrance #1 on the corner of Masonic Avenue and Geary Street. This is not of the same standard of design as the building and the other marquees. The building will become an important part of the civic architecture, and we suggest that this marquee be simplified and follow the graceful curve of the facade." Application No. 131380.

RESOLUTION NO. 2029-1950-S MARQUEE - 425 FRANCISCO STREET BAUER AND SWEITZER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the Commission approved the Marquee at 425 Francisco Street. Owner: Bauer and Sweitzer. Application No. 131517 and 131707.

RESOLUTION NO. 2030-1950-S MARQUEE - MISSION AND ONONDAGO SAFEWAY STORES

BE IT RESOLVED That at a regular meeting of the Art Commission on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission approved the marquee at Mission and Onondago. Owner: Safeway Stores. Architect: Kaj Theill. Application No. 132572.

MUSIC COMMITTEE Municipal Band Requests

Commissioner Moore moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and met with unanimous approval:

EMERGENCY RESOLUTION NO. 2031-1950-S MUNICIPAL BAND REQUEST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

HAIGHT STREET DISTRICT HALOWEEN CELEBRATION
OCTOBER 31st. $182.00

RESOLUTION NO. 2032-1950-S MUNICIPAL BAND REQUEST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

November 19th - YOUTH GUIDANCE CENTER DEDICATION - $375.00

RESOLUTION NO. 2033-1950-S MUNICIPAL BAND REQUESTS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

November 6, 1950

Resolution No. 2033 continued

Christmas Concerts:

Old Jewish Home	$375.00
Little Sisters of the Poor	375.00
Laguna Honda Home	375.00
San Francisco Hospital	275.00
San Francisco Health Farm	275.00
Orphan Homes, Catholic, Protestant, Jewish	600.00
	$ 2,275.00

RESOLUTION NO. 2034-1950-S MUNICIPAL BAND REQUEST ART FESTIVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

December 1st - 12:30 p.m. to 2 p.m. A Trio each night
7:00 p.m. to 8:30pm from 7:30 to 9:30 p.m.

December 2nd - 11:00 a.m. to 12:30 p.m.
5:00 p.m. to 6:30 p.m.

December 3rd - 12:00 noon to 1:30 p.m. TOTAL COST
6:00 p.m. to 7:30 p.m. $3,000.00

VISUAL ARTS COMMITTEE — Progress Report

Mr. Martin Snipper, Director for the fourth Annual Art Festival gave a verbal report on the progress of the Festival, stating that everything was coming along nicely.

Jurors for Art Festival

Commissioner Born submitted three names which the Board of AGBAA and the Visual Arts Committee of the Art Commission approved for judges of the Festival Purchase Prizes and to prepare a report. Commissioner Born stated that these three named jurors were persons of prestige and a wide capacity of judgement and that they have consented to come, even though their expenses are not paid, because of their interest in the pioneering nature of the project. Free accomodations have been arranged for the jury through the courtesy of Chauncy McKeever, attorney for Artists Equity, and Dr. Grace Morley.

Commissioner Born submitted the following resolutions and moved for adoption, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2035-1950-S JURORS FOR ART FESTIVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the Art Commission, the commission unanimously approved the following to act as judges of the San Francisco Fourth Annual Art Festival and prepare a report:

Katherine Kuh, Associate Curator of Painting and Sculpture, Chicago Art Institute
Bartlett H. Hayes, Jr., Director of the Addison Gallery of American Art, Phillips Academy, Andover, Mass.
Lloyd Goodrich, Associate Director, Whitney Museum of American Art, New York

November 6, 1950

RESOLUTION NO. 2036-1950-S PAYMENTS TO JURORS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission does hereby approve payment of $1,000.00 as shown on the Art Festival Budget, to Jurors as follows:

Katherine Kuh	$333.33
Bartlett H. Hayes, Jr.	333.33
Lloyd Goodrich	333.33

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 2037-1950-S ART FESTIVAL EXPENDITURES TO DATE - APPROVAL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the following expenditures in connection with the Fourth Annual Art Festival sponsored by the Art Commission, and does hereby authorize payment thereof:

Requisition No. 23 The Typewriter Co. Rental of typewriter for 2 months for 580 Washington Street	$9.50
Requisition No. 24 - Mo Dorman Rental of desk and 2 chairs for 580 Washington Street for 2 months	25.00
Requisition No. 25 - John Fixa, Postmaster, 1000-1¢ stamps for use of Director of Art Festival	10.00
Requisition No. 31 - Blake, Moffit & Towne, 200 Falpaco 5 ply 23x43 sheets coated one side blanks	22.00
Requisition No. 38 - Fiedler, Sorensen & Davis, Service charge for installation of 450 cards in donated space on Municipal street cars and busses at 15¢ each	67.50
Rental of office at 580 Washington Street for 2 months	80.00
Telephone Service at 580 Washington Street-2 months	?
Requisition No. 42, Patent Scaffolding Co. scaffolding at Palace of Fine Arts for erecting paintings-single frame work 13' high 1700' long-4 rows pipe	123.50
Requisition No. 43- Mary H. Baker, mimeograph work	5.69
Requisition No. 45 - United Adv. Display - 25-3 color sheet billboards	75.00
Requisition No. 46, Foster & Kleiser, 1 six foot by twelve foot hand painted junior display sign painted and erected at Marina Park	18.00
Requisition No. 47, Morse Patrol Service, guards at Palace of Fine Arts for 8 days	129.60
Requisition No. 48, Carroll & Callahan, public liability premium at Palace of Fine Arts	25.00
Requisition No. 49, John Fixa, Postmaster, 1000-1¢ stamps for use of Director of Art Festival	10.00

Resolution No. 2037-continued

Requisition No. 50, 150 one-thousand watt globes, Mogul sockets, inside frost, (Blake,Moffitt & Towne) $ 277.20

Requisition No. 51, Neil, Stratford & Kerr - 3200 11" x 21" 3-color transit ads 40.00

Requisition No. 52, Dunham, Carrigan & Hayden, 50 dishpans to be used as reflectors 17.10

Office Assistance for Art Festival

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 2038-1950-S OFFICE HELP AT 580 WASHINGTON STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved and authorized payment for office assistance for the Fourth Annual Art Festival sponsored by the Art Commission of the City and County of San Francisco, in the sum of Seventy-five ($75.00) Dollars.

Policy of Commission re "Institutional Art"

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2039-1950-S "INSTITUTIONAL ART" POLICY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 6, 1950, at 3 p.m. in the office of the commission, the Commission does hereby establish and approve as a policy of the commission where "Institutional Art" is concerned, that THE EXHIBIT SHALL BE IDENTIFIED BY THE NAME OF THE ARTIST, EXCEPT WHEN THE NAME OF THE ARTIST CANNOT APPEAR ON HIS EXHIBIT, THEN THE IDENTITY SHALL BE IN ACCORDANCE WITH INSTITUTIONAL REGULATIONS.

ADJOURNMENT

There being no further business the meeting adjourned at 4:35 p.m.

The next regular meeting is scheduled for December 4, 1950, at 3 p.m. in the office of the commission at 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
November 30, 1950

MEETING

A Special Meeting of the Art Commission was held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners:
Douglas Baylis
Ernest Born
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Paul Verdier
Harold L. Zellerbach

Absentees: Commissioners:
Edward S. Moore
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of November 6, 1950
3. Committee on Architecture:
   1. Park Merced Fire House
   2. San Francisco Airport - Maintenance Storage Shed
   3. San Francisco Airport - Itinerant Pilot's Building
   4. Street Structure Committee:
      1. Garage - Castro Street at 22nd
      2. Sign on Funston Playground
   5. Landscape - Architecture Committee:
      1. Screen Planting, Main Public Library
   6. Visual Arts Committee:
      1. Approval of Jurors' Report and Payment of Purchase Prizes
      2. Resolution of Thanks to Jurors
      3. Revised Budget for Art Festival
   7. Adjournment

MINUTES

The Minutes of the Regular Meeting of November 6th, 1950, were unanimously approved, the motion for adoption being made by Commissioner Hagopian and seconded by Commissioner Hart.

COMMITTEE ON ARCHITECTURE

Park Merced Fire House

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

The Committee reviewed the preliminary sketches with the architect on November 10th. Criticisms and suggestions made by the Committee have in general been resolved. It should be pointed out that a clear statement of the program by the Fire Department has been a great aid to the designers, which is an advance over the programming of the previous fire houses.

The difficulties created by the limited area of this site, (what was "left-over" in the development of Park Merced and not by any apparent foresight in site selection) require that the service of a landscape architect be engaged to work with the architect in developing the planting and paving patterns.

The Committee requests that further study be given the tower before the working drawings are developed."

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2000-1950-S PARK MERCED FIRE HOUSE

RESOLVED That at a Special Meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the Park Merced Fire House final preliminary drawings at this stage. Submission by City Architect. Designer: Albert R. Williams and Associates, Architects.

San Francisco Airport - Maintenance Shed

The Recommendation and Comments on the Committee on Architecture are as follows:

"Recommendation:
The committee recommends approval of the work at this stage.

"Comments:
A simple building adjoining the field light control building which was approved some time ago by the commission. The Committee on Architecture would like to review these drawings with the designers before they complete the working drawings."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2001-1950-S SAN FRANCISCO AIRPORT MAINTENANCE STORAGE SHED

RESOLVED That at a special meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, the commission approved the preliminary drawings of this work at this stage. Submission by Public Utilities Commission. Designer: Public Utilities Commission, Utilities Engineering Bureau.

San Francisco Airport - Itinerant Pilots' Building

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice.

"Comments:
In essence this is a simple building but the proportions are clumsy. The Committee on Architecture would like to review the entire project with the designers."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

November 30, 1950

RESOLUTION NO. 2002-1950-S SAN FRANCISCO AIRPORT ITINERANT PILOTS' BUILDING

RESOLVED That at a Special Meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, 100 Larkin Street, the commission disapproved without prejudice the preliminary drawings of the Itinerant Pilots' Building, San Francisco Airport. Submission by Public Utilities Commission. Designer: Public Utilities Commission, Utilities Engineering Bureau.

STREET STRUCTURE COMMITTEE — Garage - Castro Street at 22nd Street

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 2003-1950-S GARAGE - CASTRO AT 22nd ST.

RESOLVED That at a Special Meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, the commission disapproved without prejudice the submission by the Department of Public Works the granting of permission to Dr. Ira C. Charmak to encroach on sidewalk in Castro Street near 22nd Street for purpose of constructing a private garage.

Sign on Funston Playground

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2004-1950-S SIGN ON FUNSTON PLAYGROUND

RESOLVED That at a Special Meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, the commission unanimously approved the placing of a sign on Funston Playground. Submission by Library Commission.

COMMITTEE ON LANDSCAPE ARCHITECTURE — Screen Planting - Main Public Library

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2005-1950-S SCREEN PLANTING MAIN PUBLIC LIBRARY

RESOLVED That at a Special Meeting of the Art Commission held on Thursday, November 30, 1950, at 3 p.m. in the office of the Art Commission, the commission unanimously approved screen planting at the Main Public Library. Submission by Library Commission.

VISUAL ARTS COMMITTEE — San Francisco Art Festival - Fourth Annual

At 4:56 p.m. the meeting adjourned and reconvened at the Saint Francis Yacht Club at 7:45 p.m. A quorum being present the meeting proceeded.

November 30, 1950

VISUAL ARTS COMMITTEE
Continued

Commissioner Born, Chairman of the Visual Arts Committee, presented the report and recommendations for Purchase Prizes by the Jurors covering the Fourth Annual Art Festival sponsored by the Art Commission of the City and County of San Francisco at the old Fine Arts Palace on December 1st, 2nd, 3rd, 1950. Said report and Recommendations follow:

REPORT OF JURORS
Fourth Annual
SAN FRANCISCO ART FESTIVAL

TO: THE ART COMMISSION
CITY AND COUNTY OF SAN FRANCISCO
100 Larkin Street
San Francisco, 2 California

We, the members of the Jury of Awards of the San Francisco Art Festival of 1950, having thoroughly studied the exhibition, submit the following report.

We wish to in the first place express our heartiest support of this project, which we believe to be a pioneering effort in the field of municipal participation in the arts, and an example which we hope other cities in this country will follow. It has proved to be a most effective means of securing the services of artists for the benefit of the public, and has resulted in an exhibition which we find to be diversified, stimulating and constructive.

We attach herewith a list of the works which we recommend for purchase and awards. We wish to point out that after consultation with the Art Commission and with their consent, we have amended the original schedule of awards as follows: We have divided the three $1000 purchase awards into five $500 awards, one $250 award, two $100 awards and one $50 award. These awards are in addition to the three $250 awards and the three $100 awards originally scheduled. Our reason for this recommendation is that we feel that the difference between the $1000 purchase awards and the $250 purchase awards imposed an inequality which did not exist in the works themselves. We found that there were a number of works of approximately equalquality deserving of the highest level of award, and that to single out only three of them would have been an injustice to the others. In consideration of the total funds available, it therefore seemed preferable to us to recommend for purchase by the city more works of excellent quality at a somewhat lower figure.

We would like to recommend that in succeeding Art Festivals, the award system be amended along the lines which experience has proved to be preferable in this case, so that there will not be such inequality between the amounts awarded, and so that another Jury may have as much discretion as this Jury has enjoyed. At the same time we hope that in the future the total funds available for purchase awards maybe enlarged sufficiently to provide more awards at or near the $1000 level.

The Jury wishes to express its admiration for the close cooperation which it has observed between the art groups of the Bay Area in the carrying out of this enterprise. We also wish to pay tribute to the devoted efforts

November 30, 1950

Report of Jurors
Art Festival, 1950
continued

of everyone who has participated in the organization of the exhibition. We realize how much has been contributed on a purely voluntary basis and at great personal sacrifice in the civic interest. The Jury hopes that in future years the excessive burden which this voluntary effort imposes, may be relieved through the provisions by the Art Commission of paid assistance to assume the burden of the routine work involved.

In concluding, we wish to congratulate the city of San Francisco and its Art Commission, on this most forward-looking enterprise, and to express the hope that it may be followed by many such annual events.

JURY OF AWARDS

(Signed) KATHERINE KUH
(Signed) LLOYD GOODRICH
(Signed) BARTLETT H. HAYES, Jr.

December 1, 1950

CITY PURCHASE AWARDS

$500.00	GURDON WOODS	Aquarium (Sculpture)
	LEE MULLIGAN	Parade (Oil)
	WARD LOCKWOOD	Warrior With Flowers(Oil)
	JOHN LANGLEY HOWARD	Gold Moning Country (Oil)
	GENE TEPPER	The Ship (Oil)
$250.00	ERNEST MUNDT	Tradition and Progress (Sculpture)
	RICHARD EVANS	Family Portrait(Drawing)
	BITS HAYDEN	San Francisco 5:00 p.m. (Oil)
	WILLIAM ALLEN ROHRBACH	Untitled (Oil)
$100.00	WALTER BOCK	Coffee Creek (Oil)
	LUCIENNE BLOCK	Valley View (Watercolor)
	IRVING NORMAN	Cheap Hotel(Drawing)
	INEZ JOHNSTON	Mediterranean Port (Watercolor)
	ROBERT McCHESNEY	Untitled (Oil)
$50.00	RALPH CORNELL SEIGLE	City Afire (Print)

PRIZES AWARDED TO

PETER MACCHIARINI	$100.00 for metalwork or jewelry (DONOR - California Retail Jewelers Asn
NEAL K. GEORGE	$100.00 for outstanding work in Silver (DONOR * Wildberg Bros.)
JAYNE HUXMANN	$100.00 for distinguished work in ceramics (DONOR-Marina Merchants Assn.)
EDITH K. HEATH	$100.00 for distinguished work in ceramics (DONOR-Ernest J. Torregano)
LOUIS C. FERRARIO	$100.00 for distinguished work in ceramics (DONOR-Harold L. Zellerbach)

PRIZES AWARDED TO: Continued — November 30, 1950

ANTONIO PRIETO	$100.00 for distinguished work in ceramics (DONOR-Herbert Fleishhacker)
DAVE LOVELESS	$100.00 watch for best work in jewelry design and execution (DONOR - Granat Bros.)
KEITH MONROE	$71.50 watch for best ring design (DONOR - Gensler-Lee)
MADELEINE CORTESE RODINI	$50.00 for best print (DONOR-Flax's Artists Materials
DALE KING	$50.00 for hand weaving (DONOR-Acme Brewing Company)
MARY LINDHEIM	$35.00 for ceramics (DONOR-H. L. Butcher, Melvin Sosnick and Renon Bread)
EDWIN A. CADOGAN	$25.00 in tools for distinguished craftwork (DONOR-C. W. Marwedel)
KATHERINE CHOY	$25.00 in tools for distinguished craft work (DONOR-Westerm Mfg. Company)
THE PATIO WEAVERS	$35.00 for hand weaving (DONOR-Coca Cola Company)

AWARDS OF MERIT

THE CENTAUR PRESS

THE GRABHORN PRESS

Commissioner Hagopian moved for adoption of the Jurors' Report, which was seconded by Commissioner Hart and unanimously approved.

Commissioner Verdier moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and unanimously approved:

RESOLUTION NO. 2008-1950-S — REPORT OF JURORS AND PAYMENT OF PURCHASE AWARDS

WHEREAS, The Committee of Jurors of the San Francisco Art Festival have selected certain works of art from the aforesaid named exhibition, and

WHEREAS, such recommendations are hereby approved and accepted by the Art Commission

BE IT RESOLVED That the Art Commission of the City and County of San Francisco at a Special Meeting held on Thursday, November 30, 1950, at 3 p.m. in the office of the commission, and adjourned until 7:45 p.m. on Friday December 1, 1950, at the Saint Francis Yacht Club, does hereby adopt, ratify and approve the recommendations and report of the Committee of Jurors, and the Visual Arts Committee of the Commission and does hereby authorize the purchase of the following works of art selected by said Jury, for the respective amounts of the purchase prizes awarded and specified in said report, on condition that said works become the property of the City and County of San Francisco:

RESOLUTION NO. 2008-
continued

GURDON WOODS	AQUARIUM	$500.00
LEE MULLIGAN	PARADE (Oil)	500.00
WARD LOCKWOOD	WARRIOR WITH FLOWERS(Oil)	500.00
JOHN LANGLEY HOWARD	GOLD MINING COUNTRY(Oil)	500.00
GENE TEPPER	THE SHIP(Oil)	500.00
ERNEST MUNDT	TRADITION AND PROGRESS (Sculpture)	250.00
RICHARD EVANS	FAMILY PORTRAIT(Drawing)	250.00
BITS HAYDEN	SAN FRANCISCO 5 p.m.	250.00
WM. ALLEN ROHRBACH	UNTITLED (Oil)	250.00
WALTER BOCK	COFFEE CREEK(Oil)	100.00
LUCIENNE BLOCK	VALLEY VIEW(Watercolor)	100.00
IRVING NORMAN	CHEAP HOTEL(Drawing)	100.00
INEZ JOHNSTON	MEDITERRANEAN PORT (Watercolor)	100.00
ROBERT McCHESNEY	UNTITLED(Oil)	100.00
RALPH CORNELL SEIGLE	CITY AFIRE (Print)	50.00

BE IT FURTHER RESOLVED That the Art Commission does hereby instruct the Secretary to requisition Purchase Orders in accordance with the said report.

Recommendations of Ernest Born

Commissioner Born, Chairman of the Committee on Architecture and the Committee on Visual Arts submitted the following recommendations:

"REPORT TO: Harold L. Zellerbach, President
Art Commission of San Francisco

FROM: Ernest Born, Chairman, Committee on Architecture
Chairman, Committee on Visual Arts

RE: ART FESTIVAL AWARDS - Recommendations.

In addition to the Report of the Jury dated December 1, 1950, the following Awards of Honor are recommended by the Committee on Architecture acting with President Ralph Pollack of the American Institute of Architects, Northern California Chapter. The committee has unanimously agreed upon these recommendations.

The Committee on Visual Arts recommends that the Award of Merit proposed by the Jury for the Grabhorn Press be elevated to an Award of Honor in consideration of the great contribution that the Grabhorn Press has made not only by their distinguished accomplishment over a long period but for advancing the status of fine printing within our community.

AWARDS OF HONOR

William Wilson Wurster	For his work in architecture planning and education
Gardiner A. Dailey	For distinguished work in architecture over a long period
Timothy Pflueger	For his great contribution in this community to the general advancement of the arts by forging together the work of painter, sculptor and architect

The Grabhorn Press	For distinguished accomplishment over a long period in advancing the art of printing

AWARDS OF MERIT

The Centaur Press	For distinguished work and fine printing shown in this exhibition
Peter Macchiarini	For distinguished work in jewelry
Edith K. Heath	For distinguished work in ceramics

(Signed) E. Born, Chairman, Committee on Architecture
Chairman, Committee on Visual Arts

See January 1951 Minutes for Awards in Drama and Dance)

The Commission unanimously approved Commissioner Born's recommendations.

Resolution of Thanks to Jurors

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 2006-1950-S APPRECIATION TO JURORS FOURTH ANNUAL SAN FRANCISCO ART FESTIVAL

WHEREAS The Commission, on recommendation of the Visual Art Committee, working in close cooperation with theart groups of the Bay Area, invited the three distinguished art experts named below to come out to San Francisco and serve as jurors at the 1950 Municipal Art Festival, and

WHEREAS these three highly qualified critics generously accepted the Commission's invitation and gave freely of their time and knowledge travelling to and from their distant homes and, before choosing the prize-winning entries, devoted many hours to a painstaking appraisal of the thousands of exhibits at the Festival, therefore be it

RESOLVED, That the Art Commission of the City and County of San Francisco express its deep sense of appreciation to Katherine Kuh, Associate Curator of Painting and Sculpture, Chicago Art Institute; Bartlett H. Hayes, Jr., Director of the Addison Gallery of American Art, Phillips Academy, Andover, Mass. and Lloyd Goodrich, Associate Director, Whitney Museum of American Art, New York, for their invaluable contributions to the success of the Festival and to the general encouragement and stimulation of artistic effort in this community; and be it further

RESOLVED that this resolution be inscribed on the minutes and copies be sent to each of the jurors.

Final Budget - Art Festival

Commissioner Born submitted the following final Budget for the Fourth Annual Art Festival to be held in the old Palace of Fine Arts on December 1, 1950, to 3rd, 1950:

November 30, 1950

SAN FRANCISCO ART FESTIVAL
December 1, 2, 3, 1950

B U D G E T
Final

Appropriation		$10,000.00
Tax Reserve	$ 200.00	
Purchase Prizes	4050.00	
Advisory Purchase Jury	1000.00	
Director	700.00	
Additional Director and Technical Service .	150.00	
Publicity Director	700.00	
Guards - 8 days	129.60	
Office Rent	80.00	
Postage	20.00	
Mimeographing	5.69	
Telephone	54.00	
Rental of office furniture	9.44	
Insurance premiums	125.00	
Posters	224.96	
Electricity	204.23	
Surplus for leeway on costs of hanging, dismantling, and other unknowns	2347.08	$10,000.00

The above budget was unanimously approved and adopted.

There being no further business the meeting adjourned at 8:00 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

THE NOVEMBER 30th, 1950

MEETING TOOK THE PLACE OF

A DECEMBER MEETING.

2476

ART COMMISSION

ANNUAL MESSAGE TO THE MAYOR

1950

Every citizen of San Francisco should be fully aware and most appreciative of the talented services rendered our city by the members of the Art Commission. These distinguished business and professional executives, and art authorities, freely and unstintingly donate their time and diversified abilities to furthering the cultural and artistic reputation of San Francisco.

The Art Commission's membership may be truly compared to a "million dollar corporation's executive board." The Commission's personnel headed by Harold Zellerbach, now serving his third term as President, includes many leading, public-spirited San Franciscans whose time and administrative abilities could not be purchased by the city at any price.

Striking proof, indeed, of the valuable services rendered the city and county of San Francisco by the Art Commission during the past twelve months is the record of accomplishment set forth below:

ARCHITECTURE:

Architecture Committee Chairman, Ernest Born, and his associates, Douglas Baylis and Francis J. McCarthy, have devoted many weeks of their valuable time during the past year to meetings with architects and engineers and various city commission heads. They have reviewed and approved hundreds of designs for new public buildings, and provided expert professional advice on projects from a master plan for future expansion of Fleishhacker Zoo

to the relocation of public monuments away from downtown traffic centers.

Probably the most important service these men are continuing to perform is their professional study and counsel in connection with San Francisco's $50,000,000 school building program.

ART

Ernest Born, head of the Visual Arts Committee, and his associates, have been formulating plans for the first San Francisco Art Festival, to be held at the Palace of Fine Arts, December 1 to 3rd. This Art Festival will succeed the highly successful Open Air Art Shows, which were held in Union Square. It is the belief of the Art Committee, and the entire commission, that this forthcoming event will assume major importance in the art world both this December and in future years.

MUSIC

A year ago when President Harold Zellerbach and his Music Committee decided to move the Municipal Symphony Concerts from the acoustically-unsuited Civic Auditorium to the War Memorial Opera House, the new change in policy was considered an experiment.

This year, the eight concerts presented last January by the Art Commission in the War Memorial Opera House more than justified the change of location. Capacity audiences greeted the Guest Conductor, the distinguished Dr. Artur Rodzinski, and several famed soloists, together with our own San Francisco Symphony Orchestra, they contributed to making this Music Festival one of the great musical events of the year in San Francisco.

2480

In conformity with the policy of the Art Commission, these concerts were given at prices ranging from 50¢ to $1.50, thereby carrying out the pledge of the Art Commission to provide the best in music within the price range of all. This same price scale will be in effect for the 1951 concert schedule.

In addition to the concerts at the Opera House, the Municipal Chorus under the direction of Dr. Hans Leschke, and the Municipal Band, Phil Sapiro, Conductor, continued their numerous musical activities with many free concerts throughout the city.

*** *** ***